N007286
Solfej-Kitap-6

DEVLET KONSERVATUVARI YAYINLARI SERİSİ

TÖRESEL MUSIKİ

OKUMA KİTABI

A. Adnan SAYGUN

Op. 40

M.E.B.

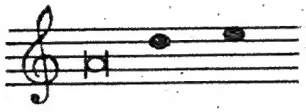
DEVLET KİTAPLARI MÜDÜRLÜĞÜ

İSTANBUL 1967 — MİLLİ EĞİTİM BASIMEVİ

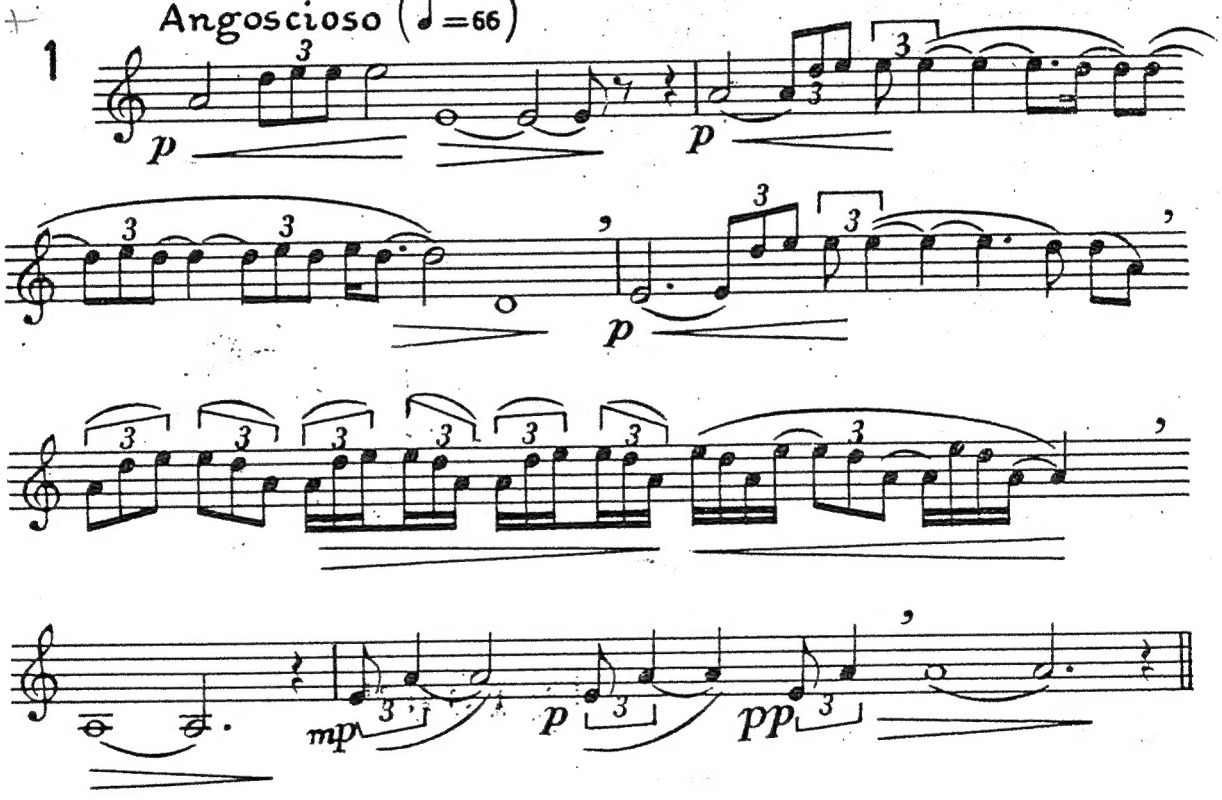
Bilkent University Library

TÖRE ÖNCESİ MUSIKİ

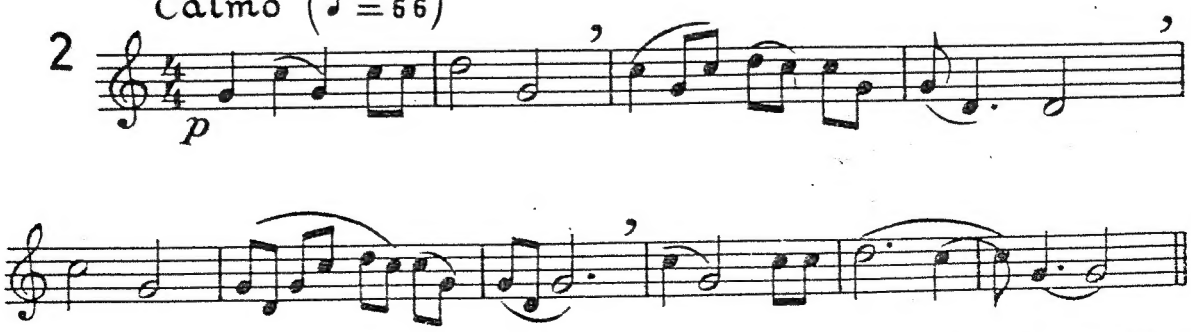
A — YALNIZ ÜÇ SES İLE BUSESLERE AİT SEKİZ-LİLERİ KULLANAN EZGİLER

a)  ve bu seslere ait sekizliler

1 Angoscioso (♩=66)



2 Calmo (♩=66)



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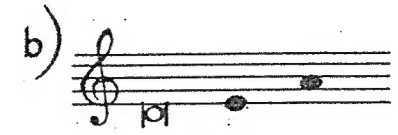
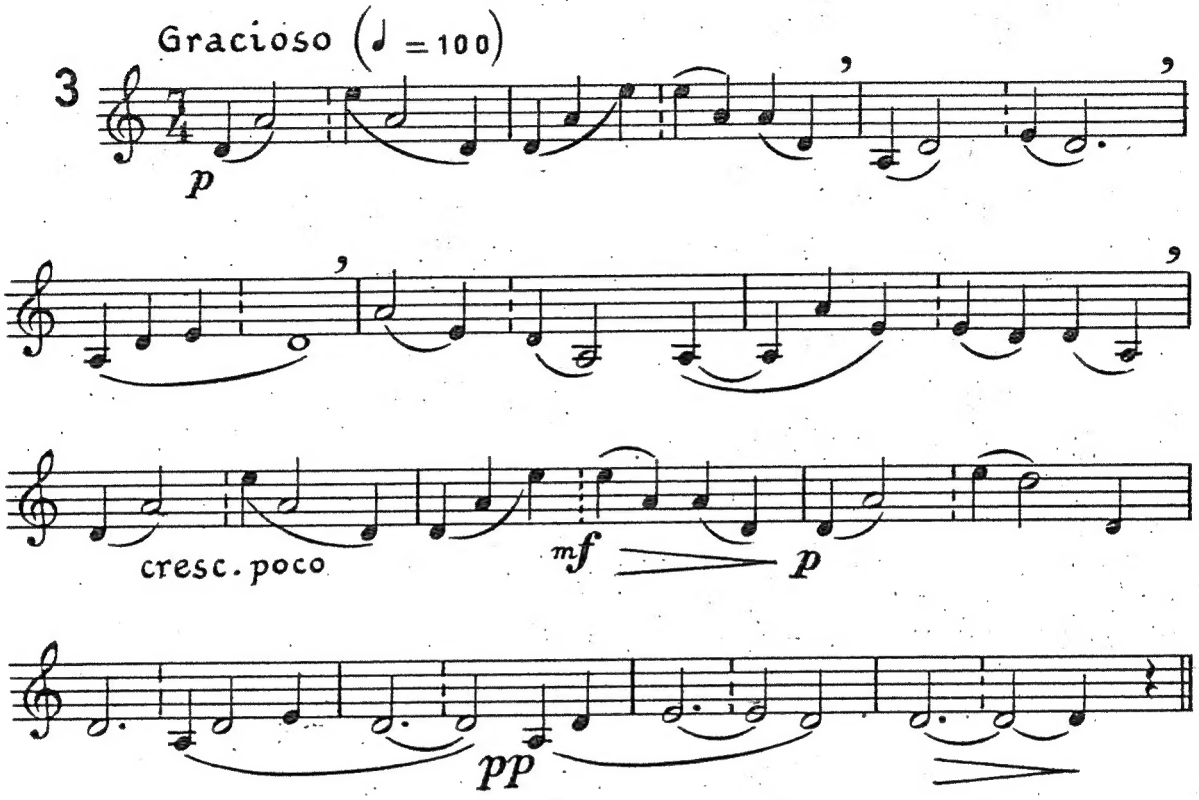
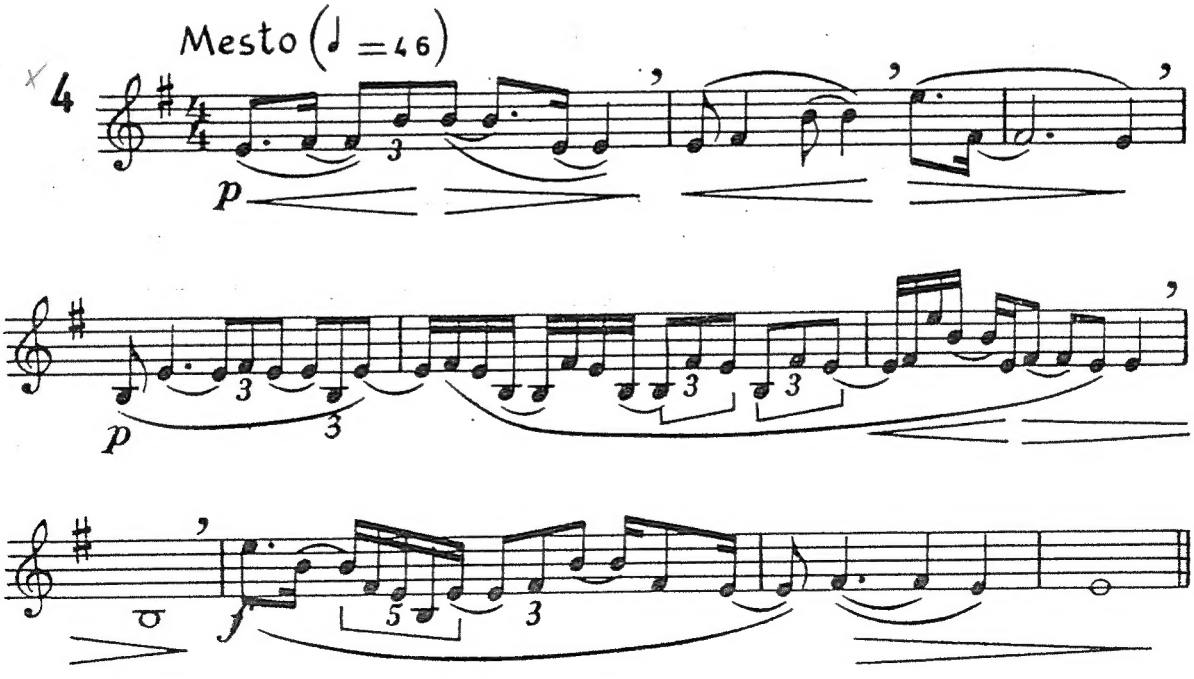


3 Gracioso (♩ = 100)



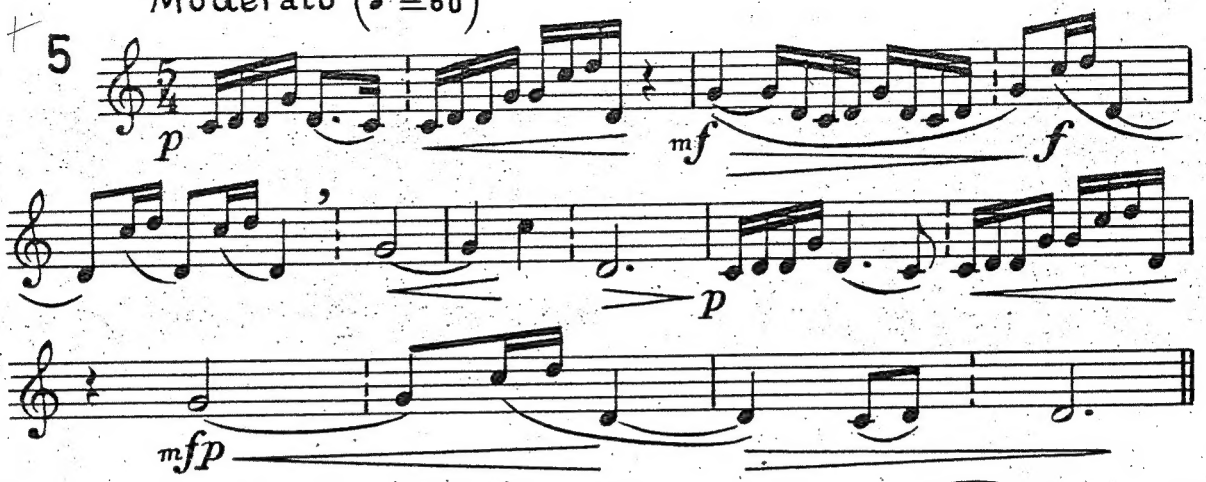
4 Mesto (♩ = 46)



c) ve bu seslere ait sekizliler

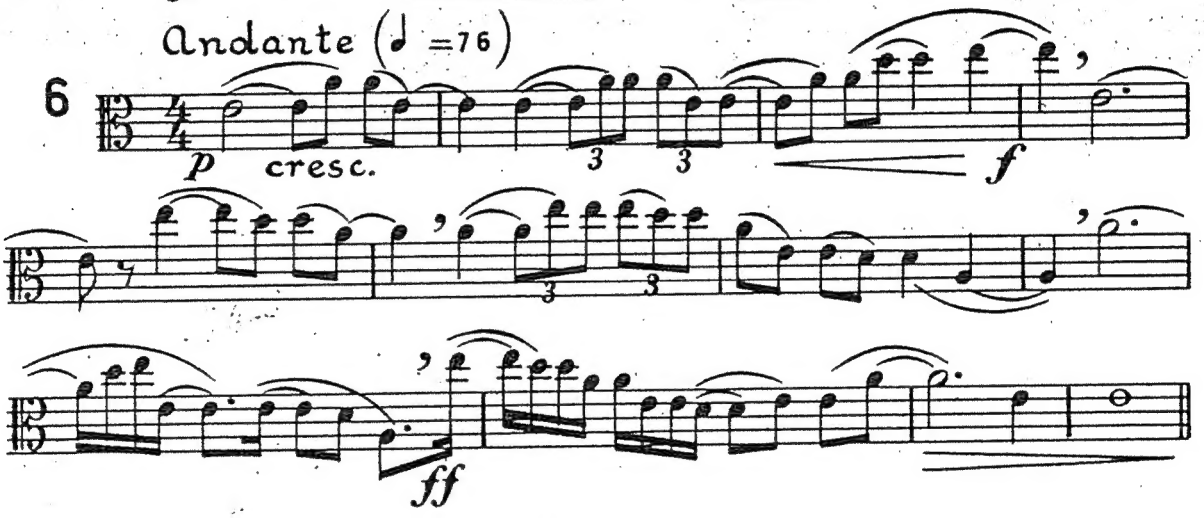
Moderato (♩ =60)

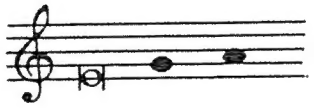
5



Andante (♩ =76)

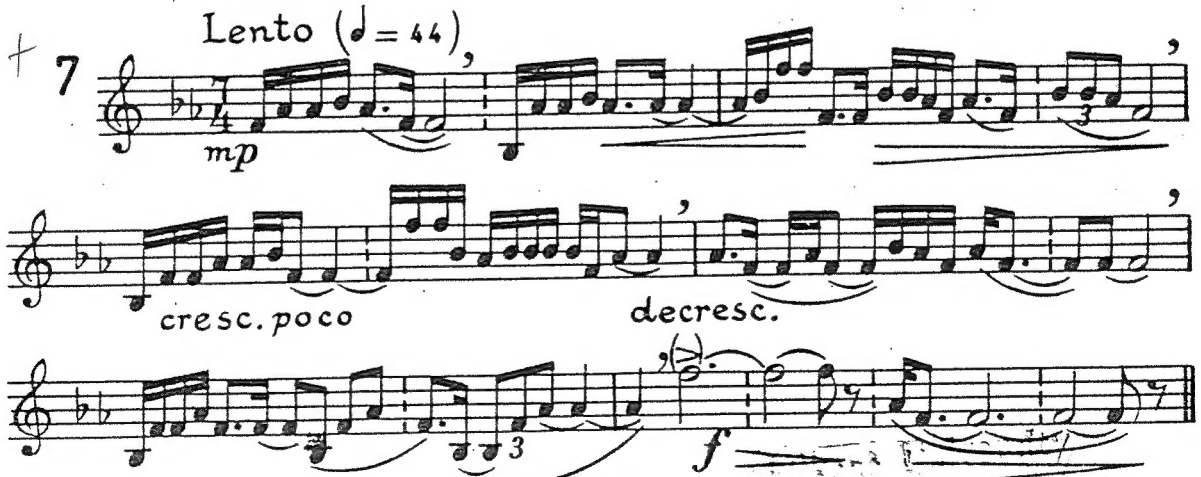
6



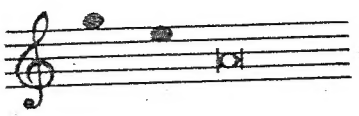
d)  ve bu seslere ait sekizliler

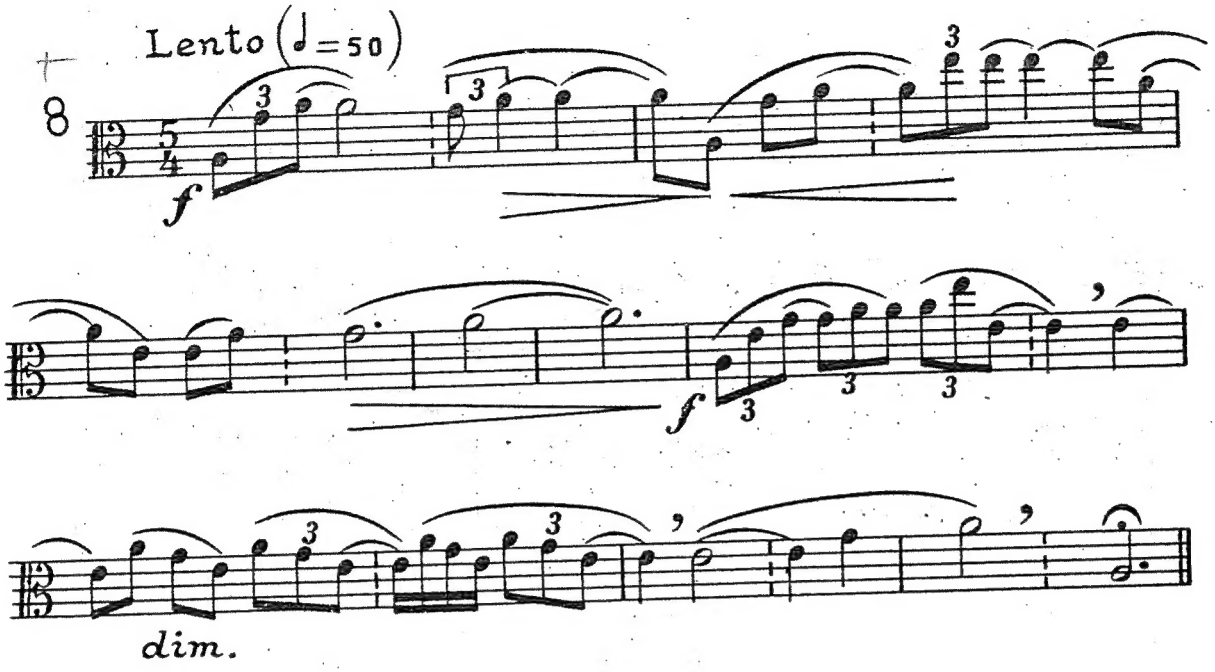
Lento (♩ = 44)

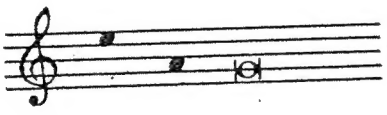
7

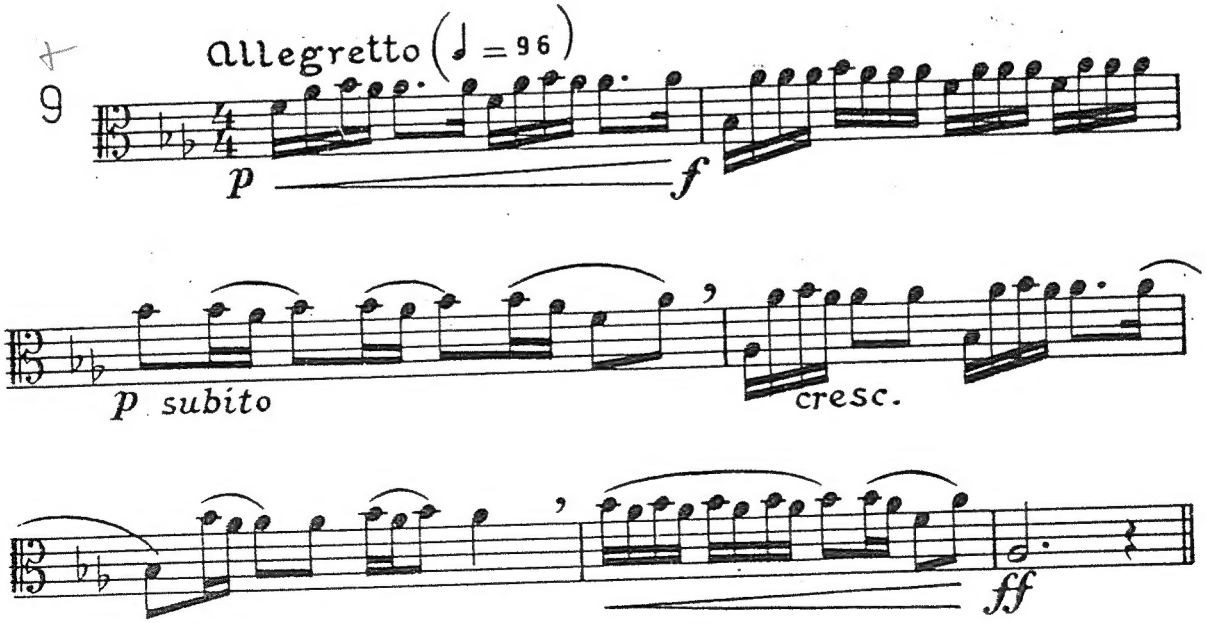


Library

e)  ve bu seslere ait sekizliler

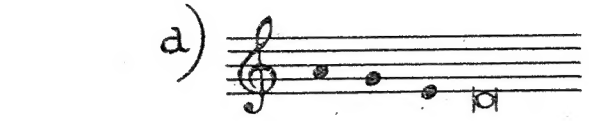


f)  ve bu seslere ait sekizliler

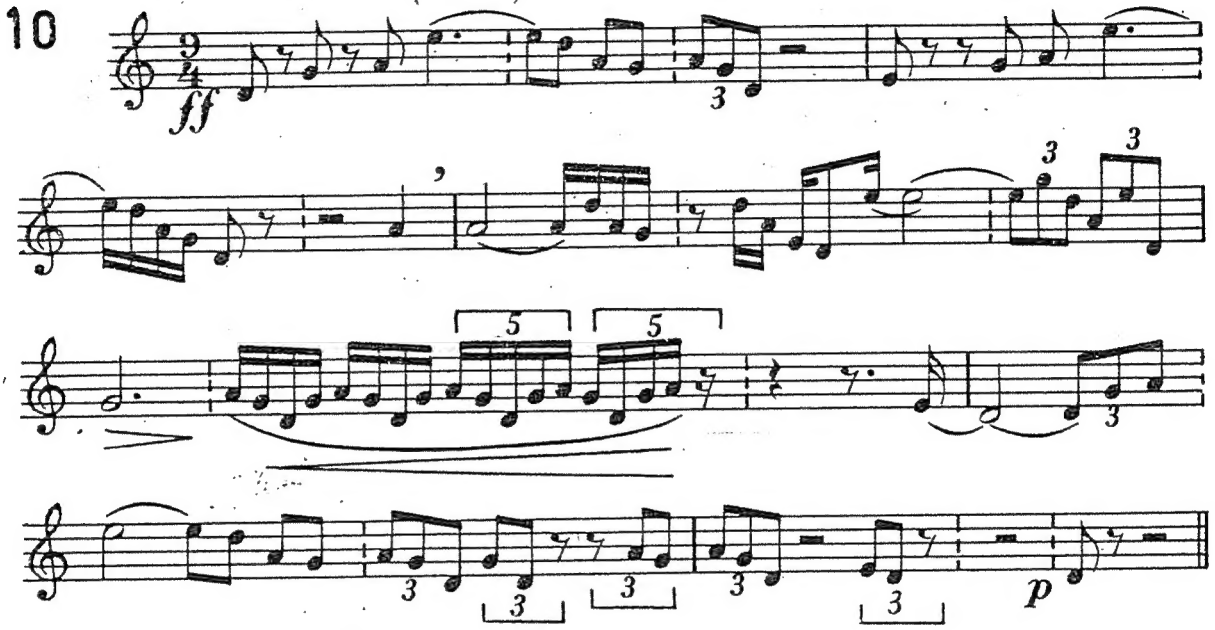


B - YALNIZ DÖRT SES İLE BU SESLERE AİT SEKİZLİLERİ KULLANAN EZGİLER

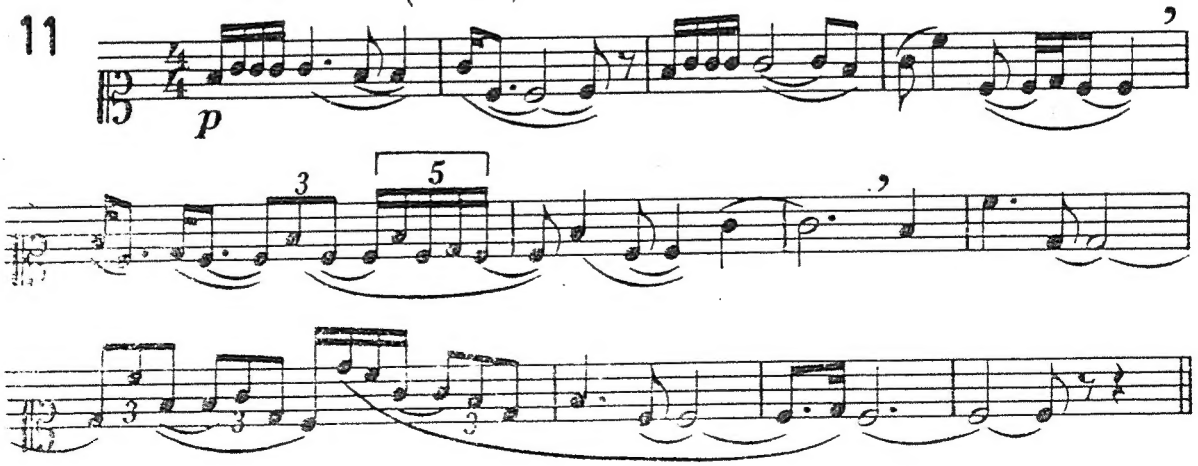
a)

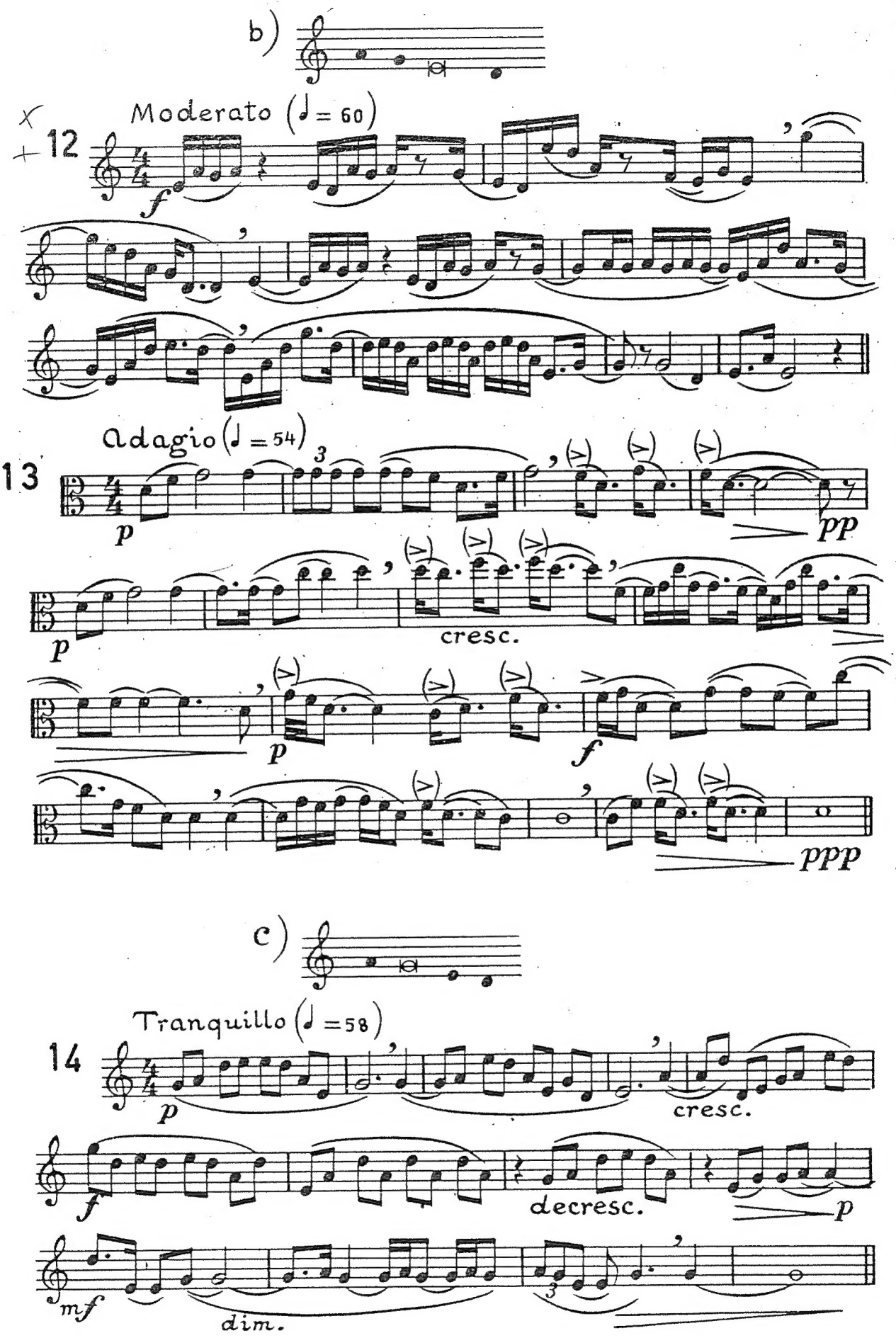


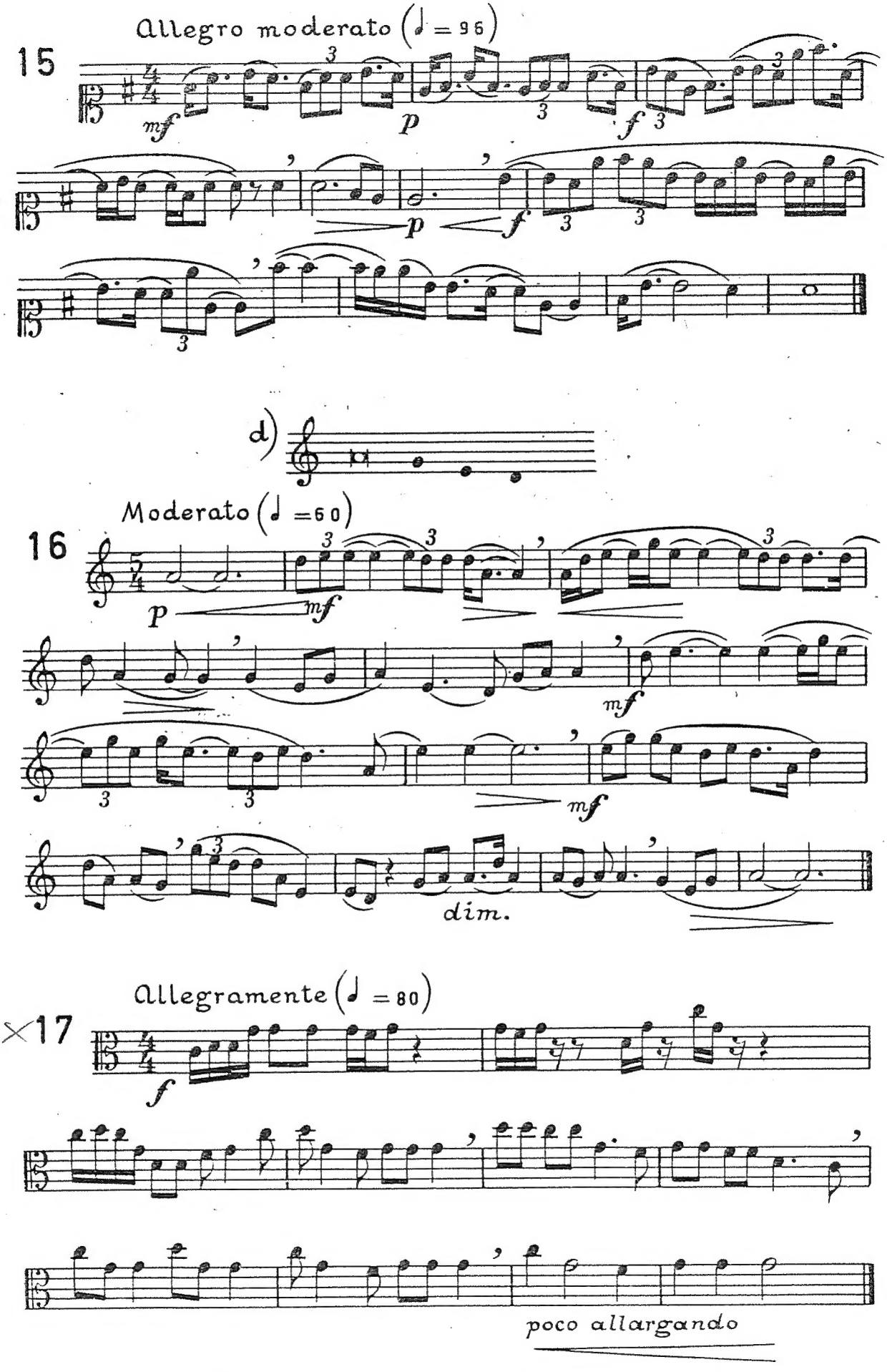
10 Maestoso (♩=42)



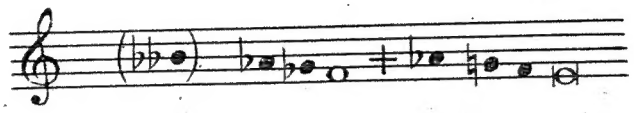
11 Tranquillo (♩=63)

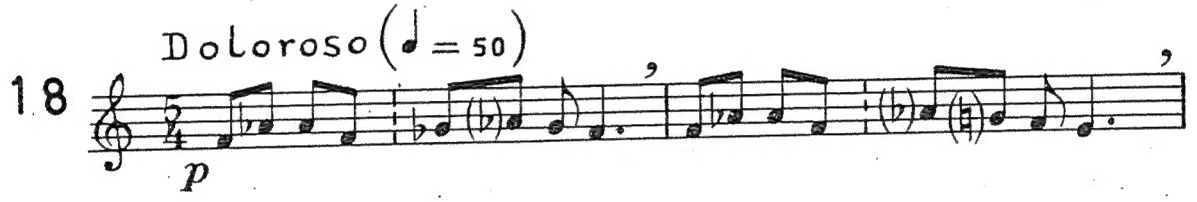


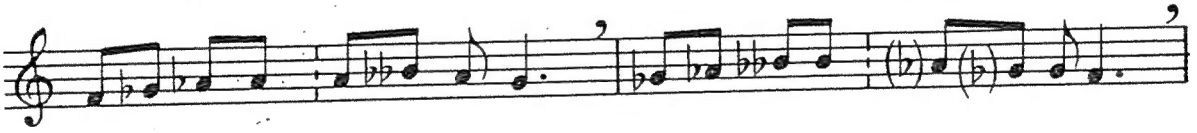

b)
Moderato (♩ = 60)
12
f
Adagio (♩ = 54)
13
p
pp
cresc.
p
f
ppp
c)
Tranquillo (♩ = 58)
14
p
cresc.
f
decresc.
p
mf
dim.

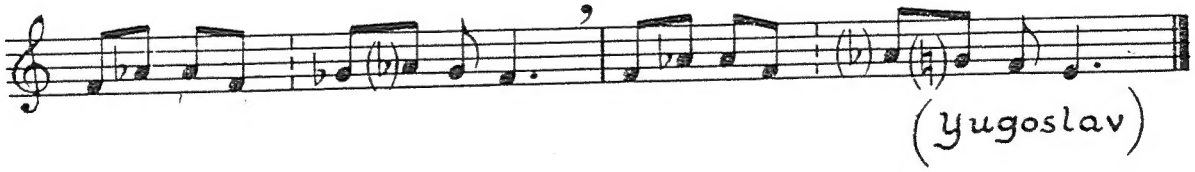

Allegro moderato (♩ = 96)
15
mf
p
f
p
f
d)
Moderato (♩ = 60)
16
p
mf
mf
mf
dim.
Allegramente (♩ = 80)
+×17
f
poco allargando

C_Değişik tiplere ait örnek.





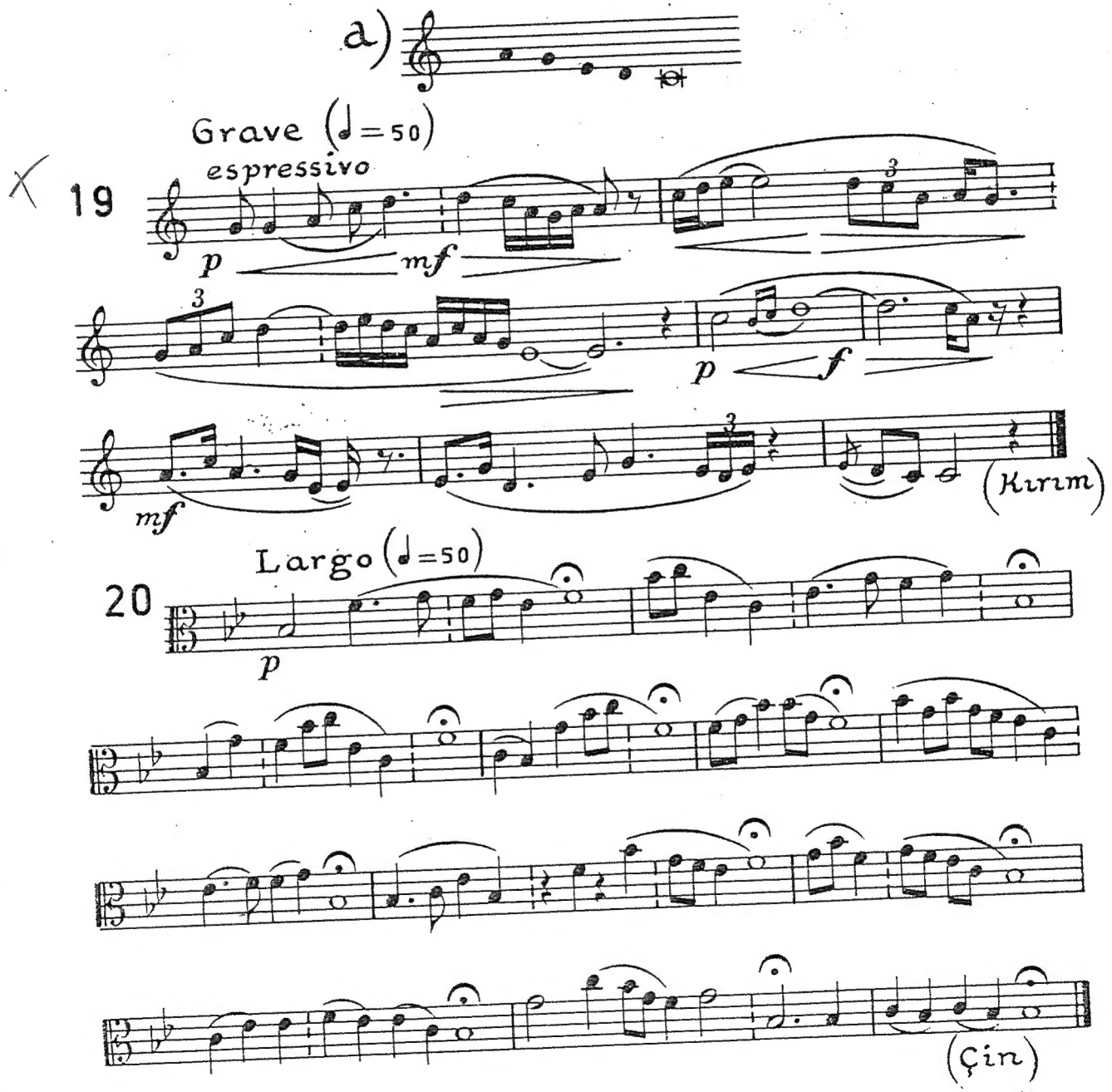




TÖRESEL MUSIKİ

I- PENTATON EZGİLER

A) ANHEMİTON PENTATON



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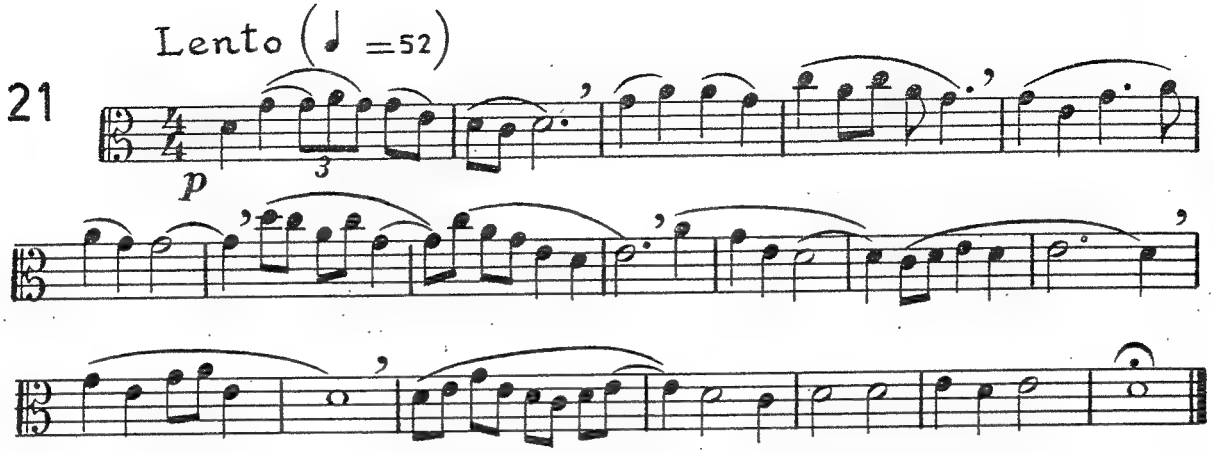

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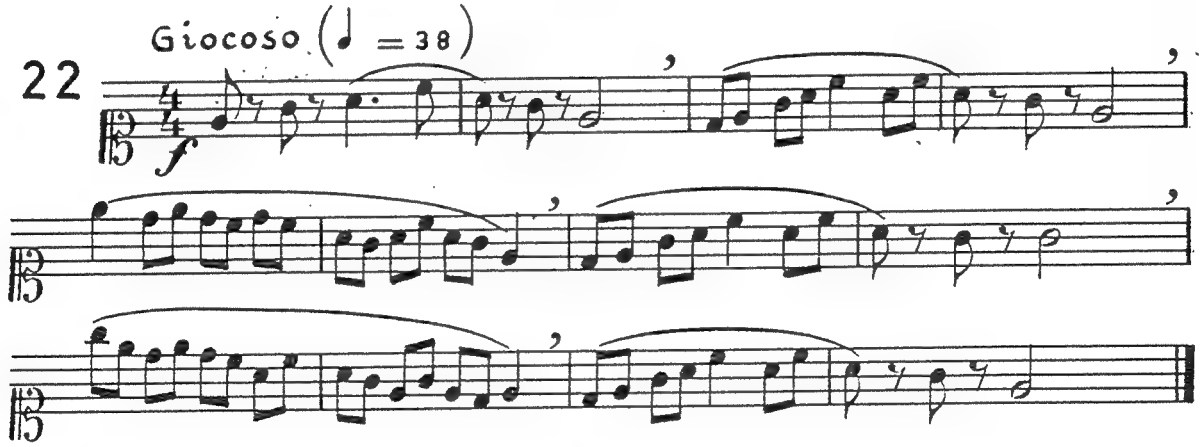

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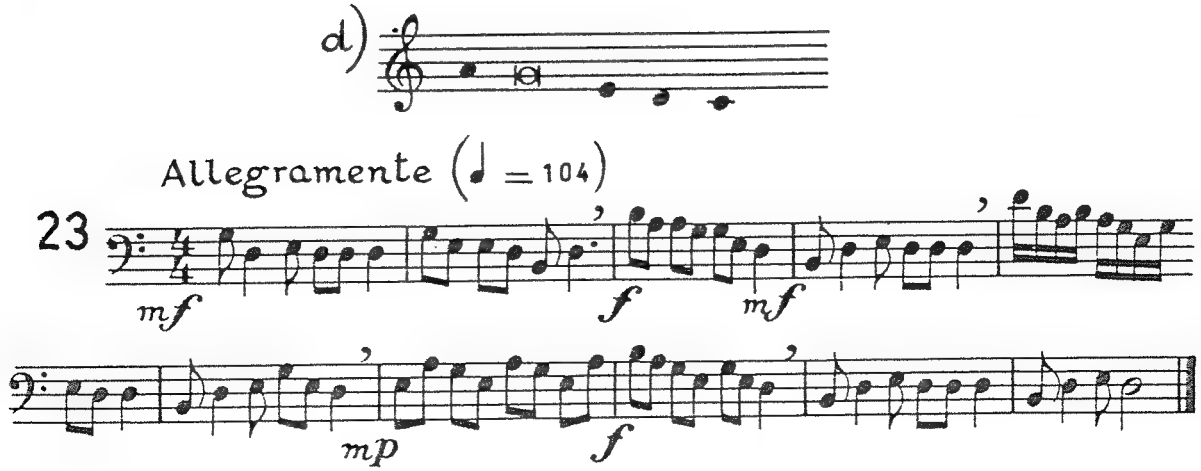


e)

Maestoso (♩ = 58)

24

ff

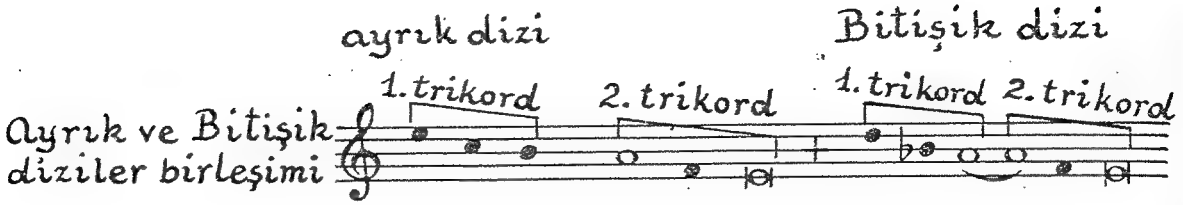
(Anadolu)

Largo (♩ = 48)

25

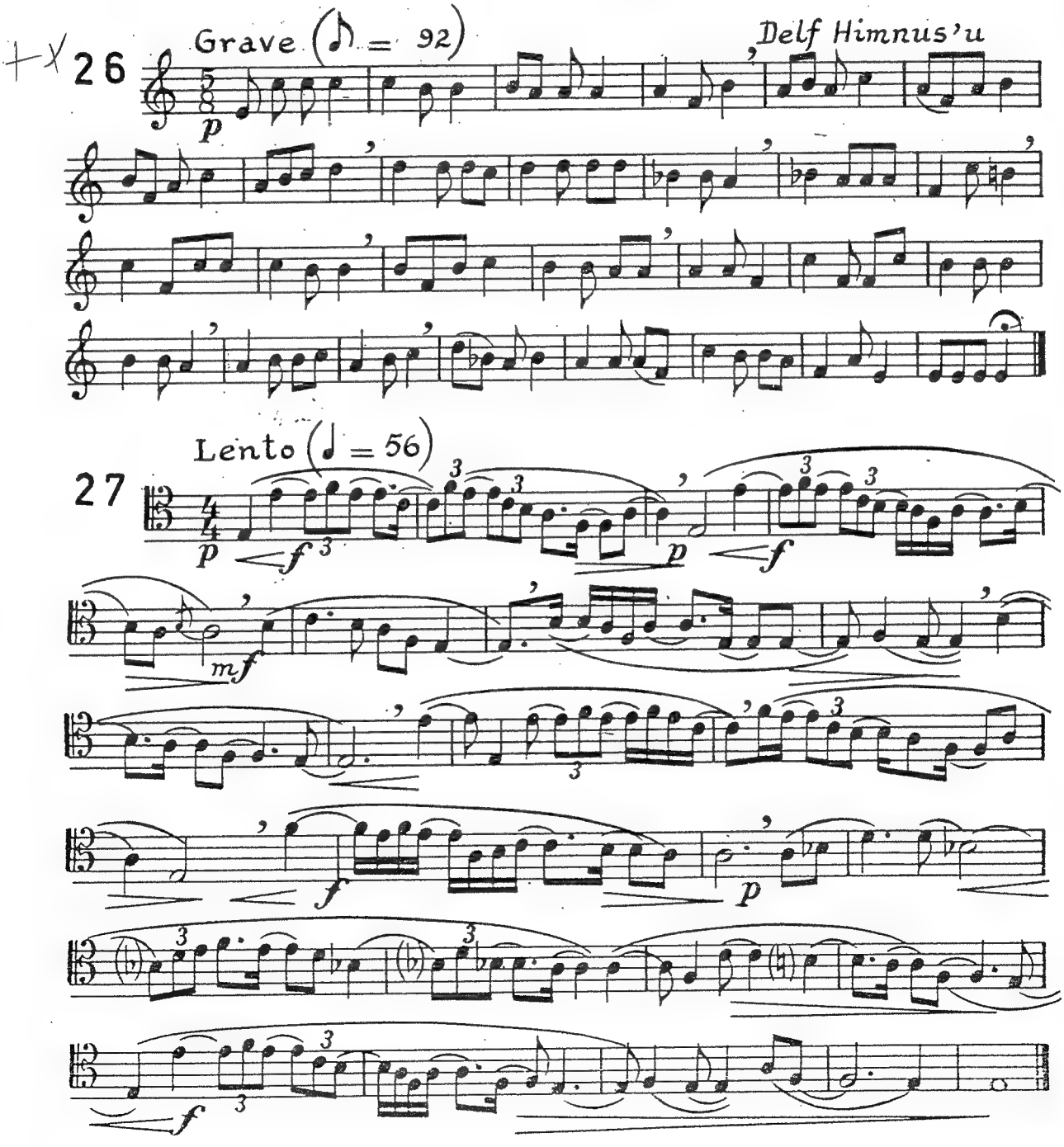
f

B_ DİTON PENTATON EZGİLER

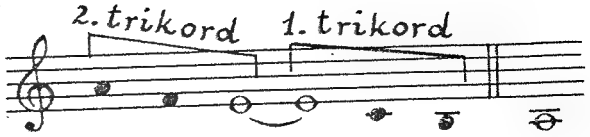


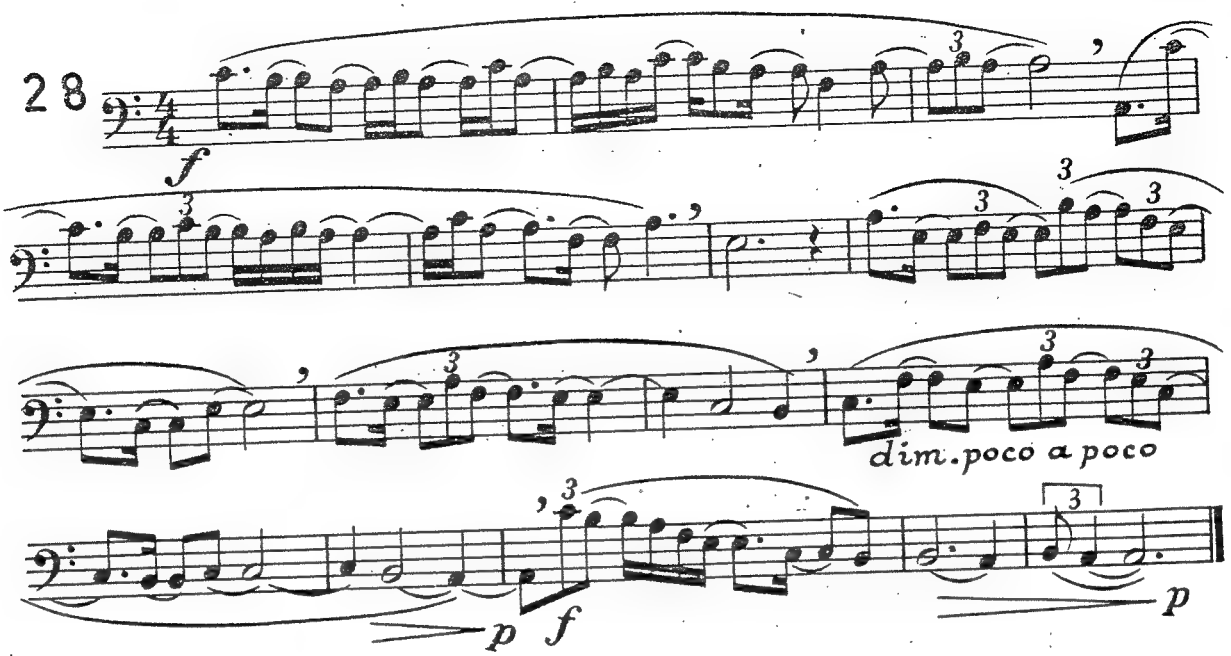
= Orta durak

= Son durak



Ayrık diton Pentaton dizinin alt çevrimi

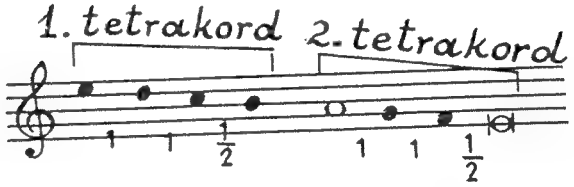




II- TETRAKORD ÖRGÜSÜNDE Kİ EZGİLER

A) DOR AİLESİ

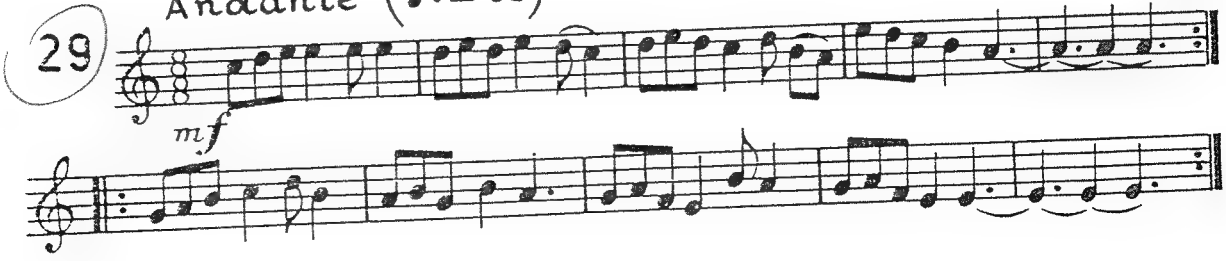
a) Dor dizisi „Ayrık"



Tartı $\frac{6}{8}$ aksak: 3 zamanlı

Andante (♩. = 58)

halk türküsü



Grave (♩=56)

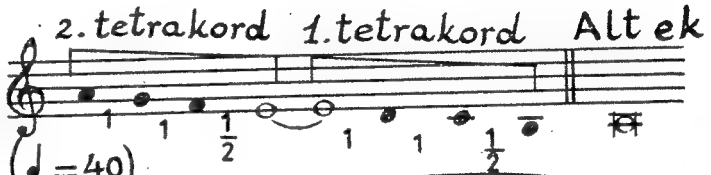
Helios'a Himnus

30

p

Hipodor dizisi

b Ayrık Dor alt çevrimi



Con melinconia (♩=40)

31

f

dim. poco a poco

Lento (♩.=48)

32

p

c) Gergin hipodor

Largo (♩ = 48)

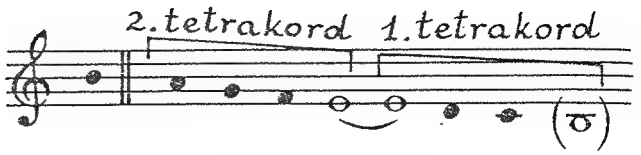
33

Allegretto (♩ = 76)

Moderato (♩ = 60)

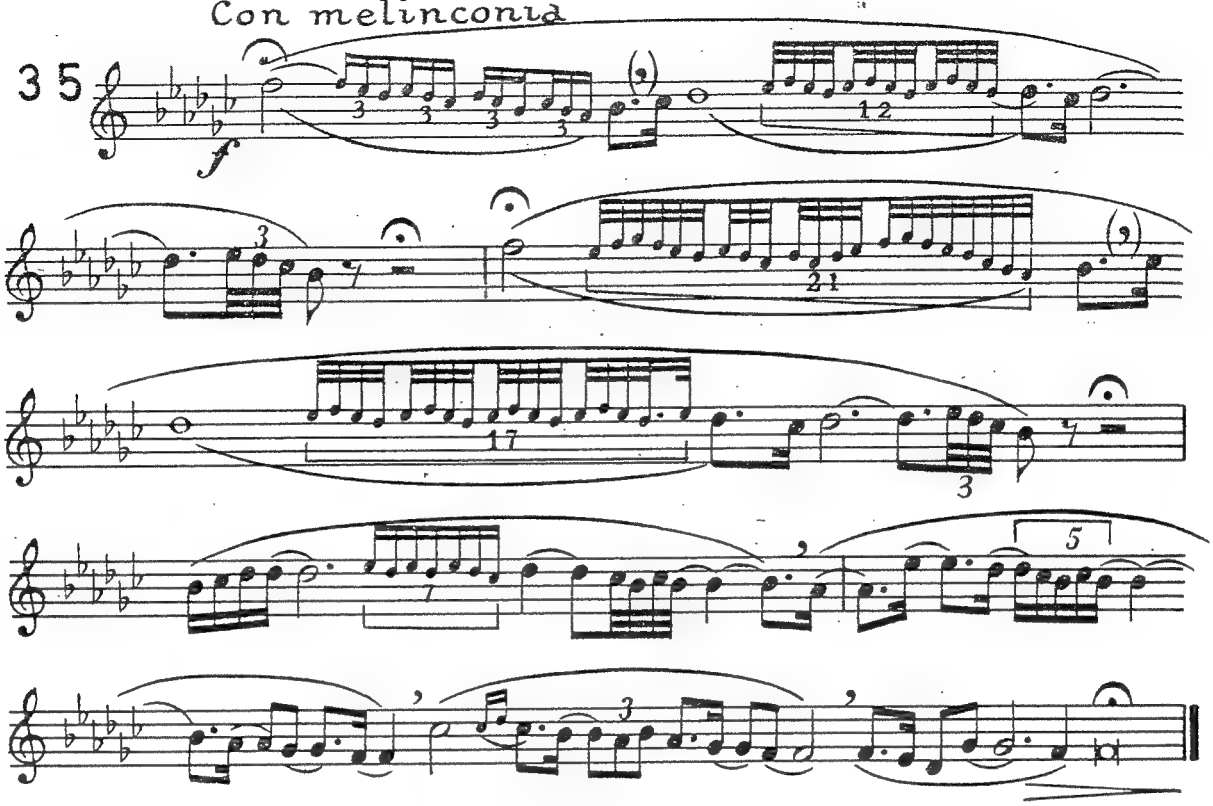
34

d) Ayrık Dor Üstçevrimi
„ Miksolid "

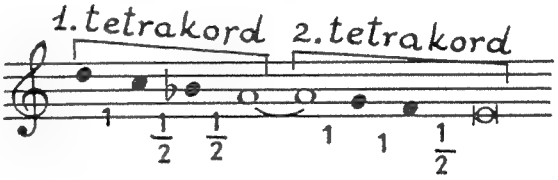


Con melinconia

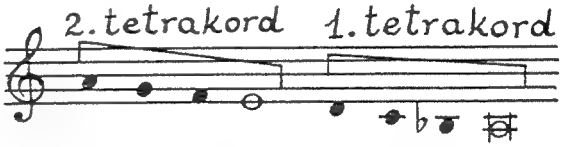
35



d) Bitişik Dor dizisi

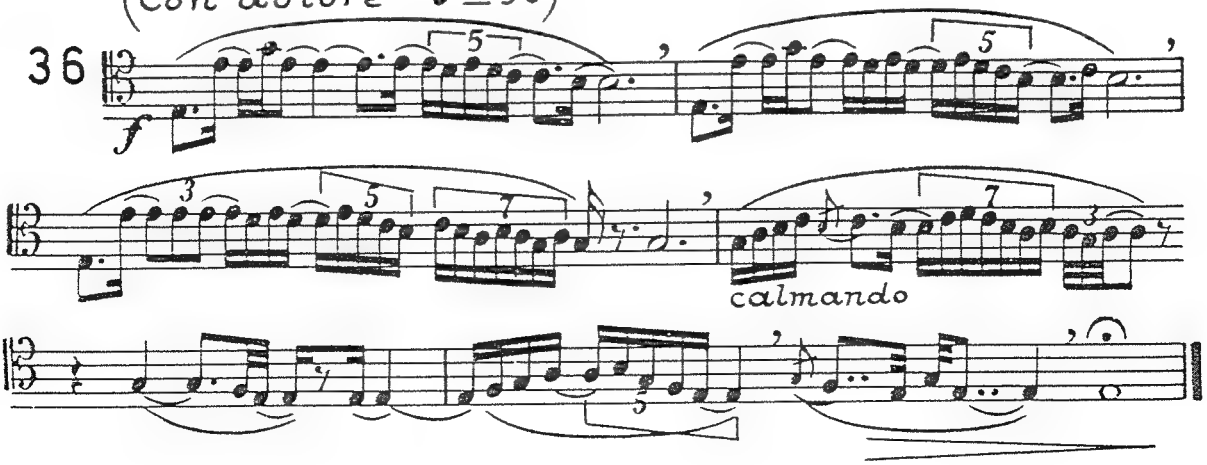


Bitişik Dor Hiposu

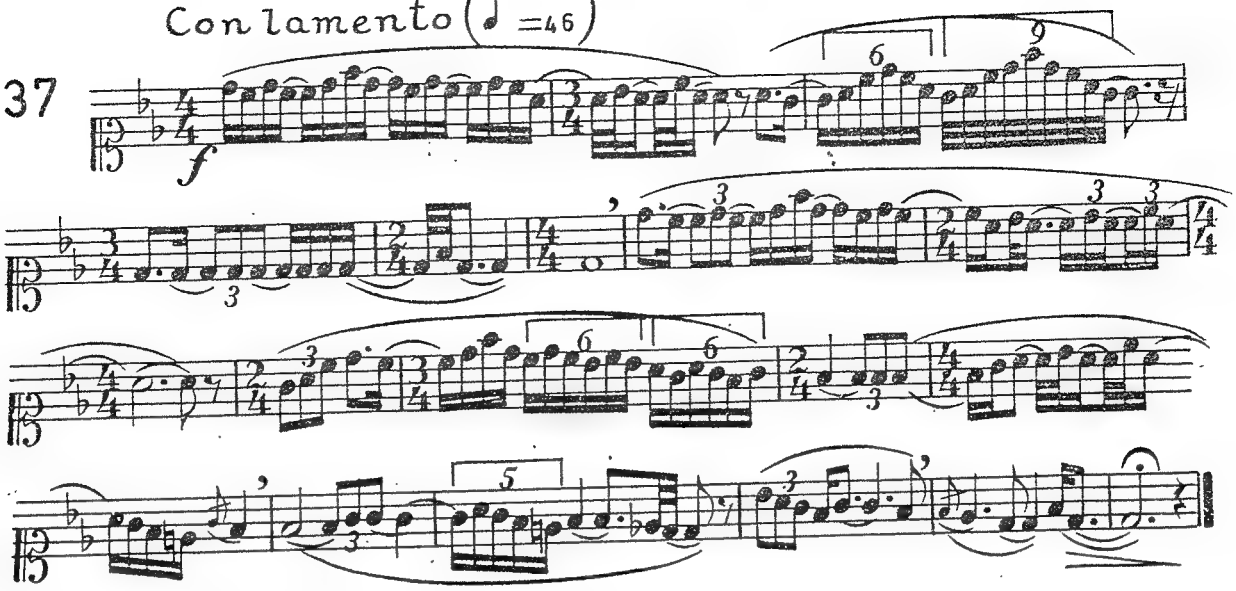


(Con dolore ♩=50)

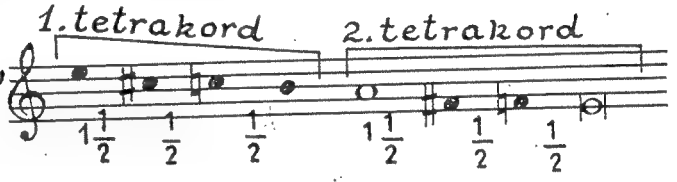
36



37 Con lamento (♩ =46)

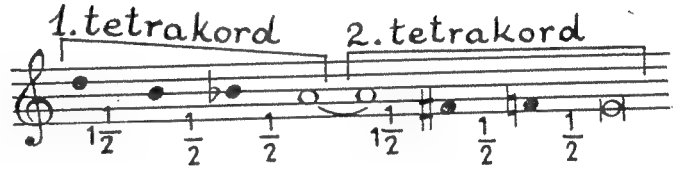


e) Alaca Dor „Ayrık"

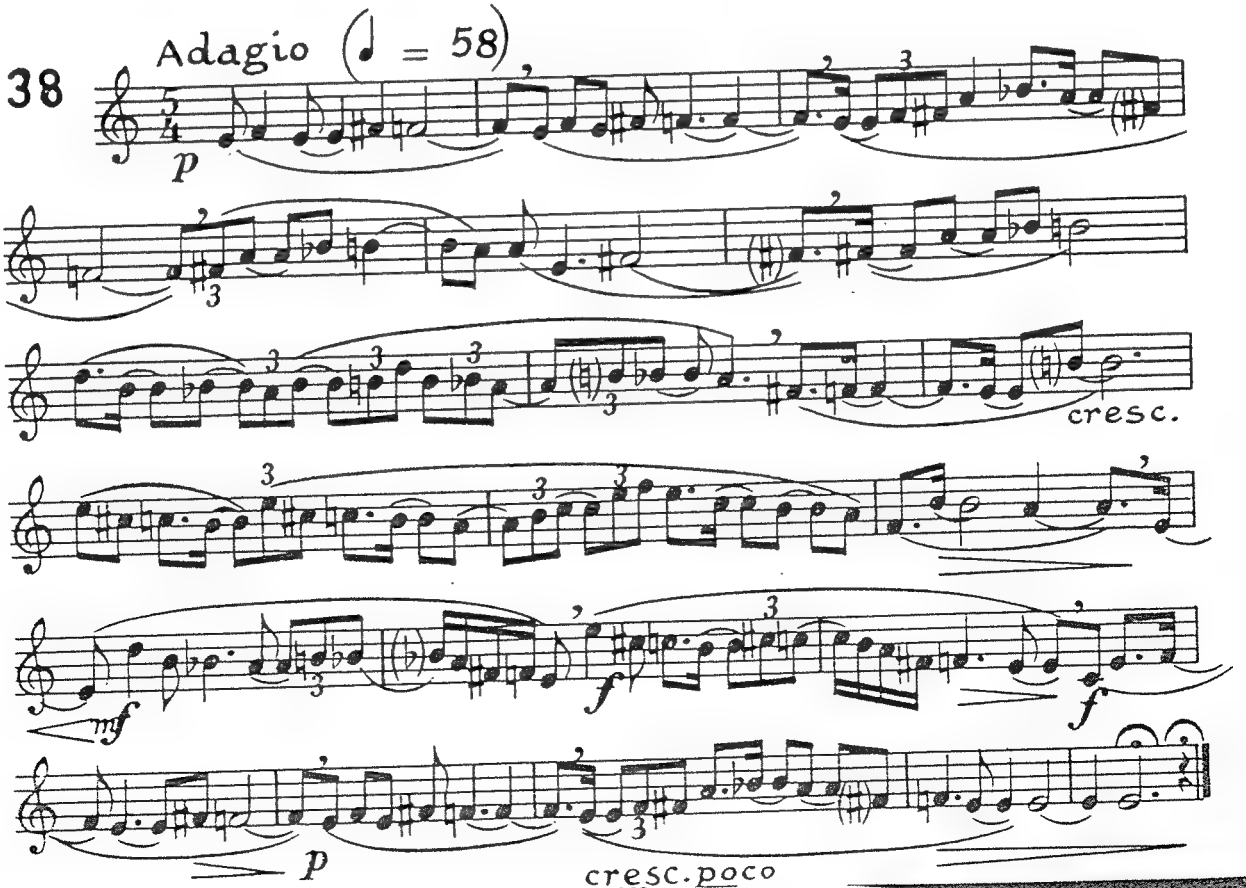


ve

Alaca Dor „Bitişik" terkibi

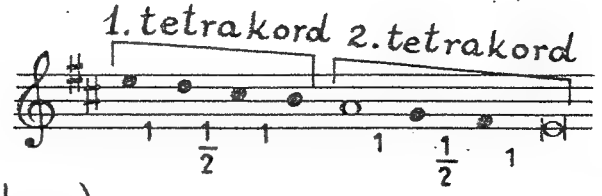


38 Adagio (♩ = 58)



B) Frig ailesi

a) Frig dizisi „Ayrık"



39

Con bravure (♩=56)

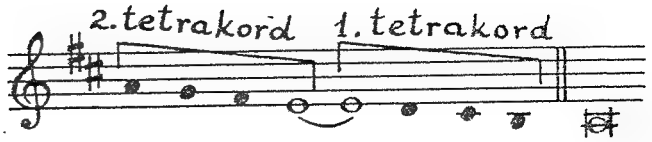
fp f p mf f p f dim. mf dim.

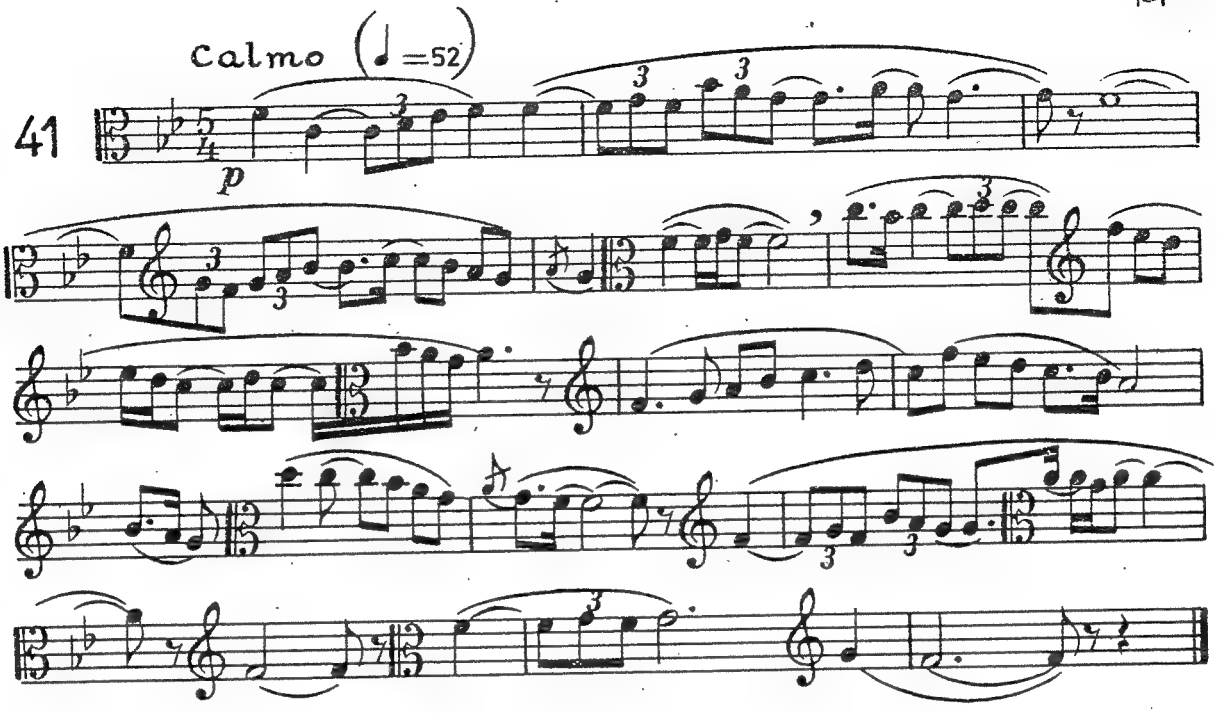
40

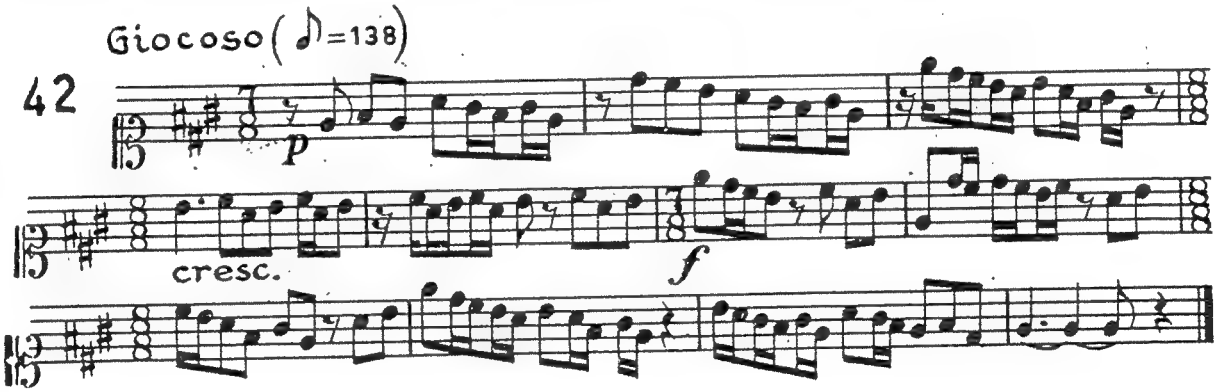
Vivo (♩ ♩.=72)

p mf cresc. dim. p f

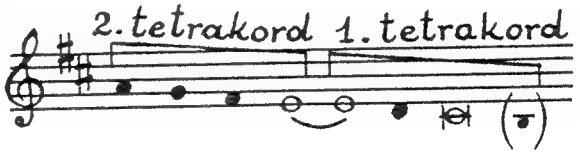
b) Hipofrig dizisi

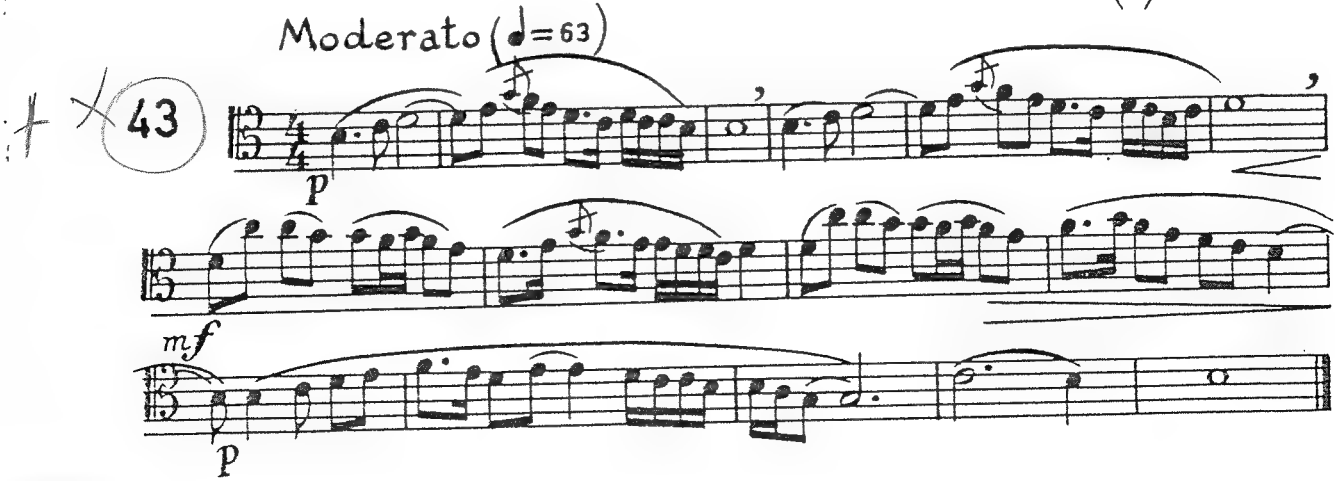




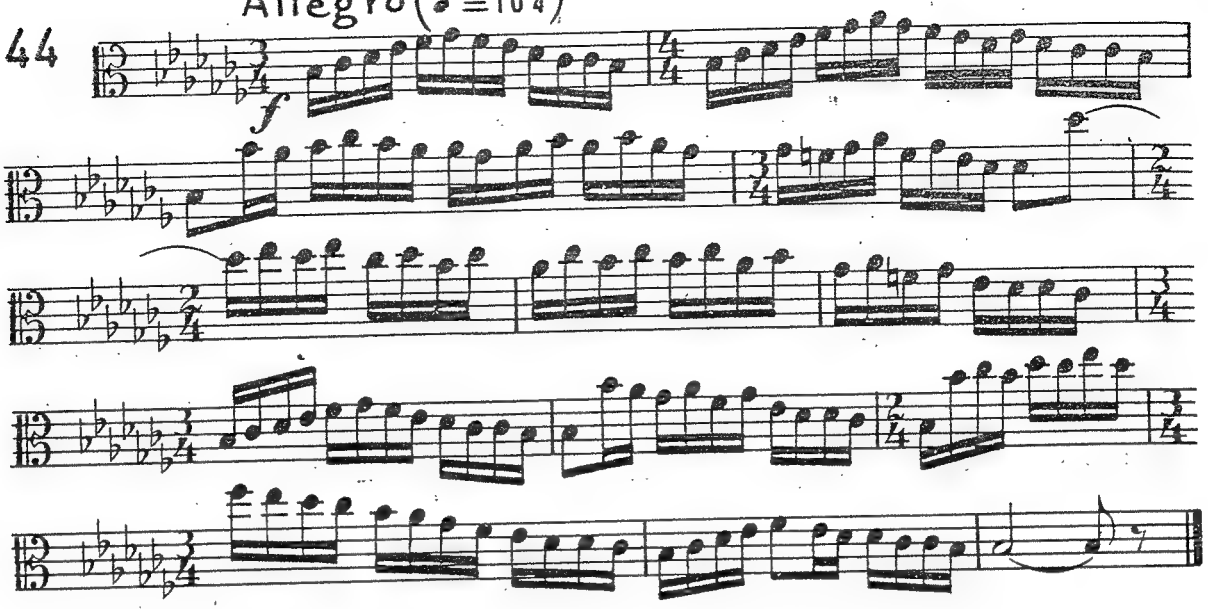


c) Gergin Hipofrig

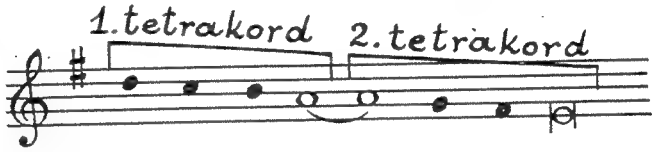




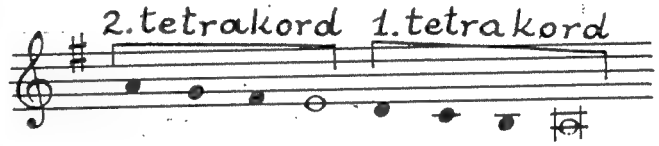
44 Allegro (♩ = 104)



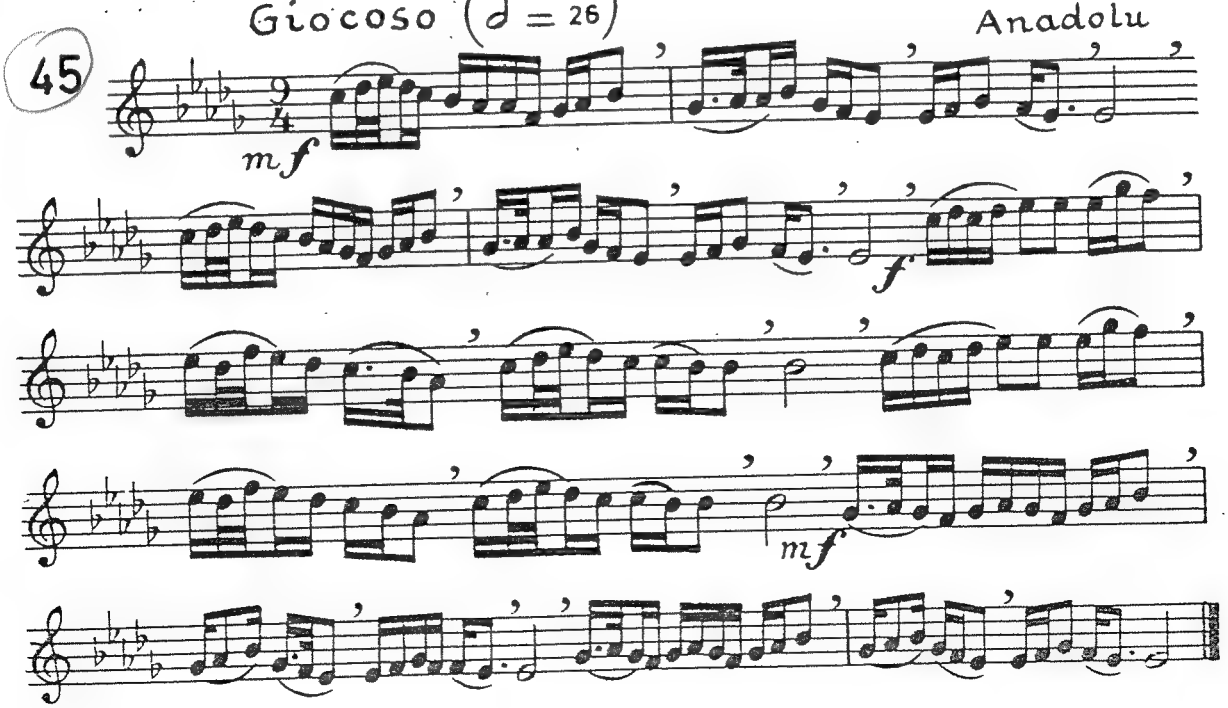
d) Bitişik Frig



Bitişik Frig Hiposu



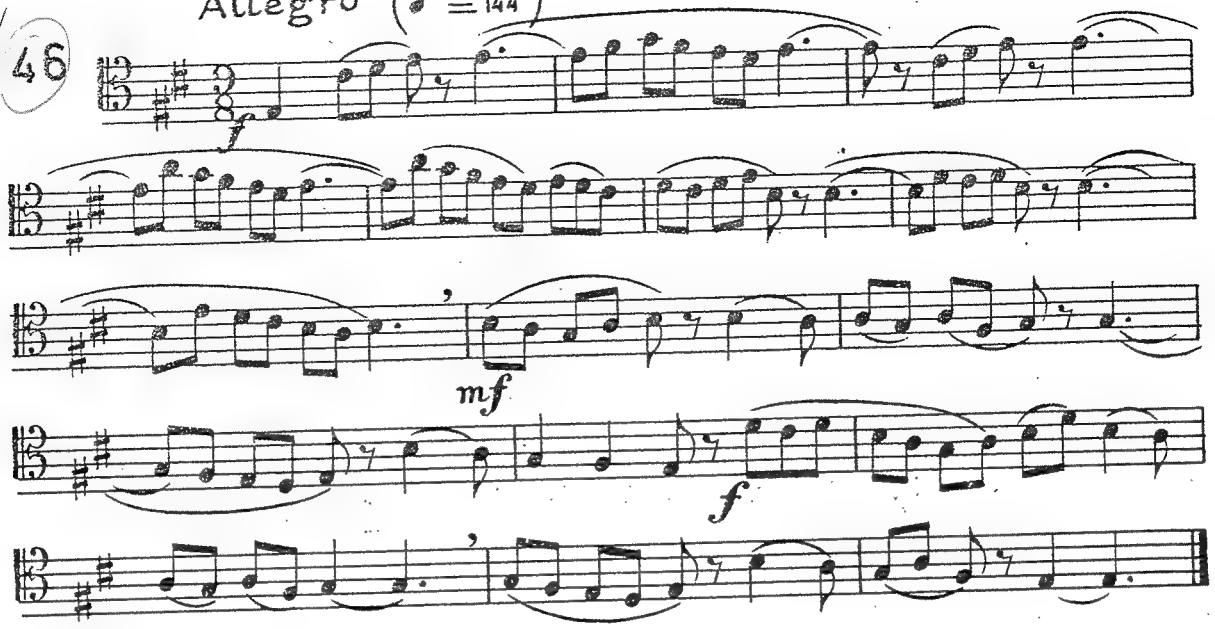
45 Giocoso (♩ = 26) Anadolu



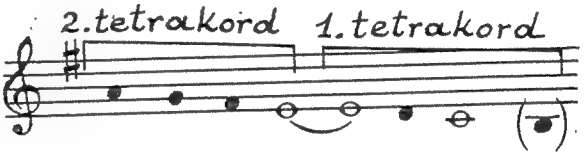
Bilkent Üniversitesi

46

Allegro (♩ = 144)

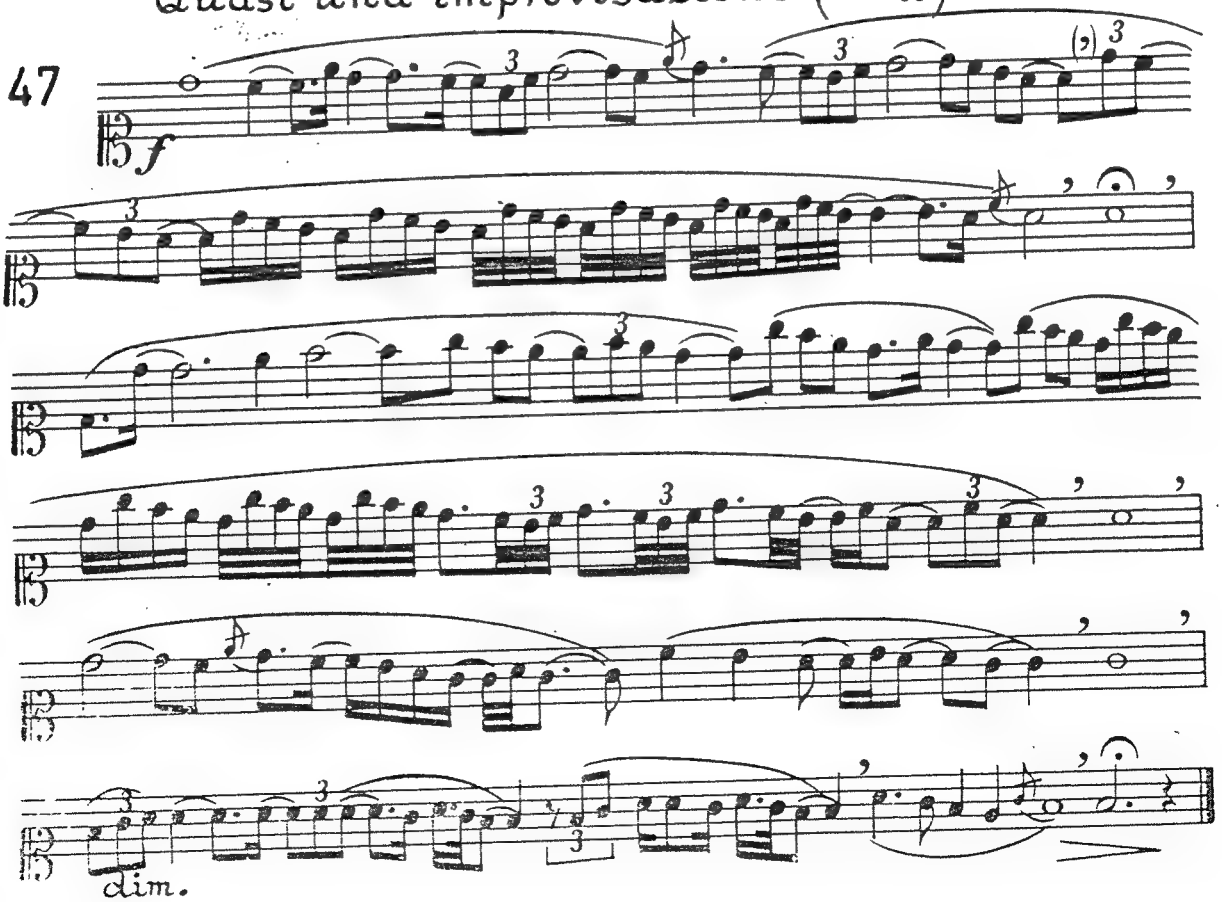


e) Bitişik Frig Gergin Hipo-su



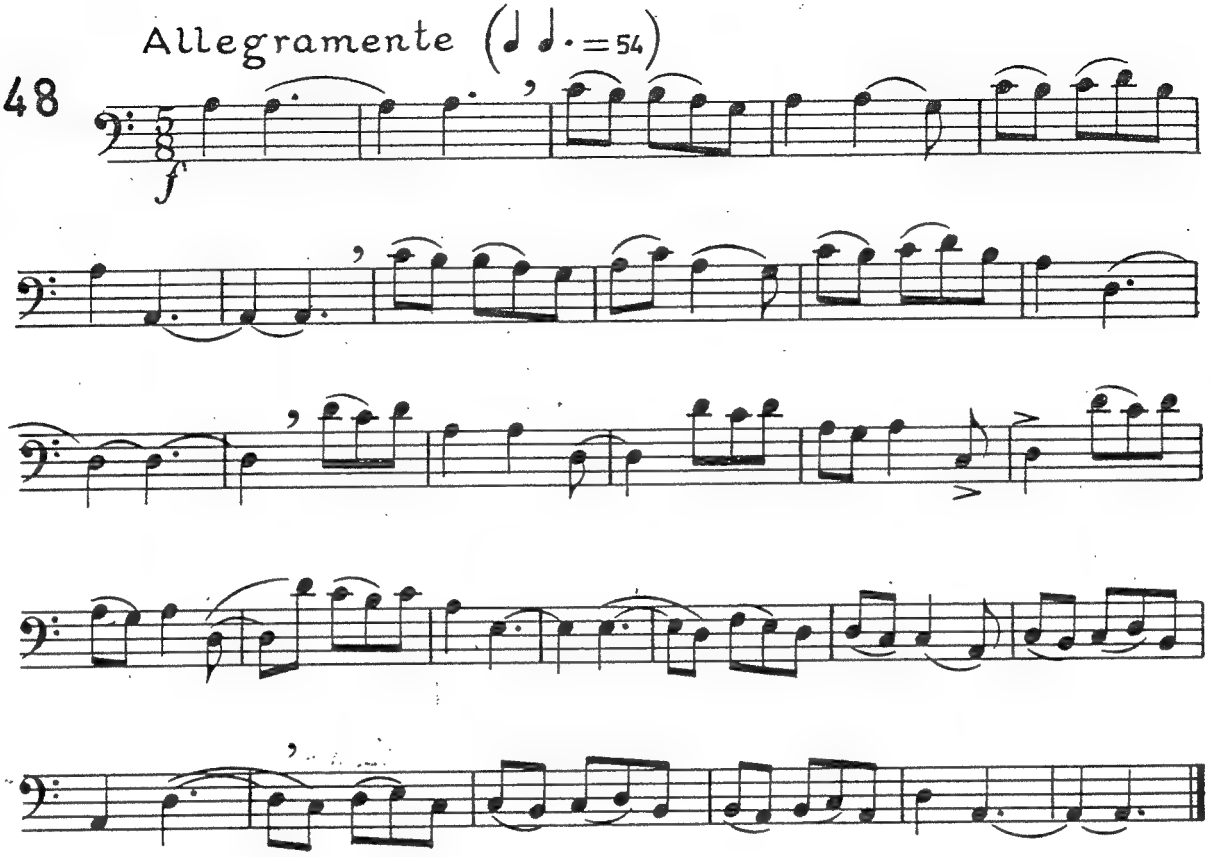
47

Quasi una improvisazione (♩ = 60)

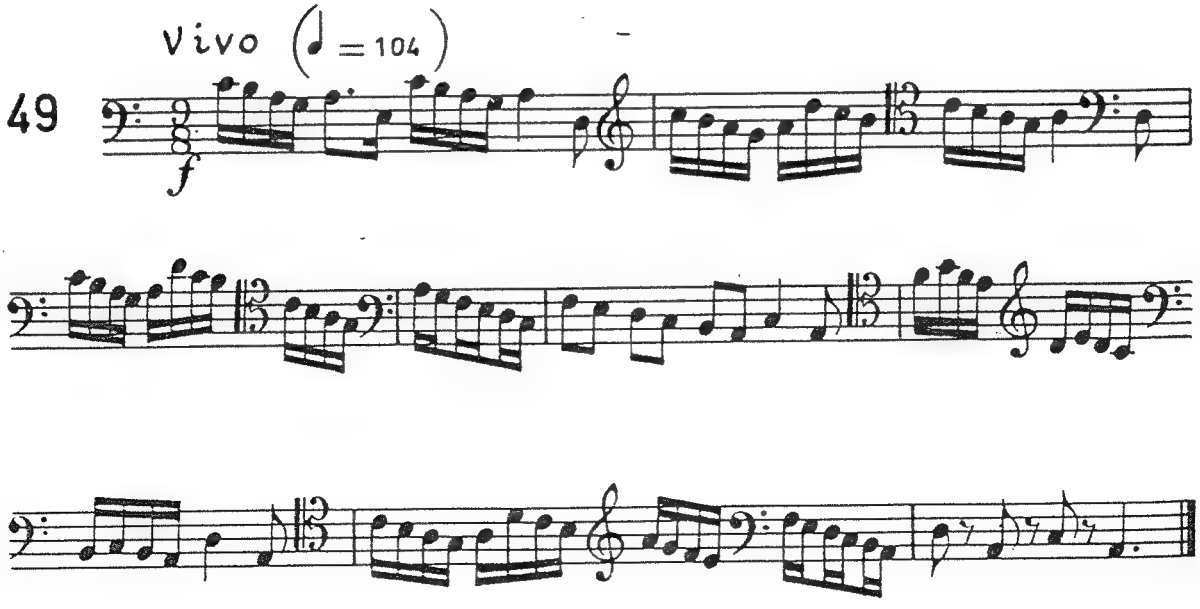


f) Hiperfrig

48 Allegramente (♩ ♩. = 54)

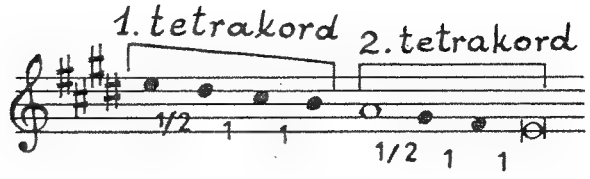


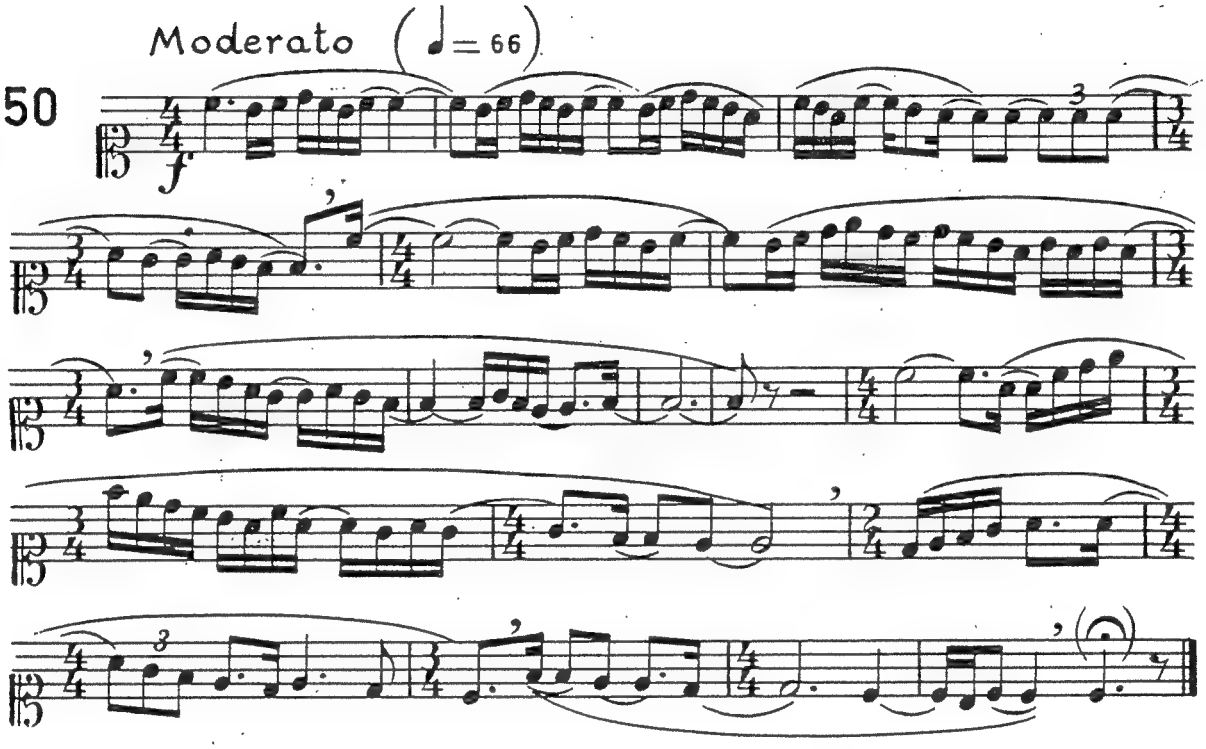
49 Vivo (♩ = 104)

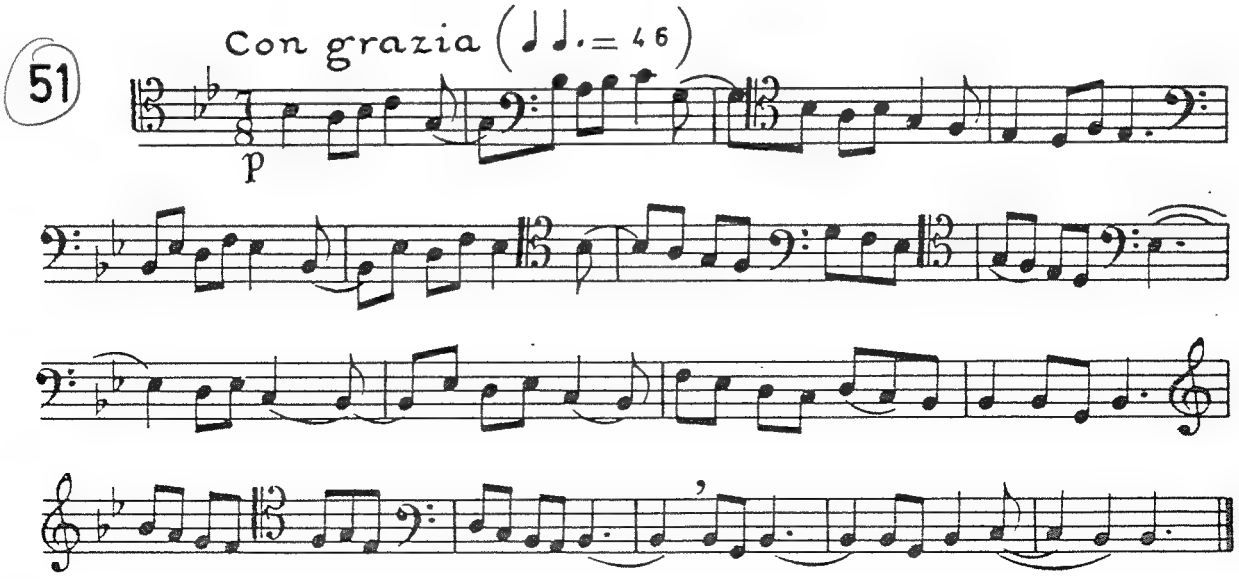


C) Lid Ailesi

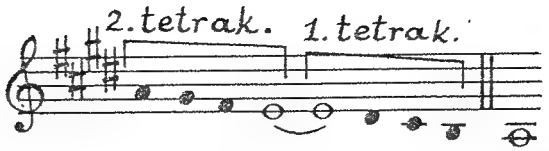
a) Lid



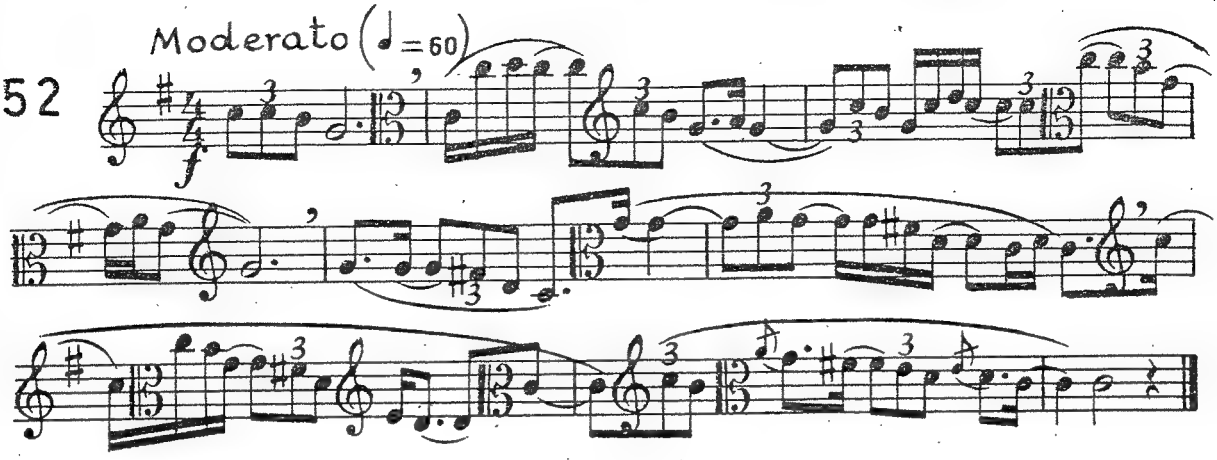




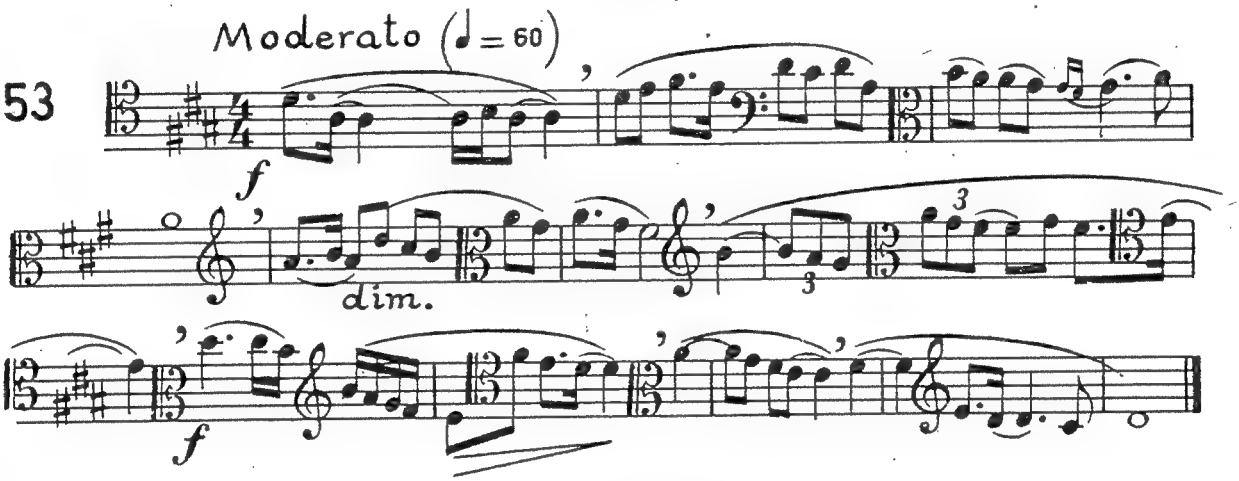
b) Hipolid



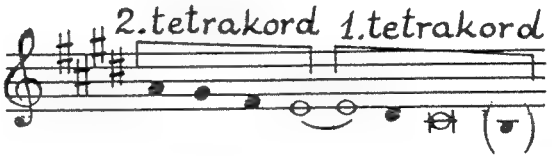
52



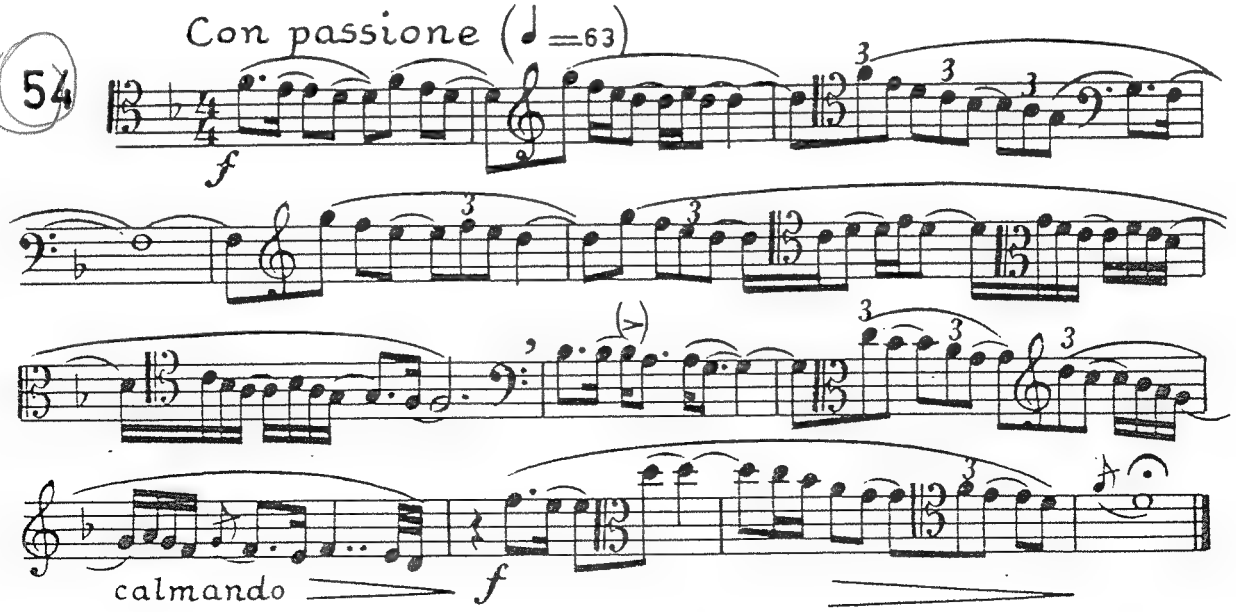
53

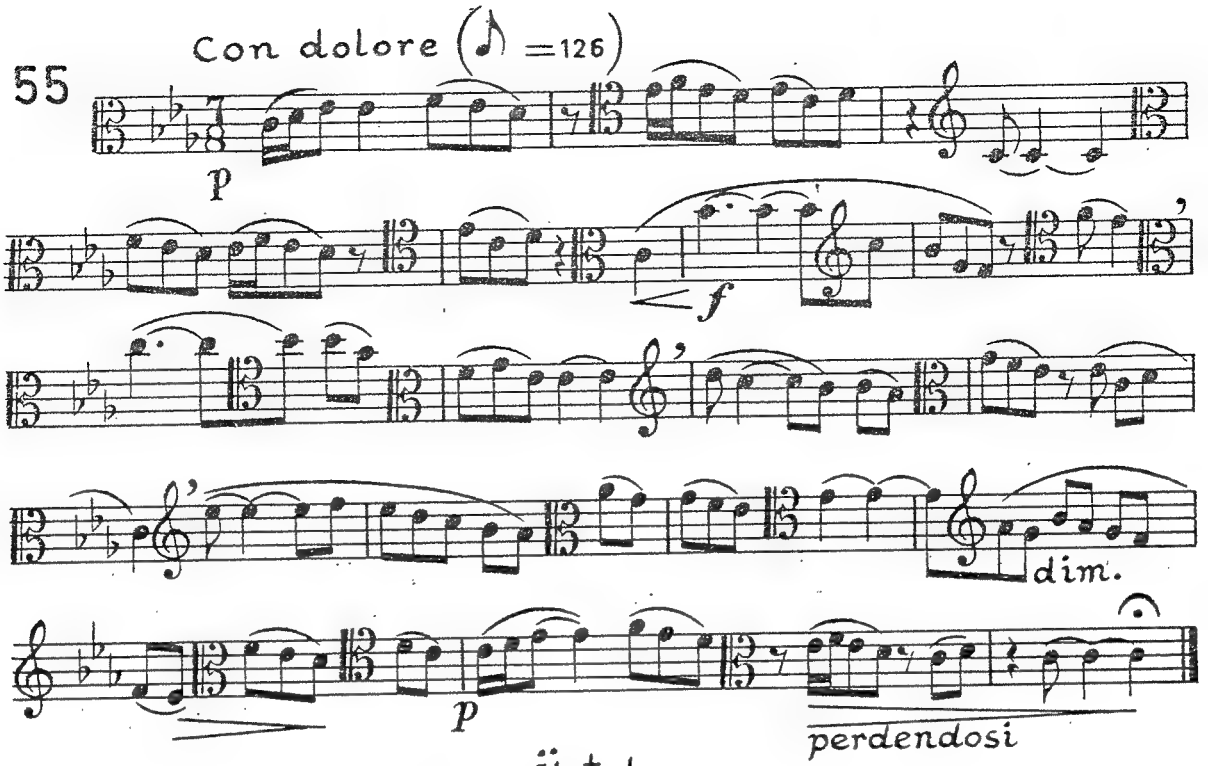


C) Gergin Hipolid

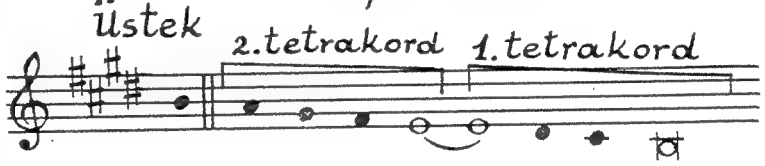


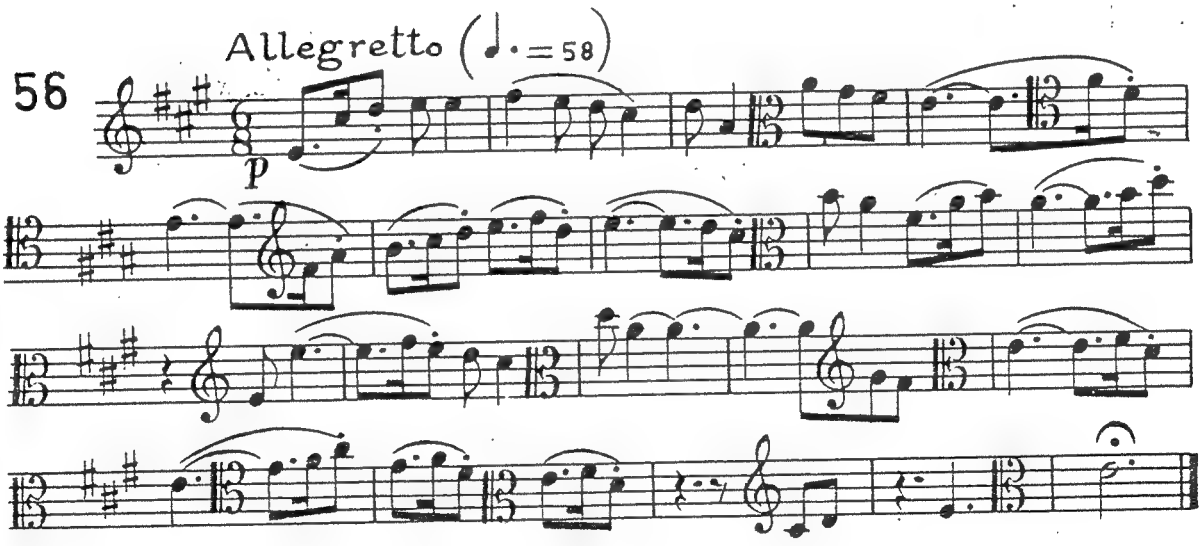
54

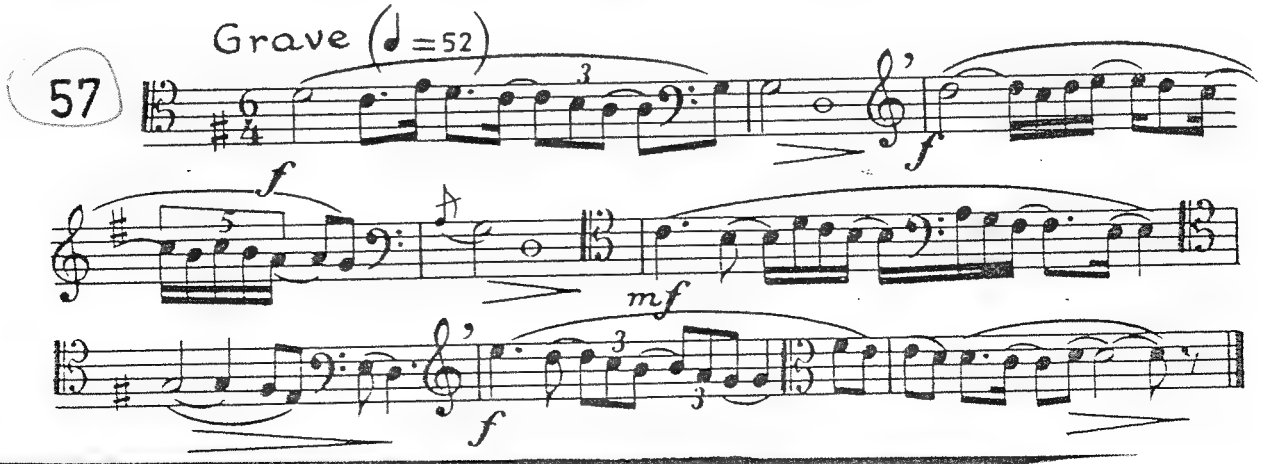



55
Con dolore (♪ =126)
p
f
dim.
p
perdendosi

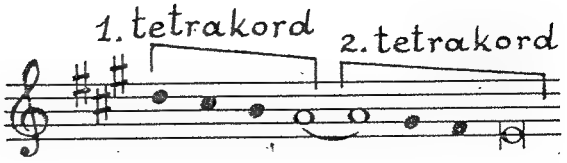
d) Hiperlid


Üstek
2.tetrakord
1.tetrakord

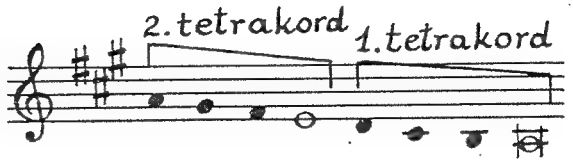

56
Allegretto (♩. =58)
p


57
Grave (♩ =52)
f
f
f
mf
f

e) Bitişik Lid



Bitişik Lid Hiposu



Allegretto (♩ =104)

58

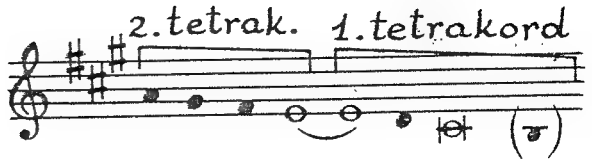
p

Allegramente (♩ =100)

59

leggiero (*p*)

f) Bitişik Lid Gergin Hiposu



Allegro moderato (♩ = 96)

60

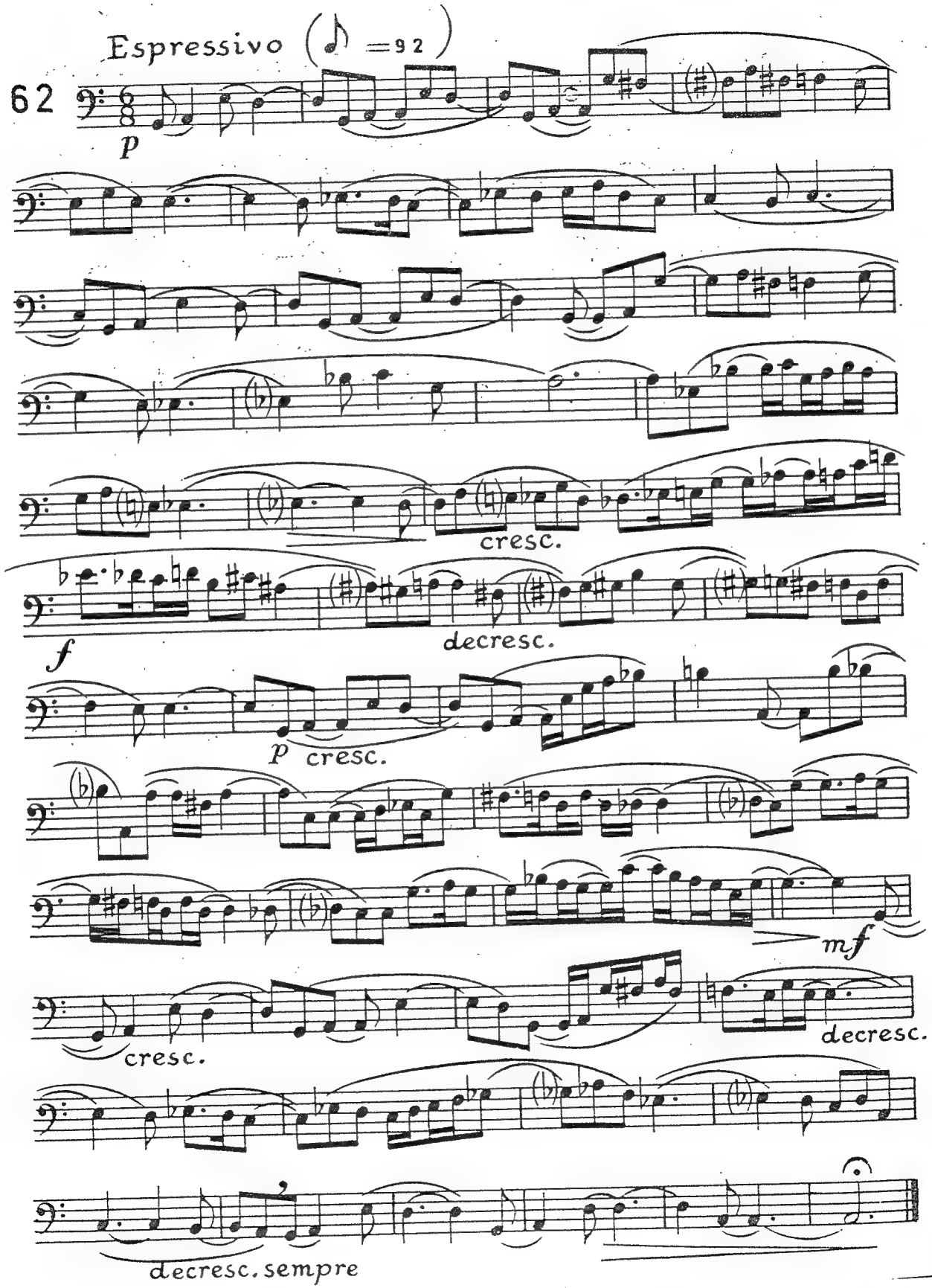
f

Allegramente (♩. ♩ = 48)

61

leggiero

Türlü törelere, birleşimlerine ve töre anlayışı içinde daha özgür çalışmalara ait ezgiler.



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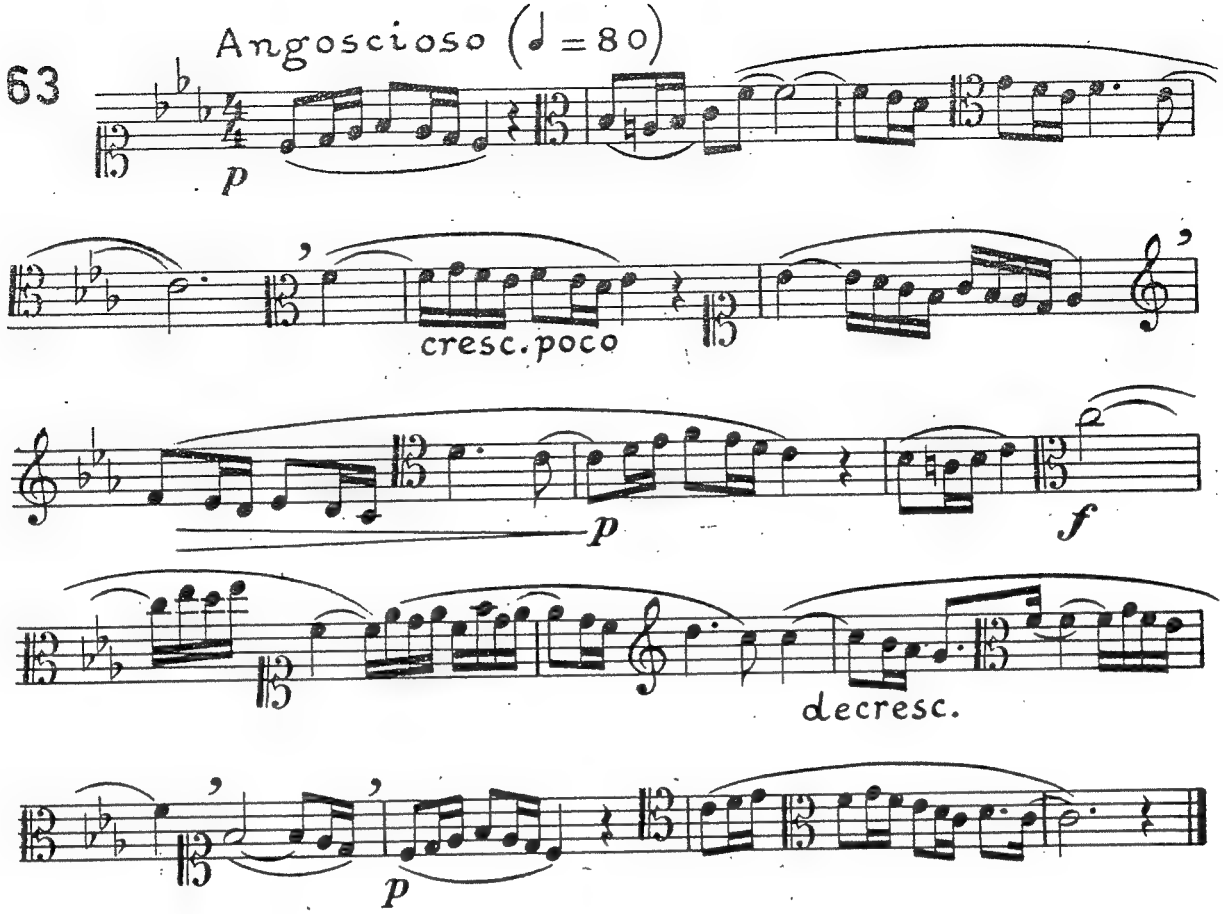
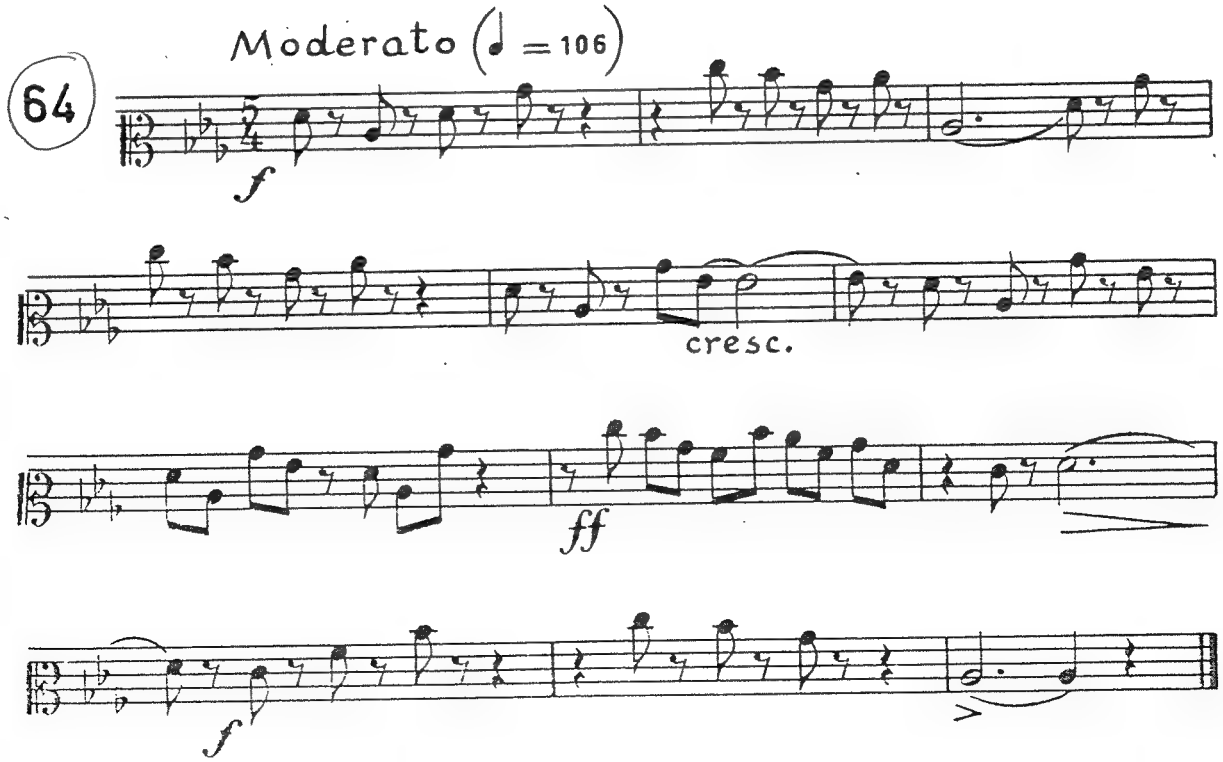
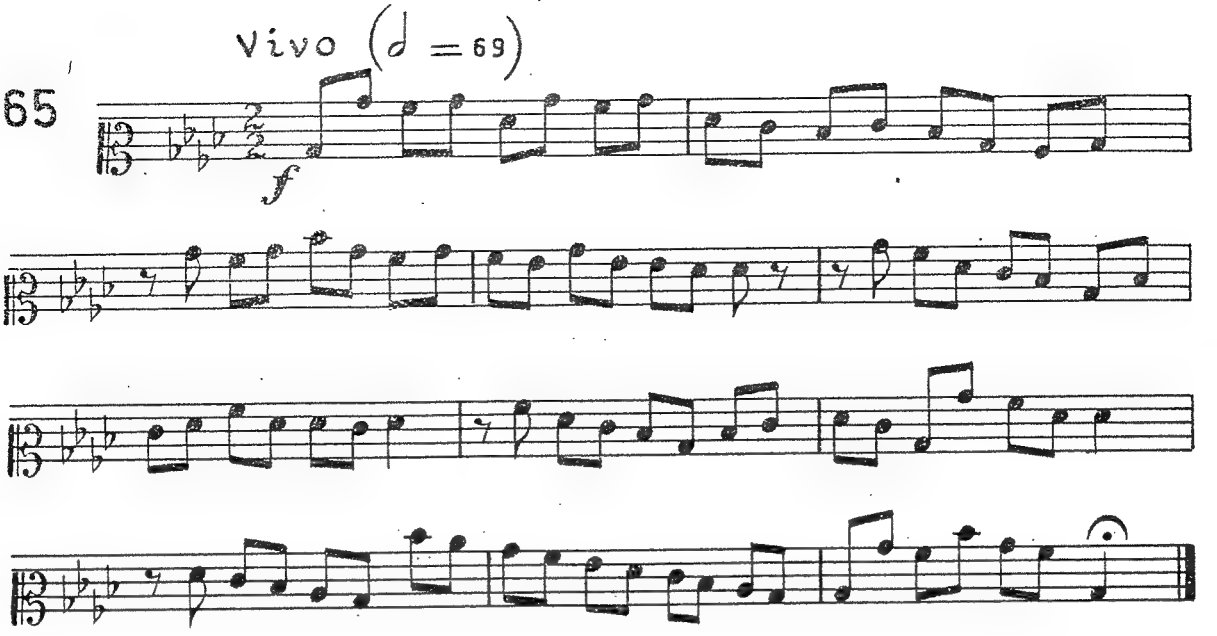
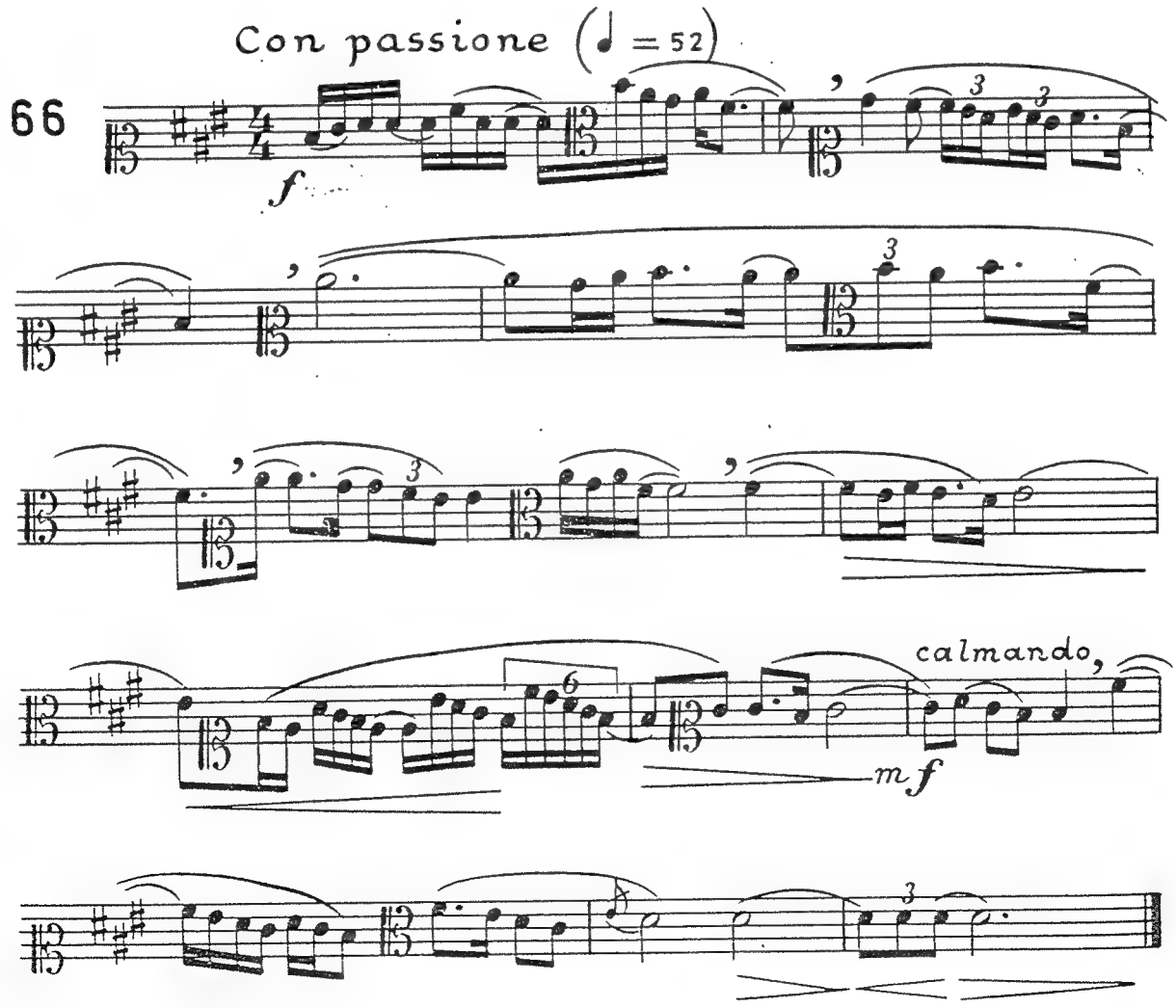
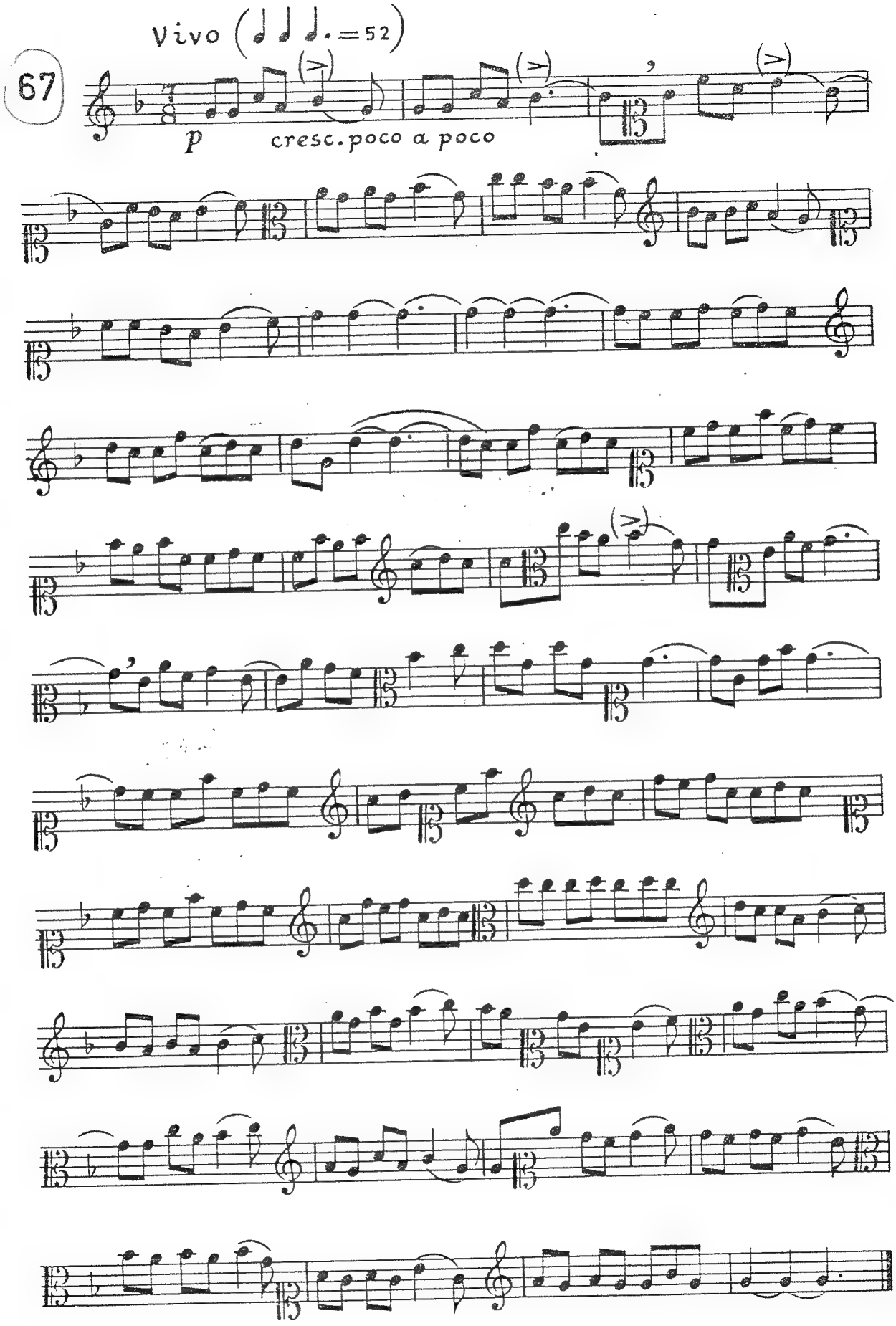
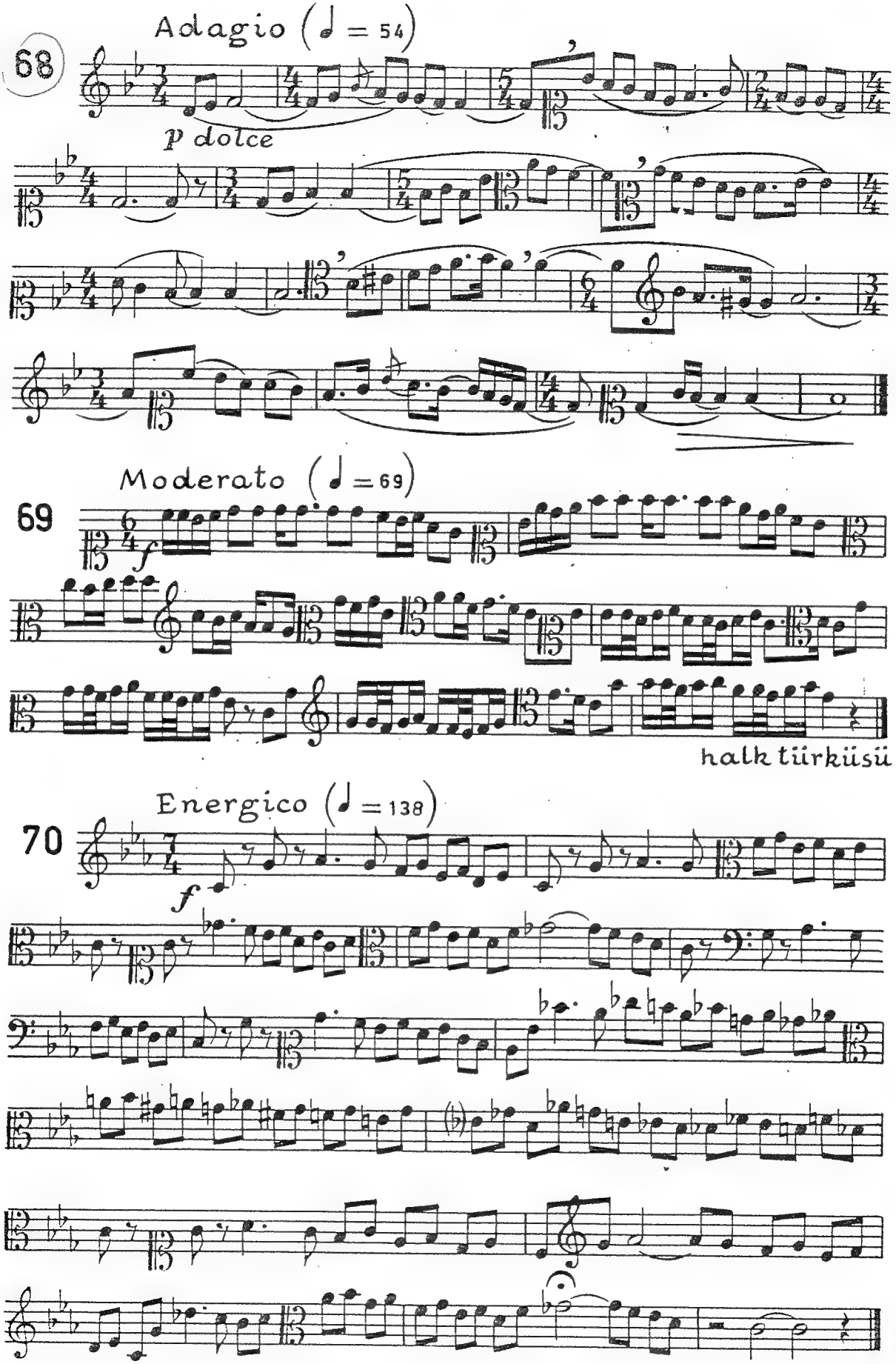

63
Angoscioso (♩=80)
p
cresc. poco
p
f
decresc.
p


64
Moderato (♩=106)
f
cresc.
ff
f


Vivo (♩ = 69)
65
f


Con passione (♩ = 52)
66
f
3
3
3
3
6
calmando,
mf
3


Vivo (♩ ♩ ♩. = 52)
67
p
cresc. poco a poco



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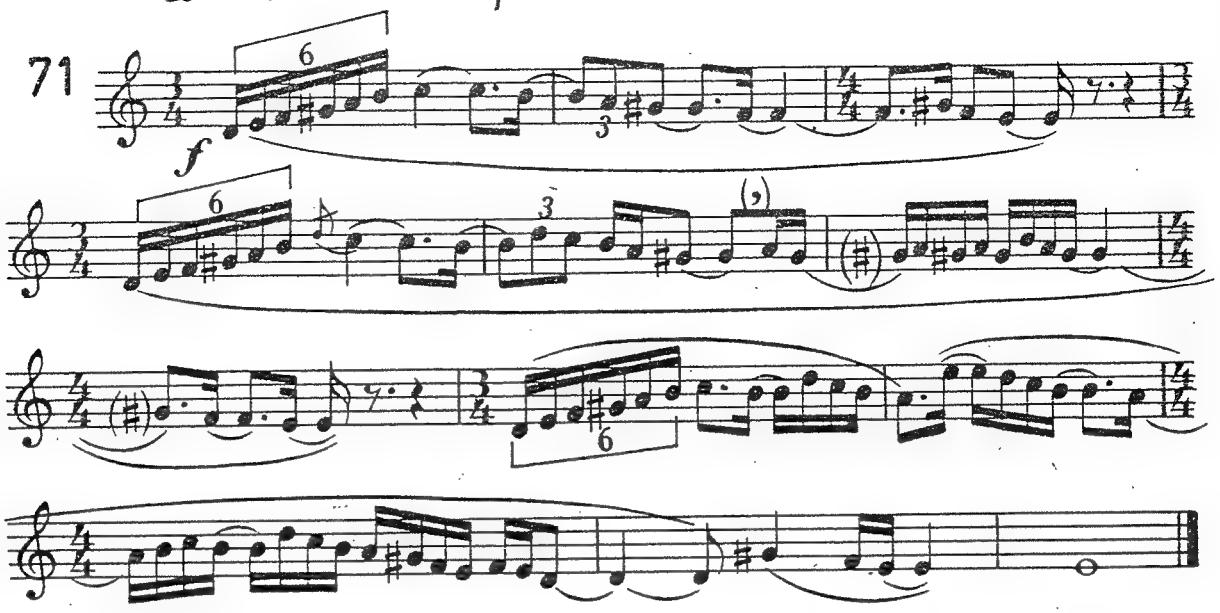
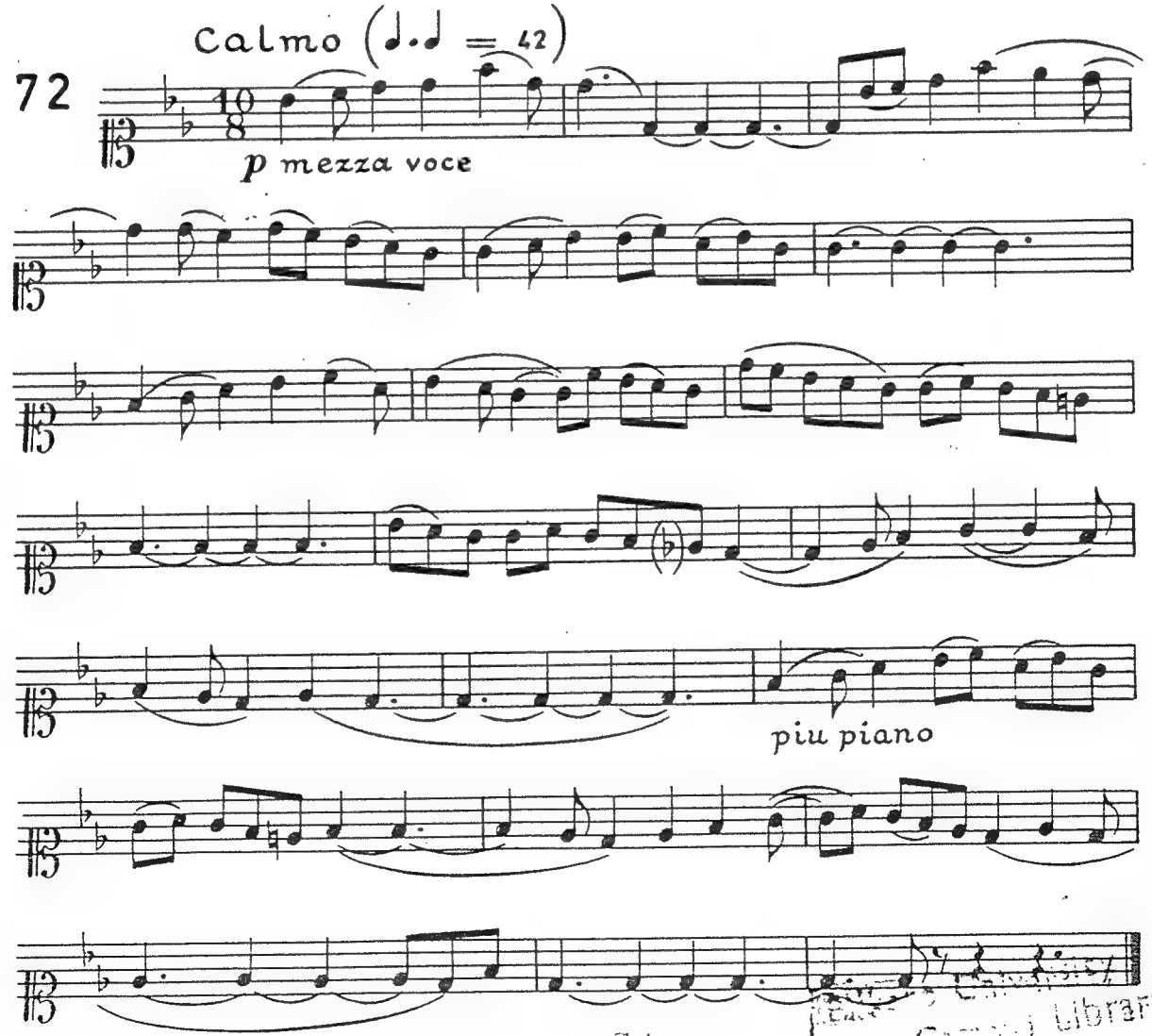
Quasi una improvisatione

71

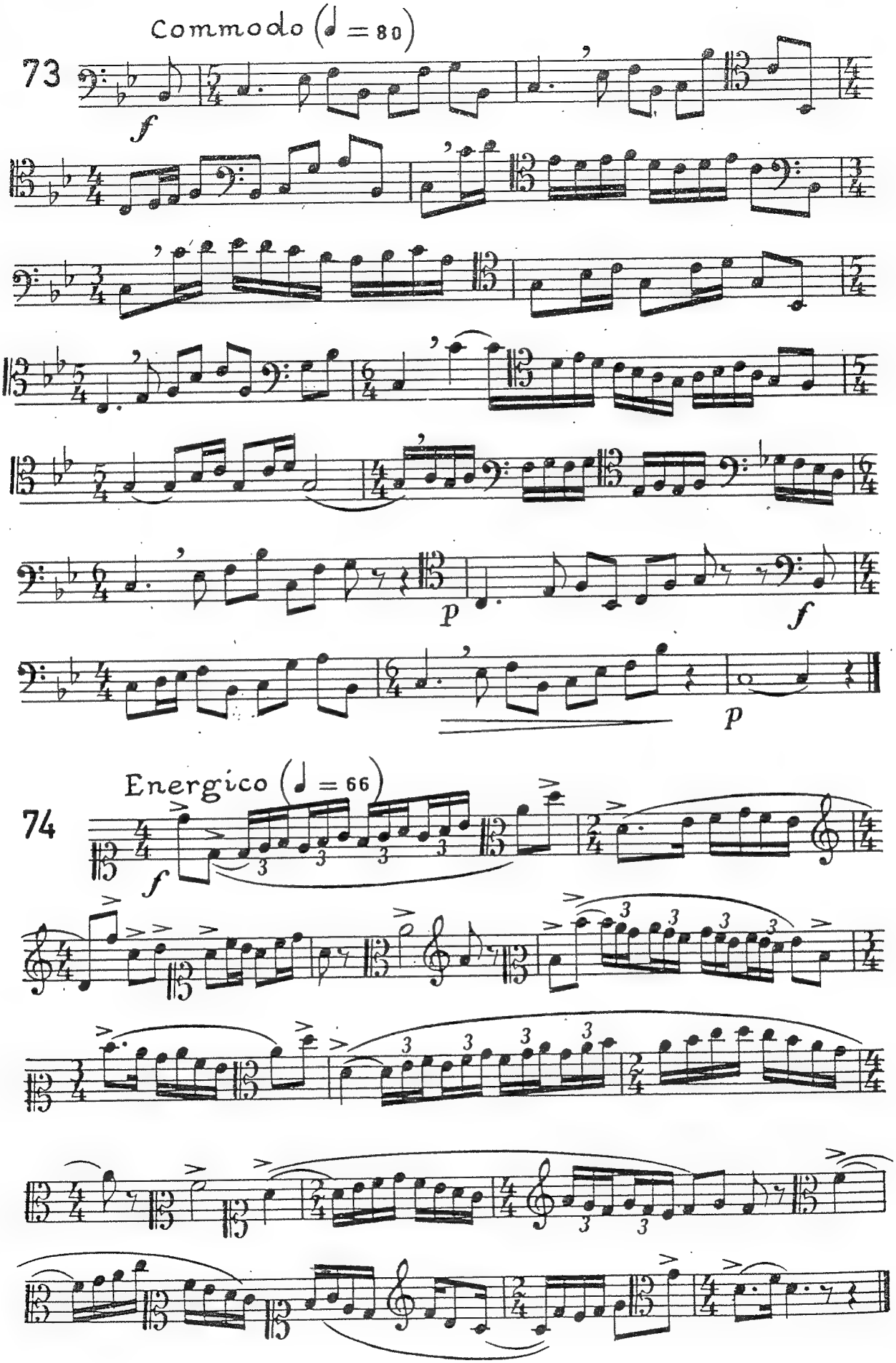


Calmo (♩.♩ = 42)

72



Library
Library



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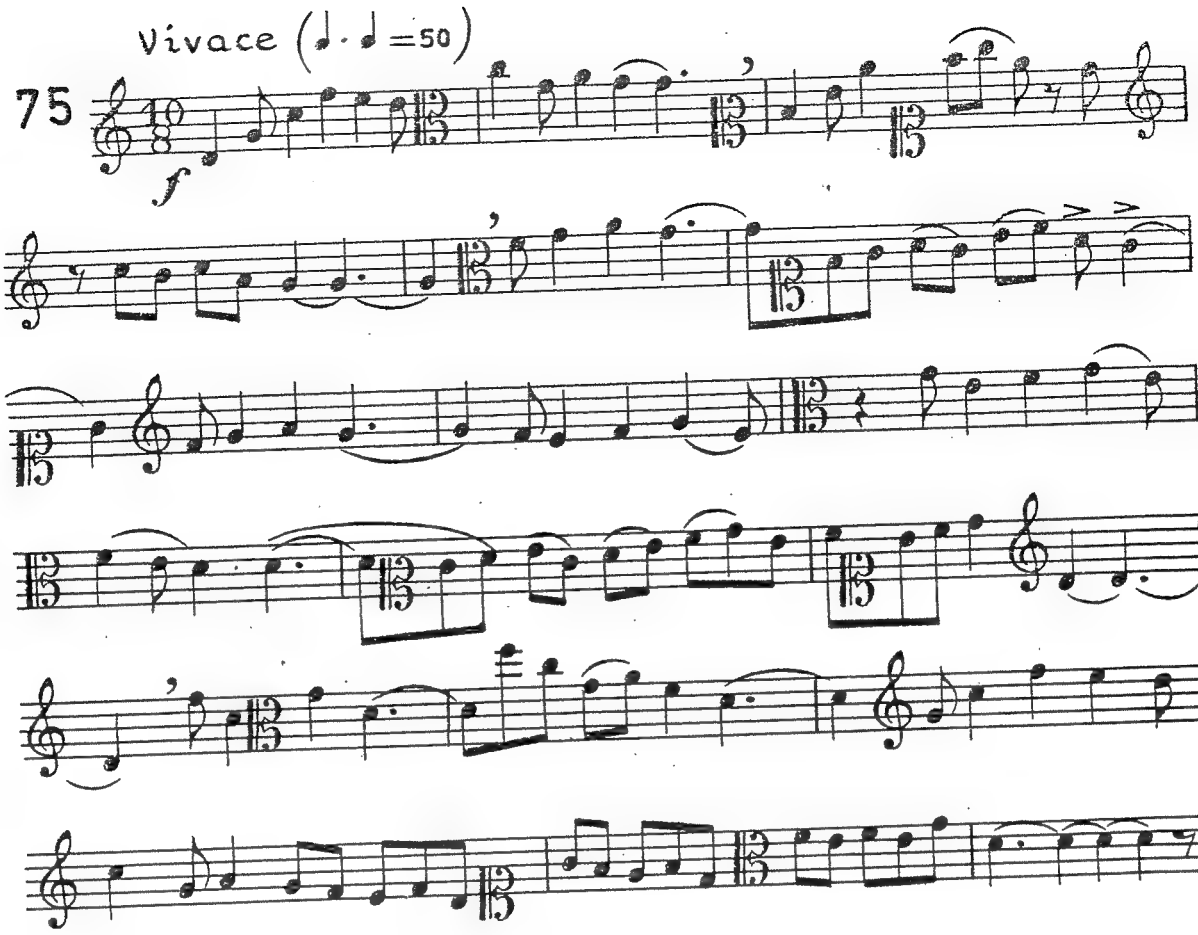
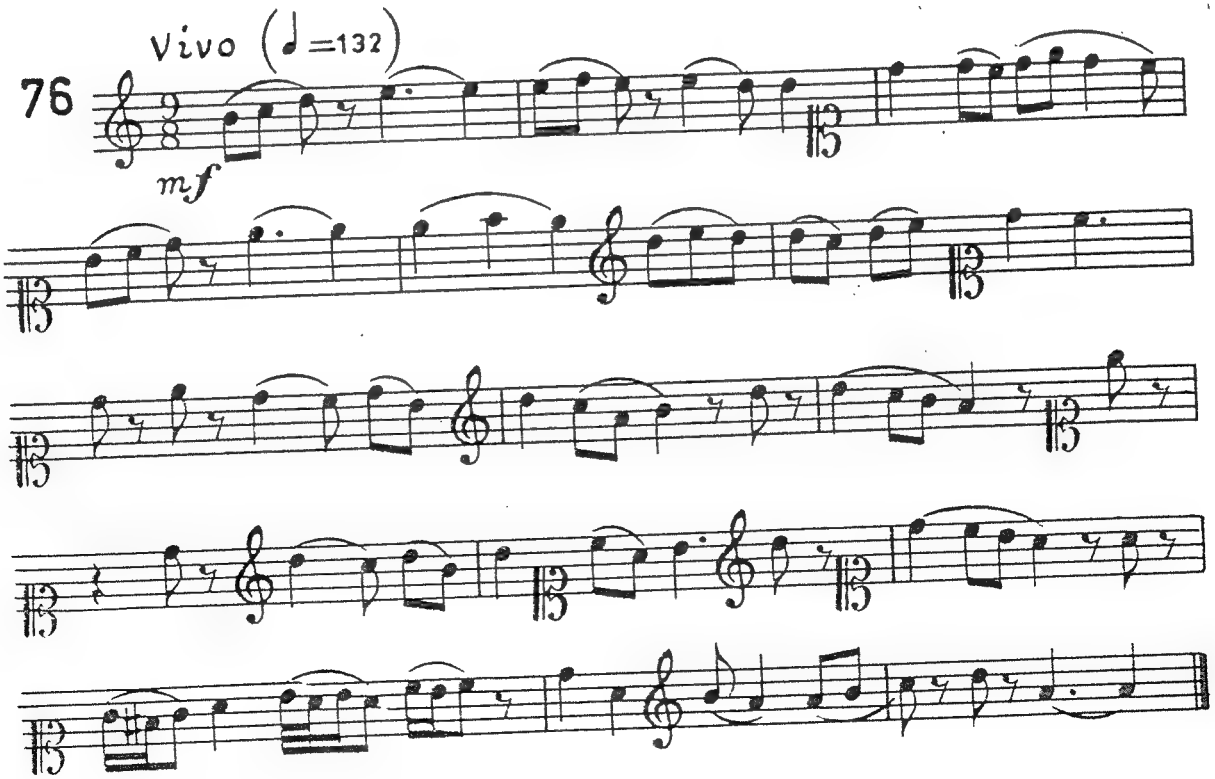
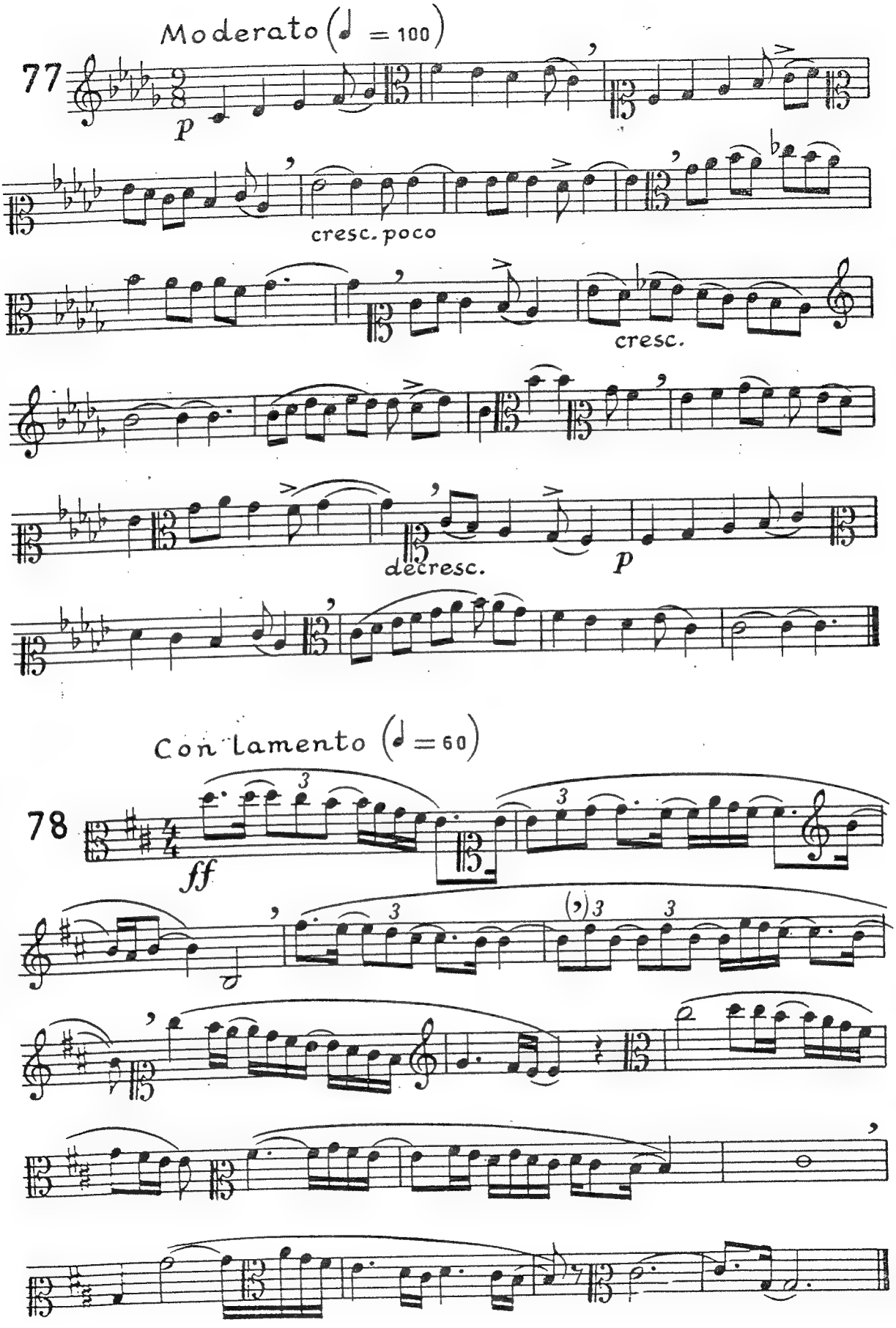
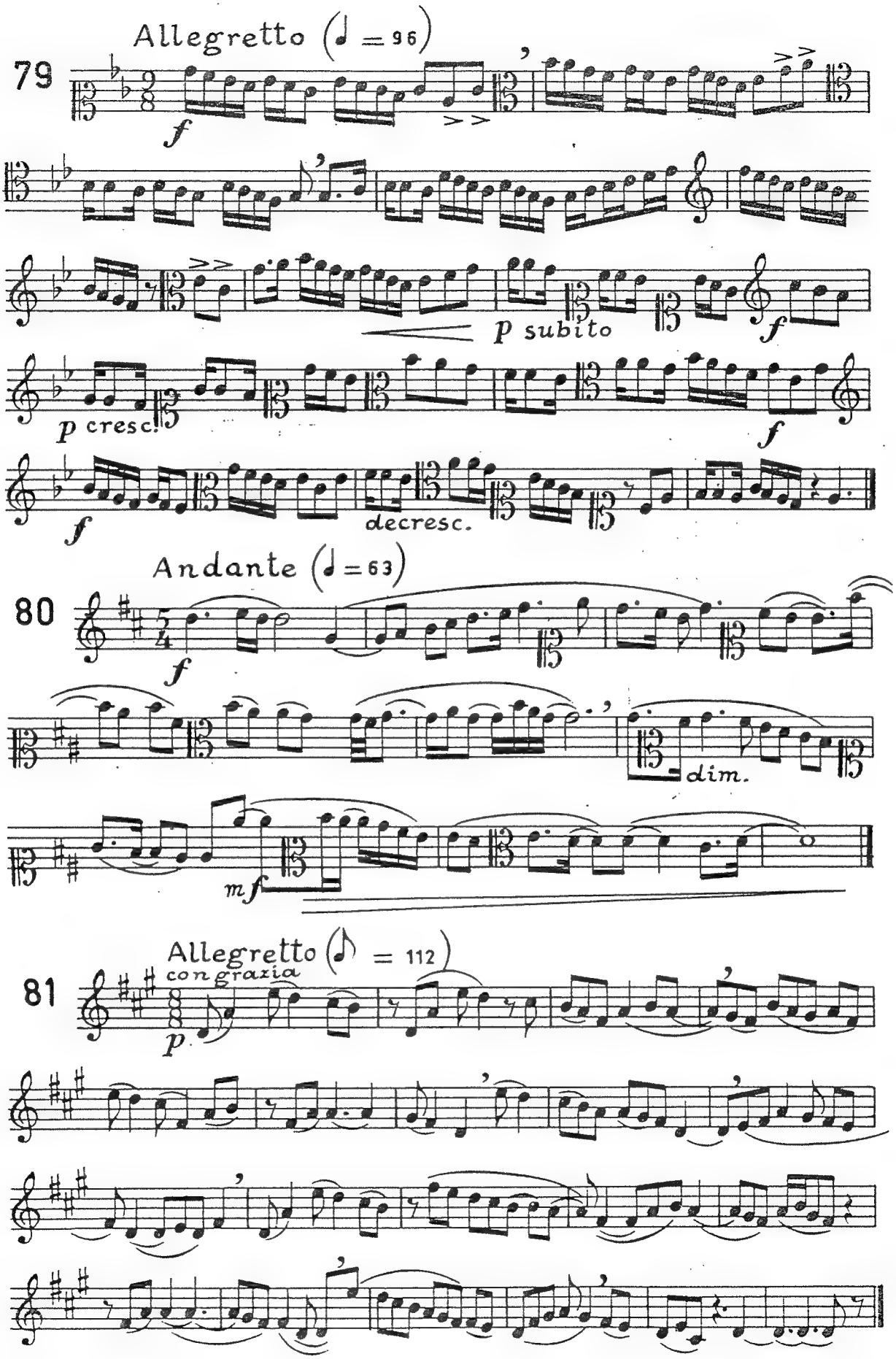
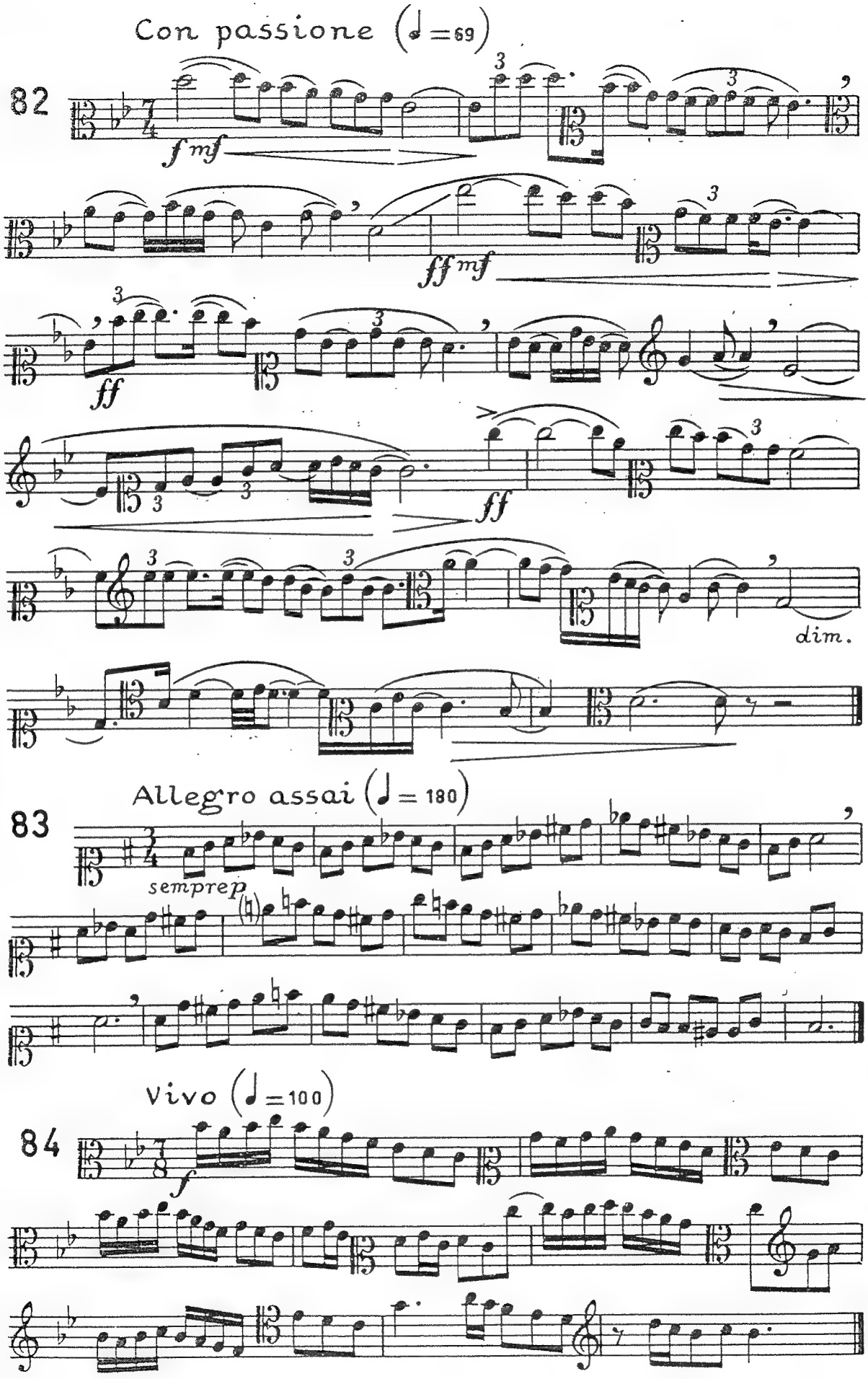
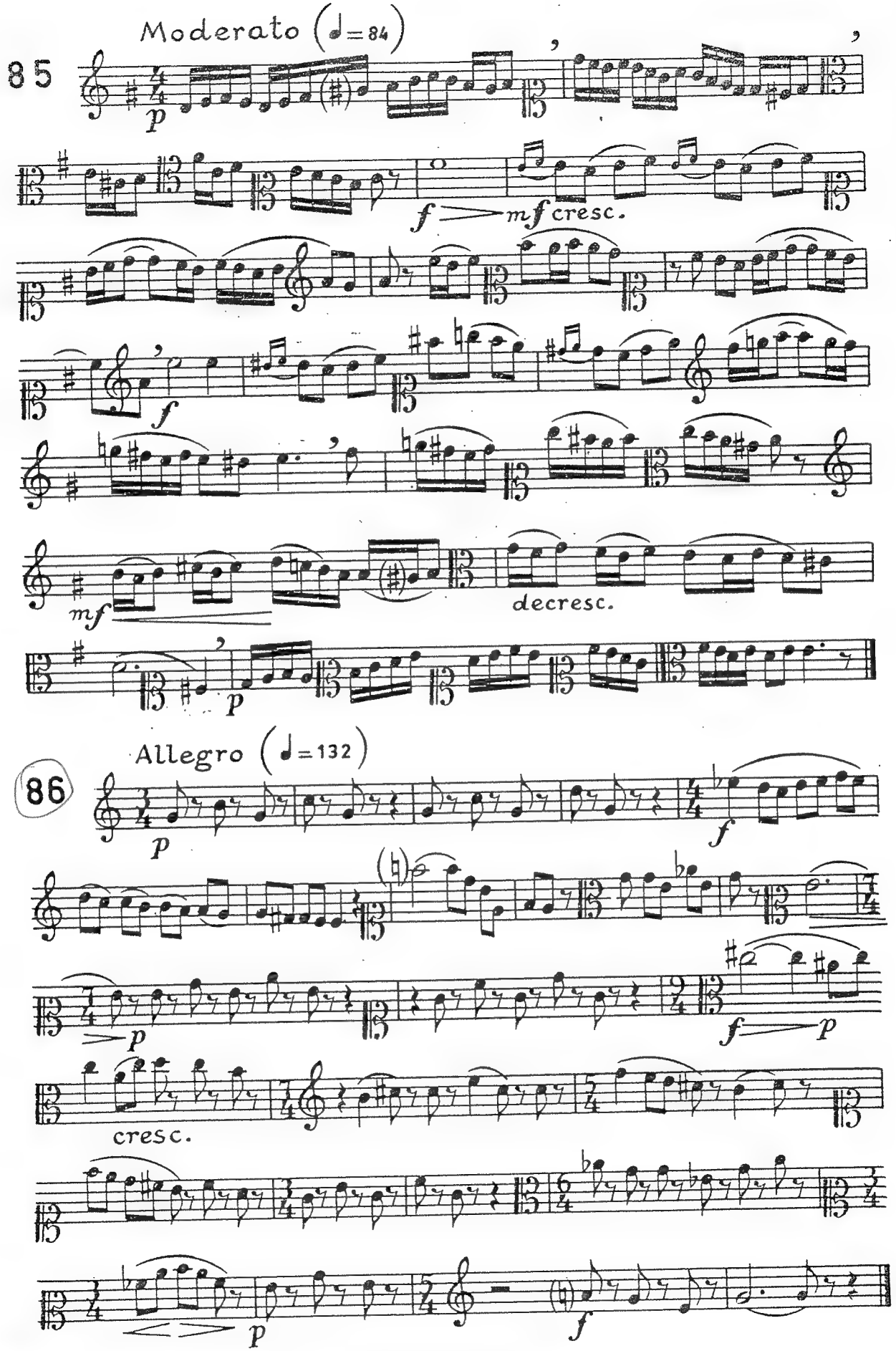

Vivace (♩·♩=50)
75
f

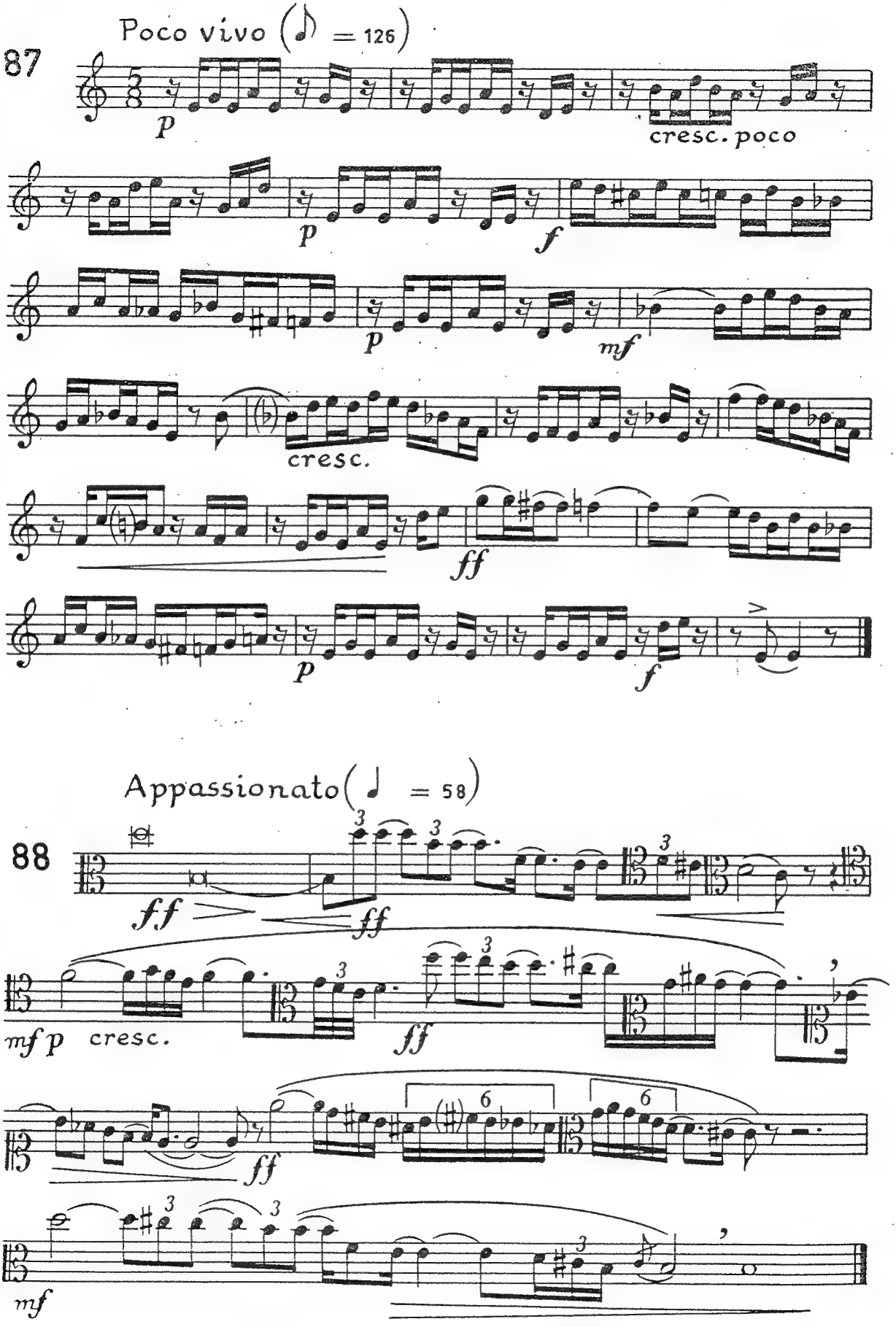

Vivo (♩=132)
76
mf

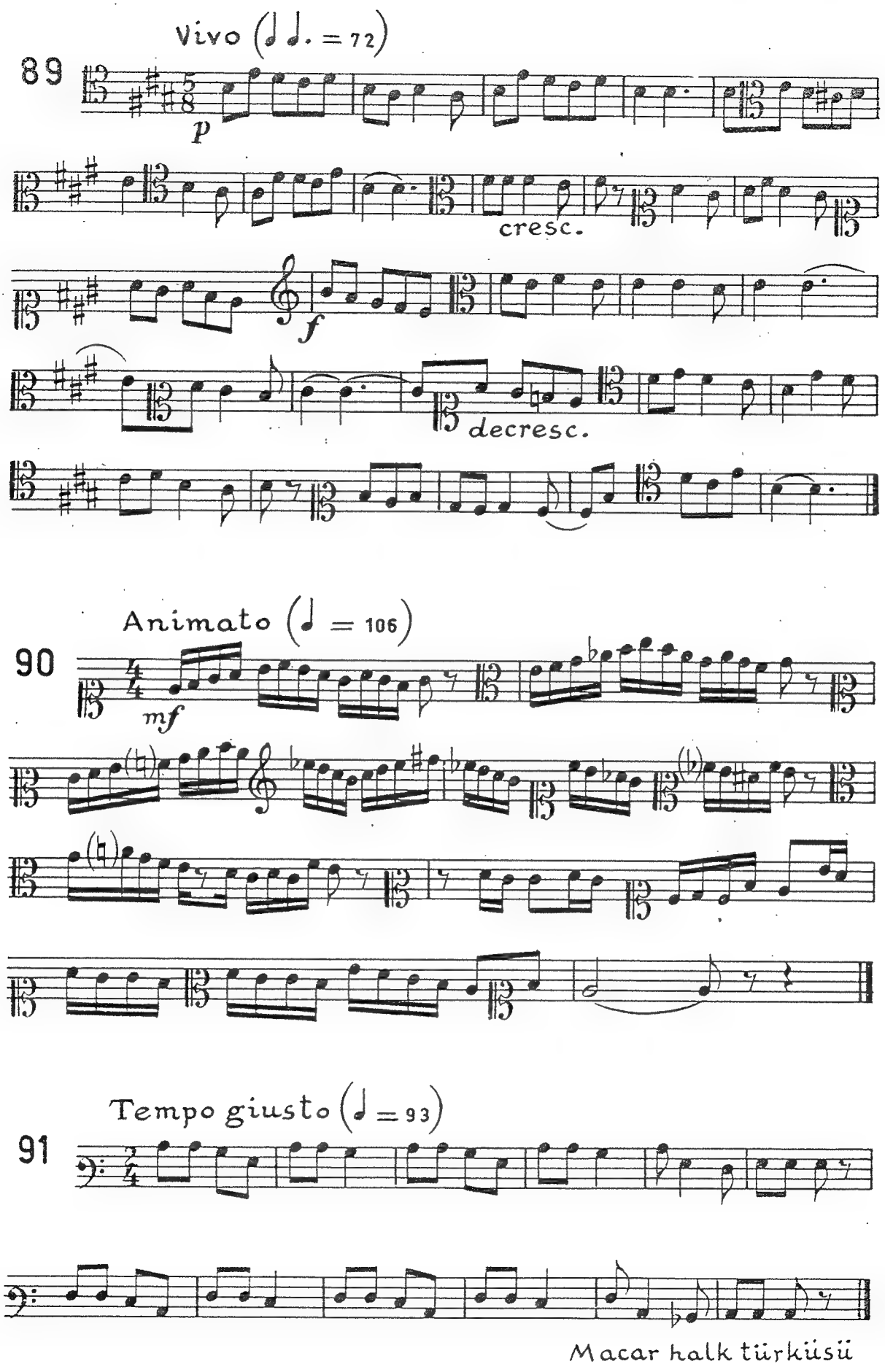

Moderato (♩ = 100)
77
p
cresc. poco
cresc.
decresc.
p
Con lamento (♩ = 60)
78
ff


Allegretto (♩ = 96)
79
f
p subito
f
p cresc.
f
f
decresc.
Andante (♩ = 63)
80
f
dim.
mf
Allegretto (♪ = 112)
con grazia
81
p


Con passione (♩=69)
82
f mf
ff mf
ff
ff
dim.
Allegro assai (♩= 180)
83
sempre p
Vivo (♩=100)
84
f

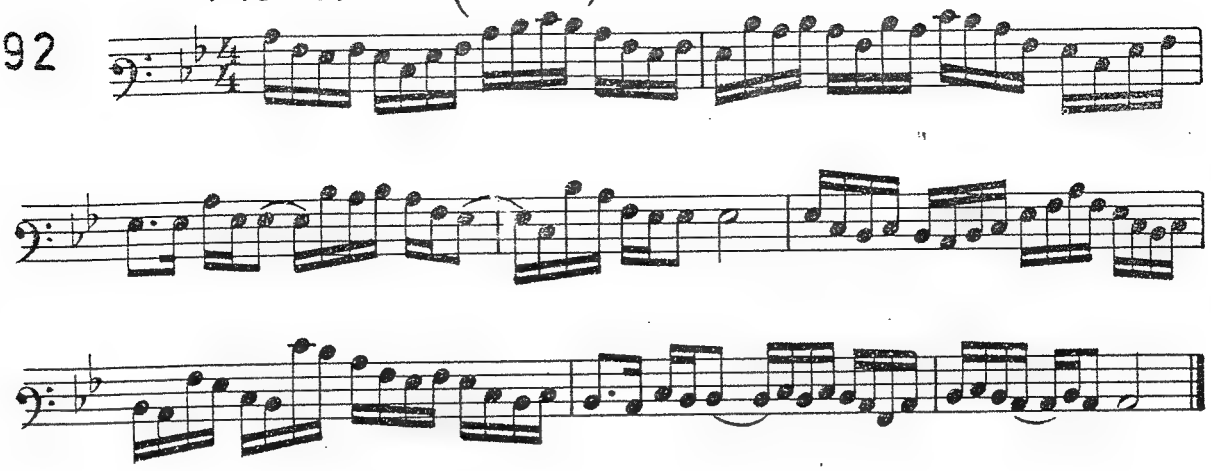

Moderato (♩=84)
85
p
f
mf cresc.
f
mf
decresc.
p
Allegro (♩=132)
86
p
f
p
f
p
cresc.
p
f


Poco vivo (♪ = 126)
87
p
cresc. poco
p
f
p
mf
cresc.
ff
p
f
Appassionato (♩ = 58)
88
ff
ff
mf p
cresc.
ff
ff
mf

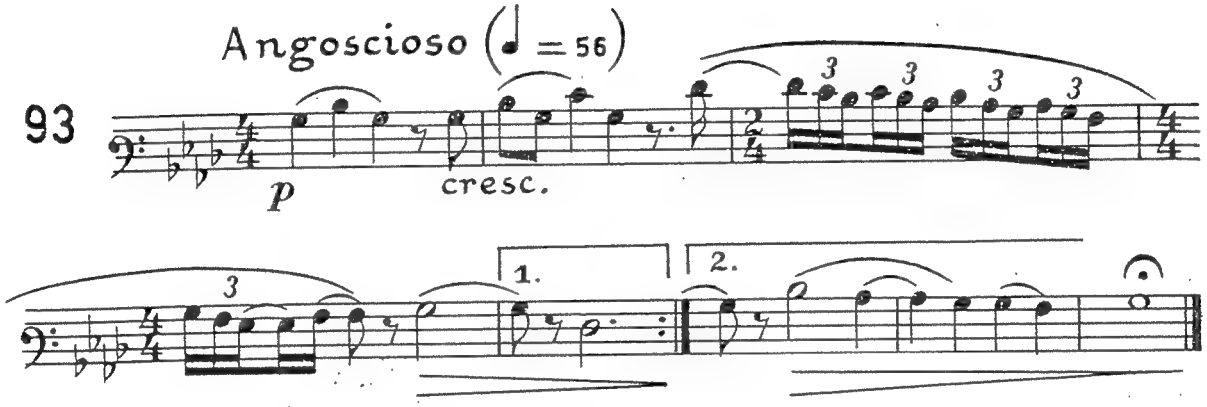


Macar halk türküsü

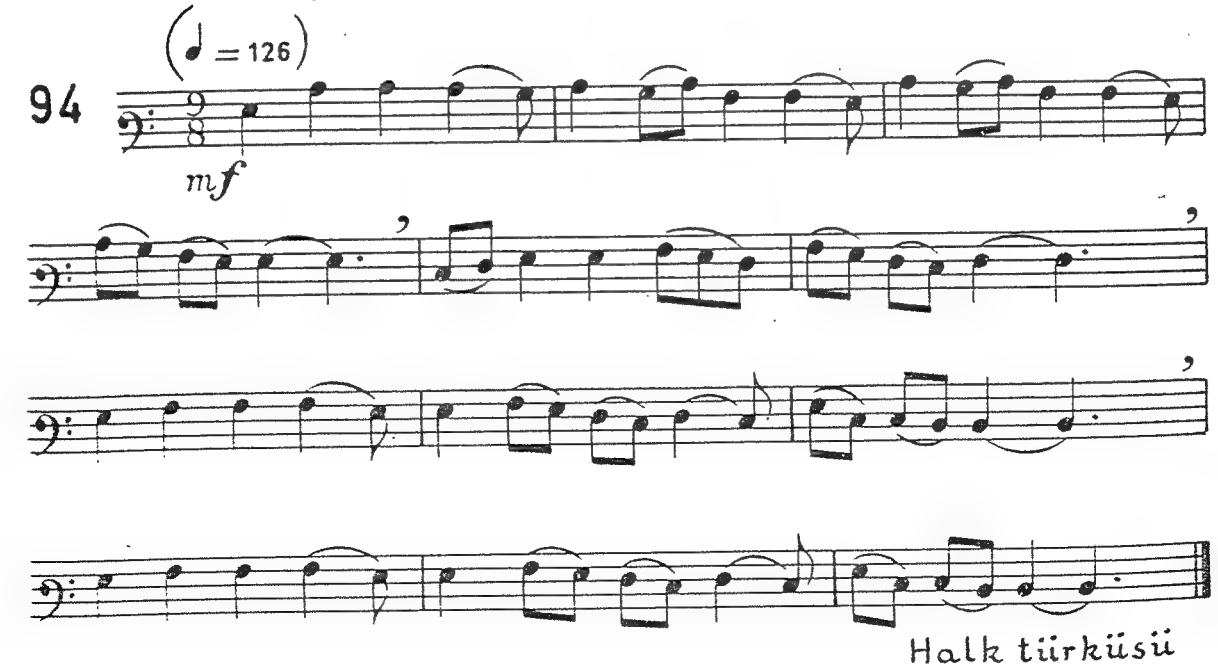
92 Moderato (♩ = 69)



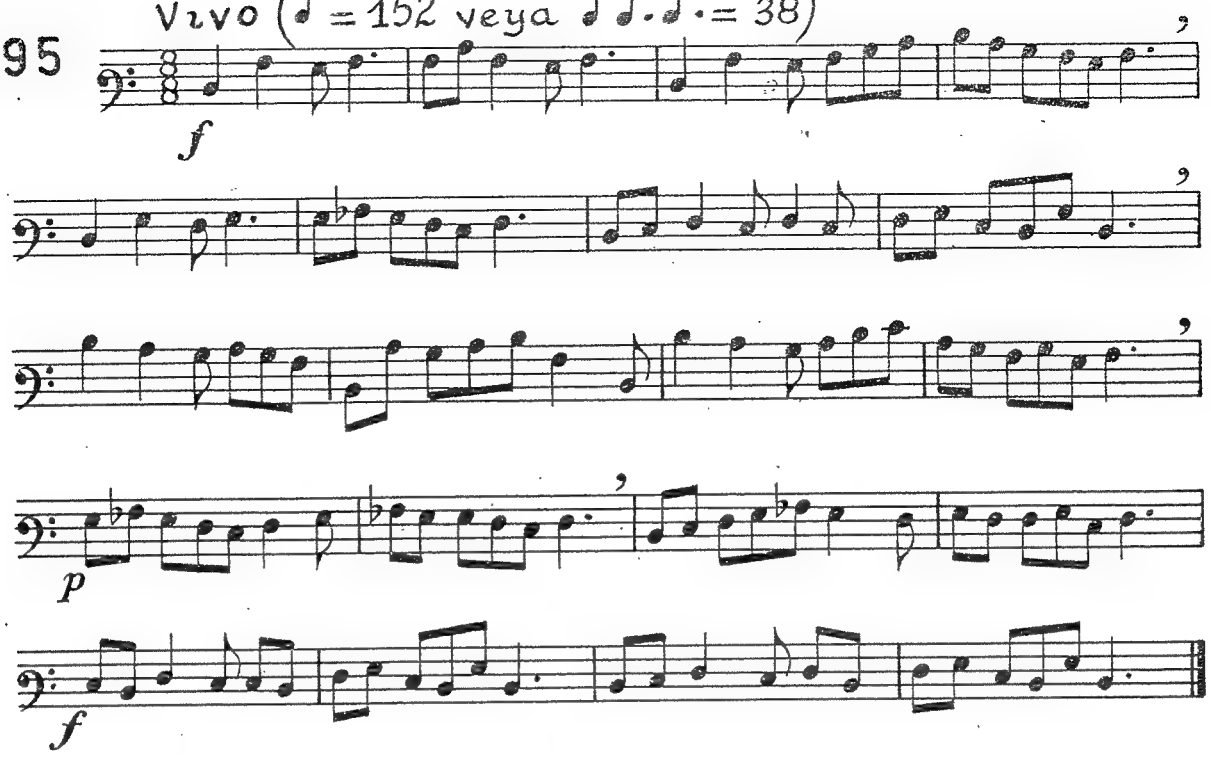
93 Angoscioso (♩ = 56)



94 (♩ = 126)

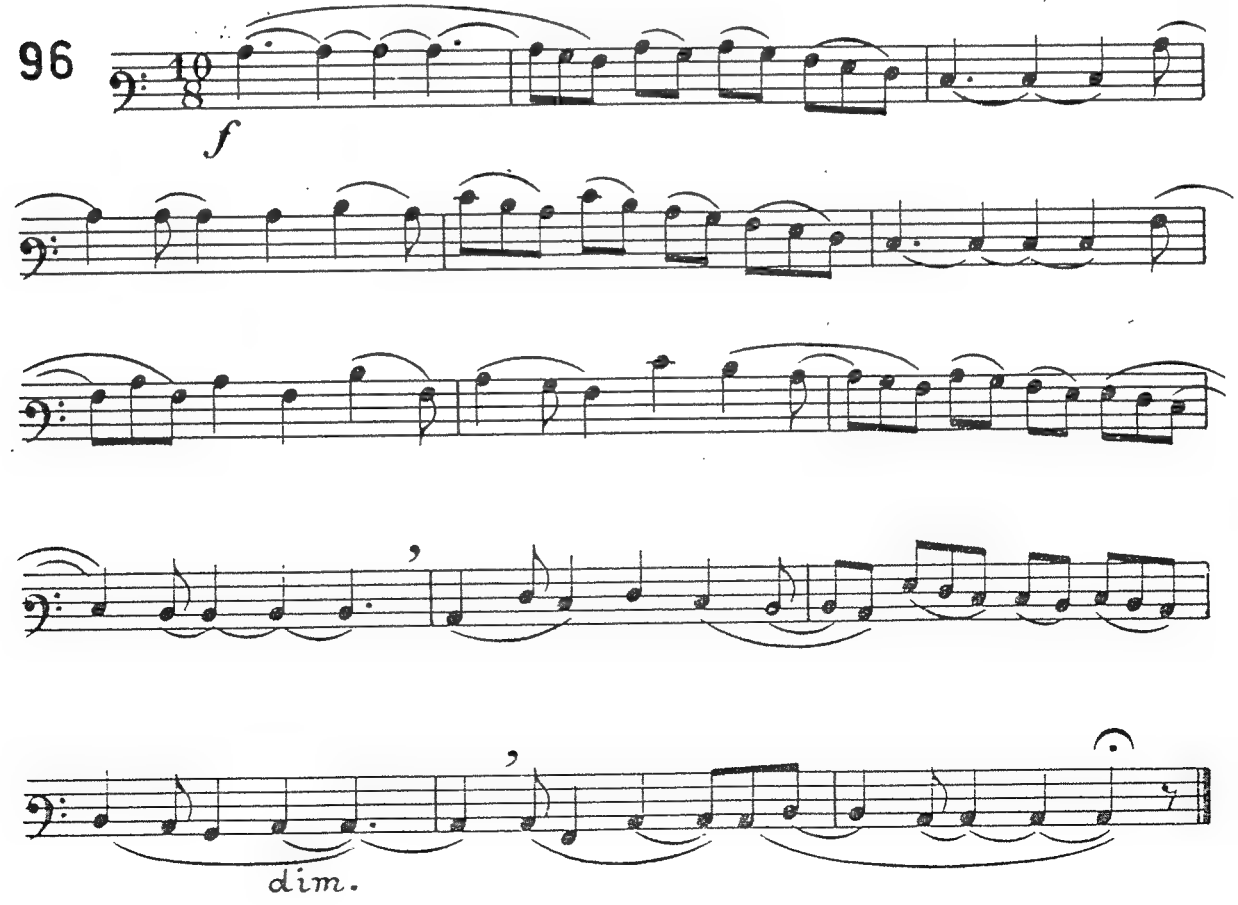


95 Vivo (♩ = 152 veya ♩♩.♩. = 38)



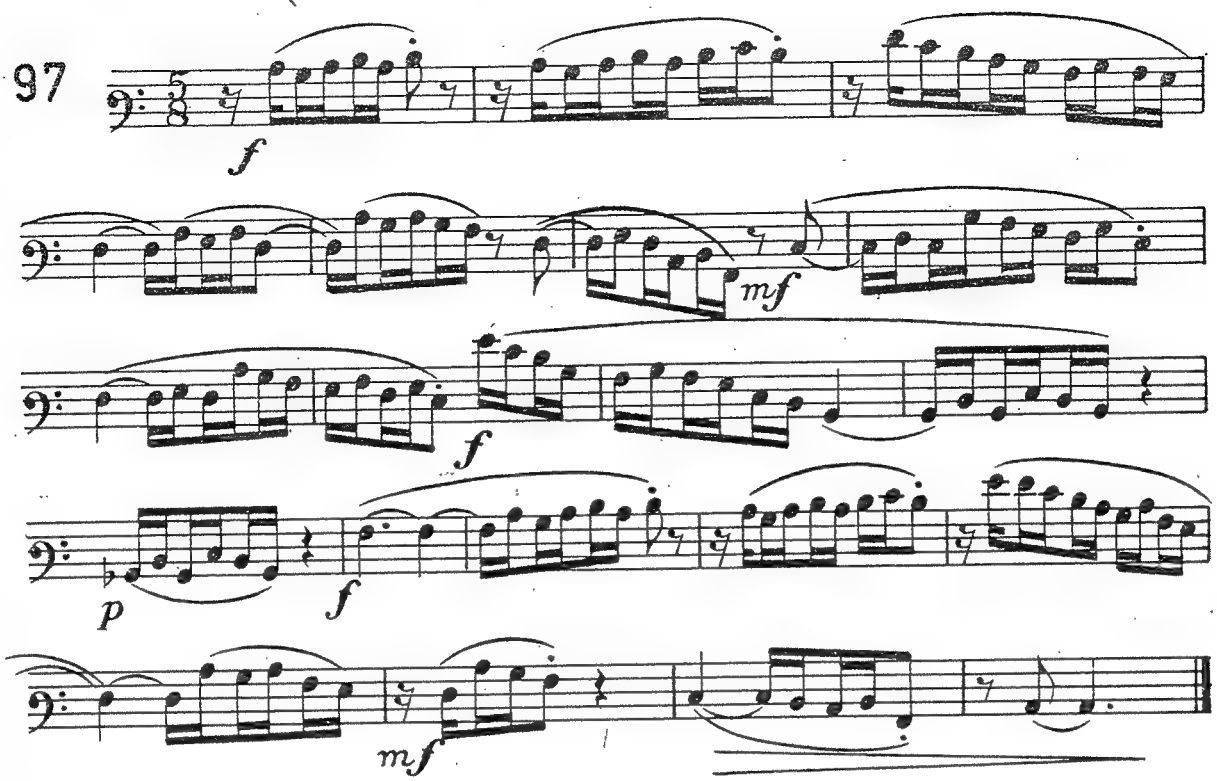
Con passione (♩.♩ = 52)

96



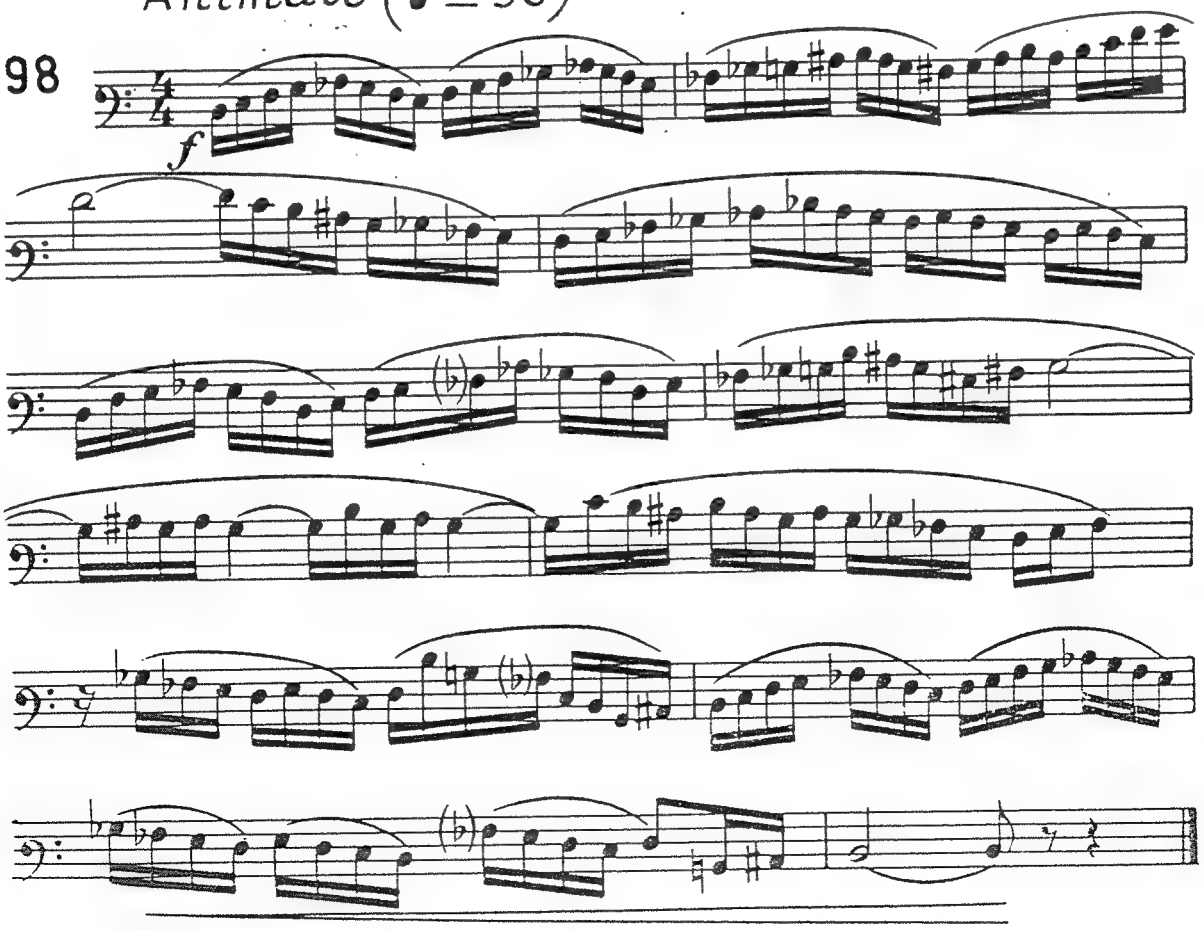
Vivo (♩.♩ = 44 ; ♩. = 72)

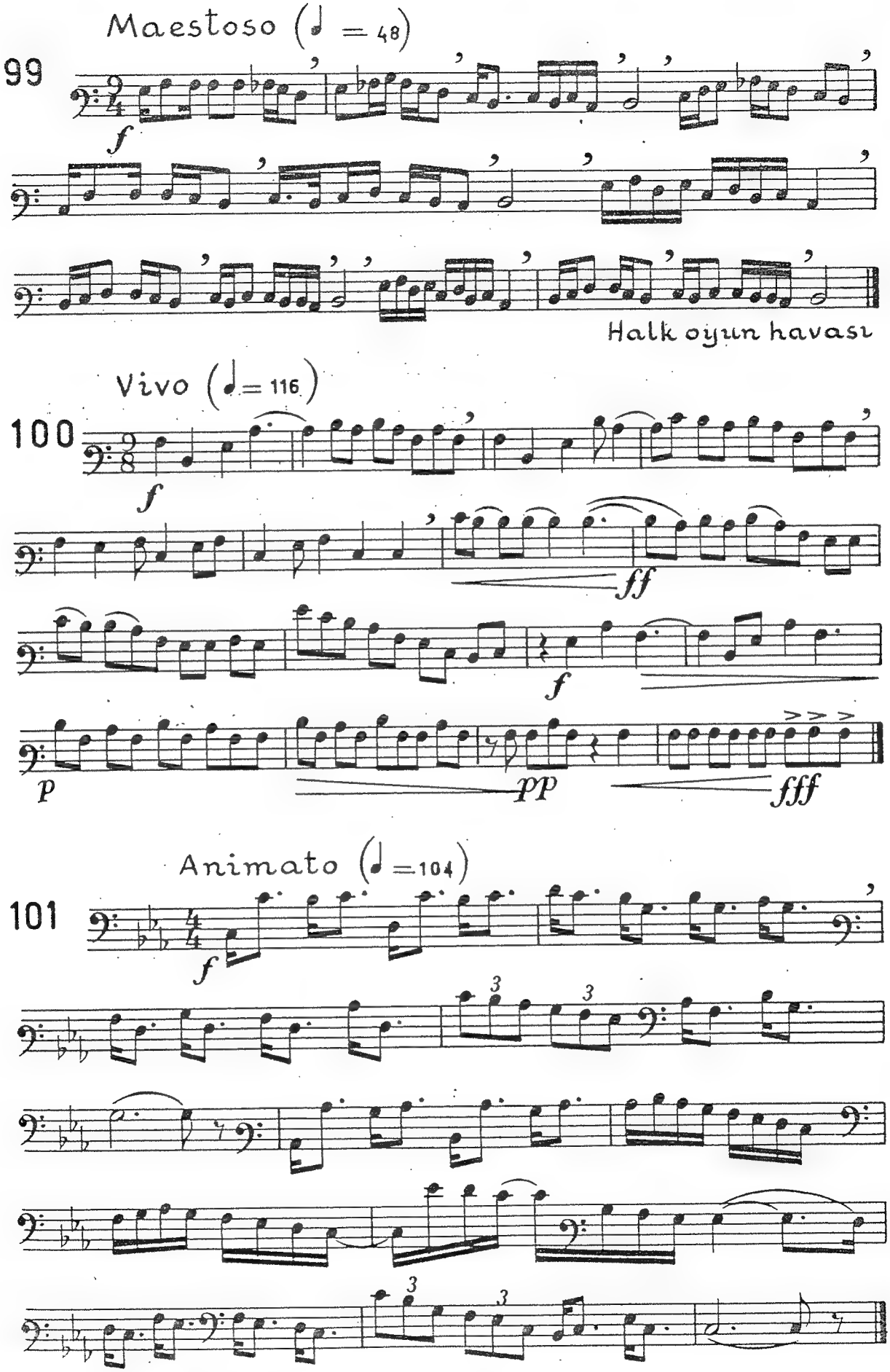
97

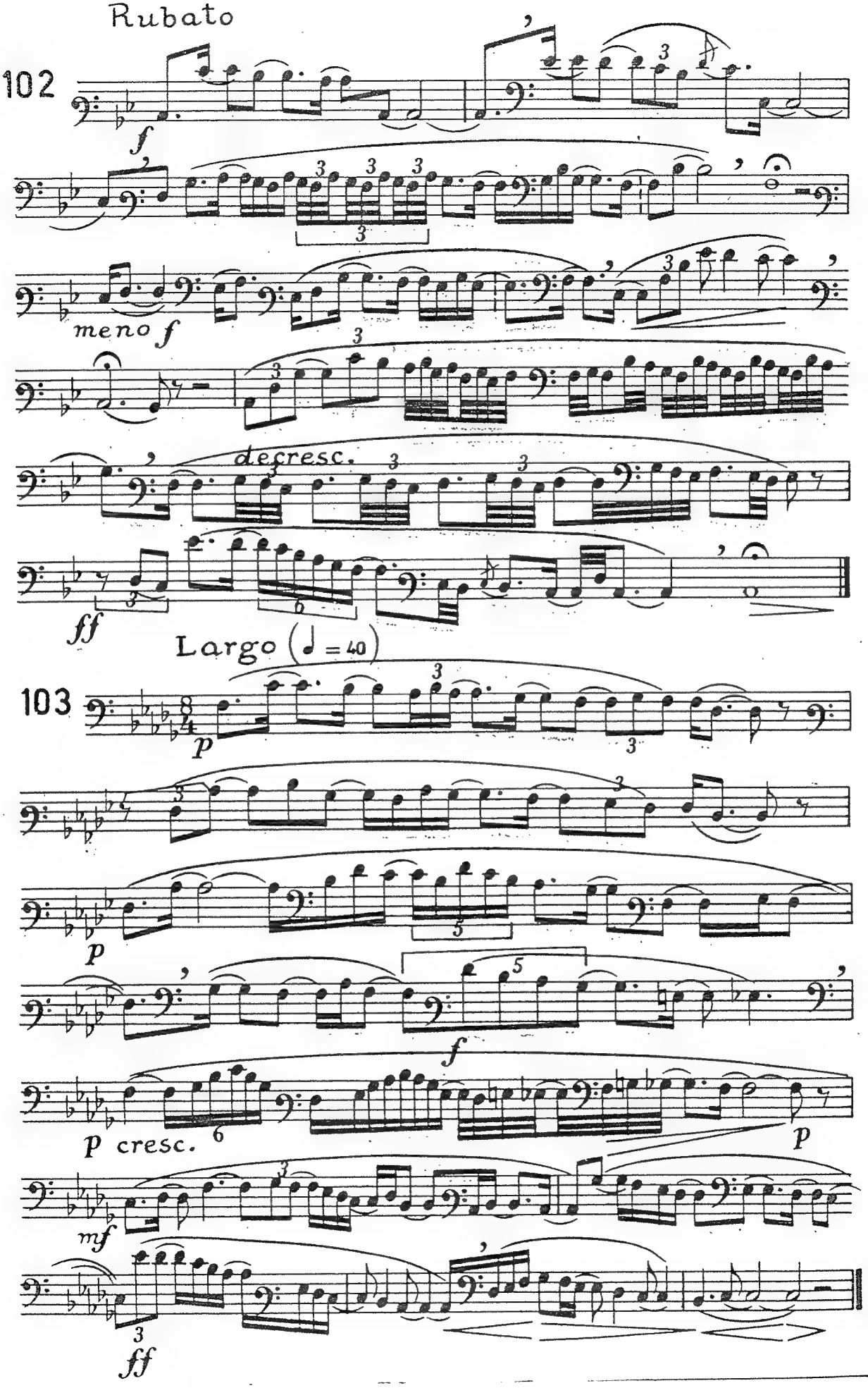


Animato (♩ = 96)

98




Maestoso (♩ = 48)
99
f
Halk oyun havası
Vivo (♩ = 116)
100
f
ff
f
p
pp
fff
Animato (♩ = 104)
101
f
3
3
3
3


Rubato
102
f
meno f
decresc.
ff
Largo (♩ = 40)
103
p
p
f
p cresc.
p
mf
ff

Energico (♩ = 96)

104

f

Deciso (♩ = 69)

105

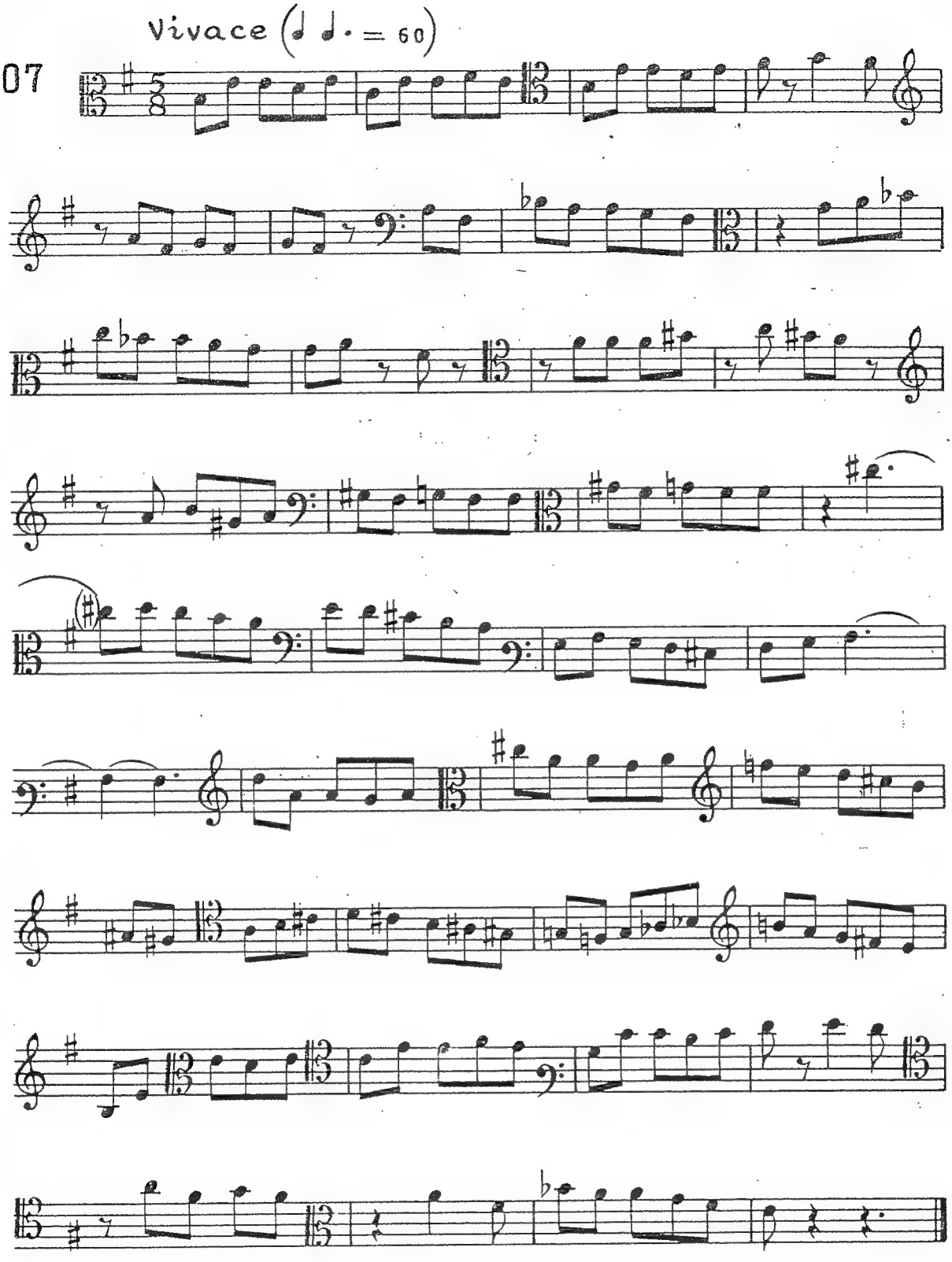
f

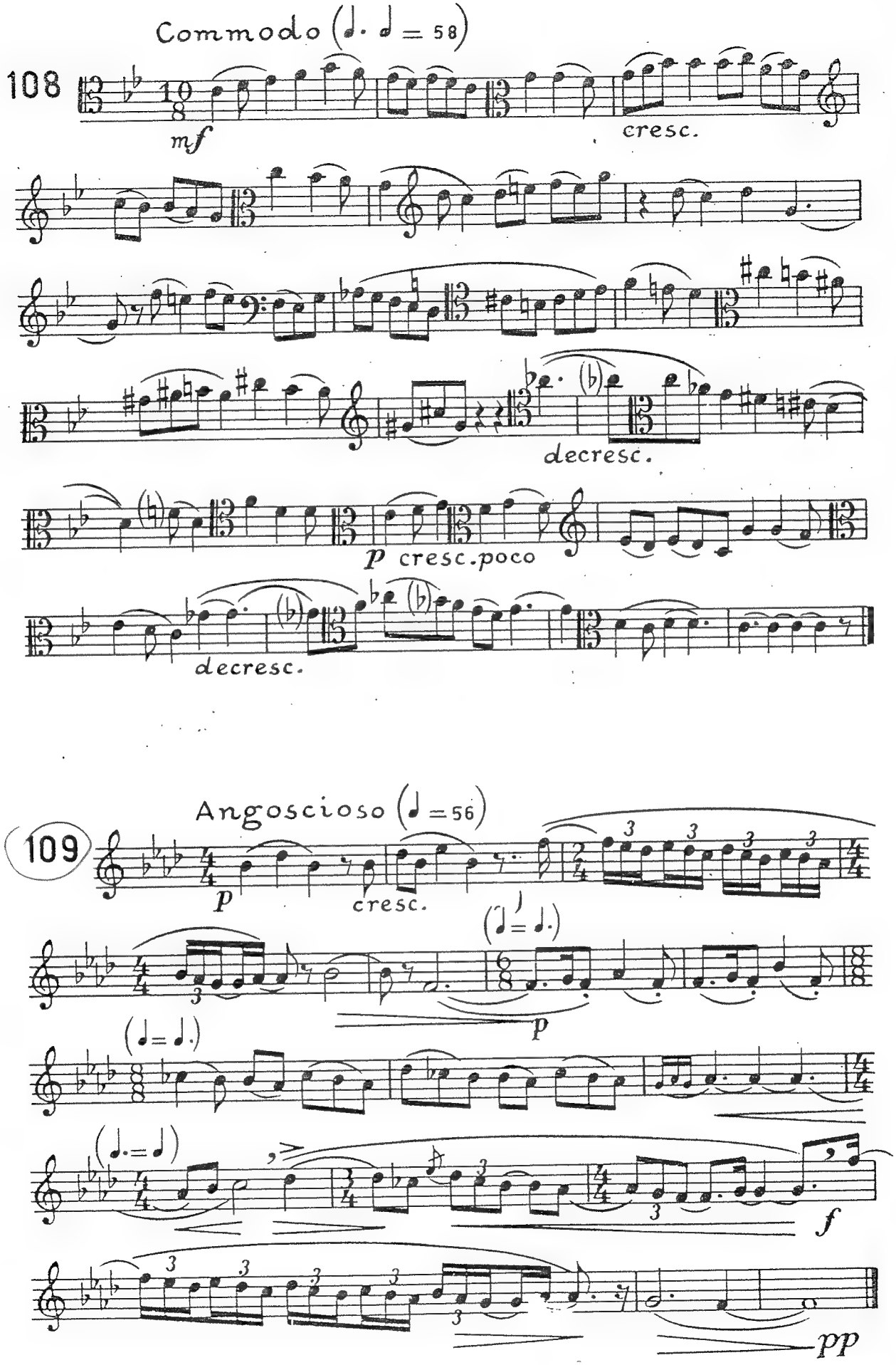
Giocoso (♩. ♩ ♩. = 46)

106

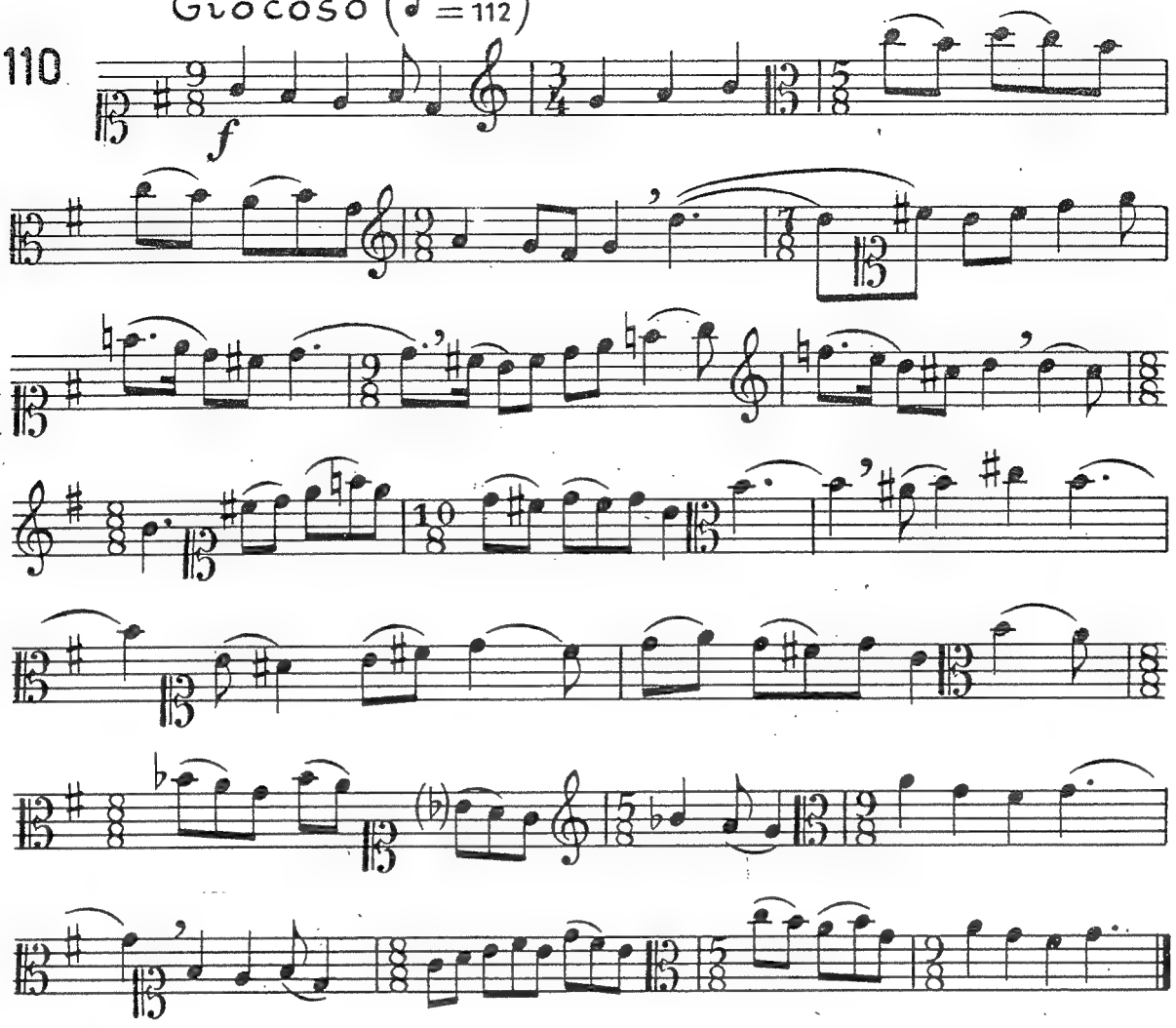
f

107

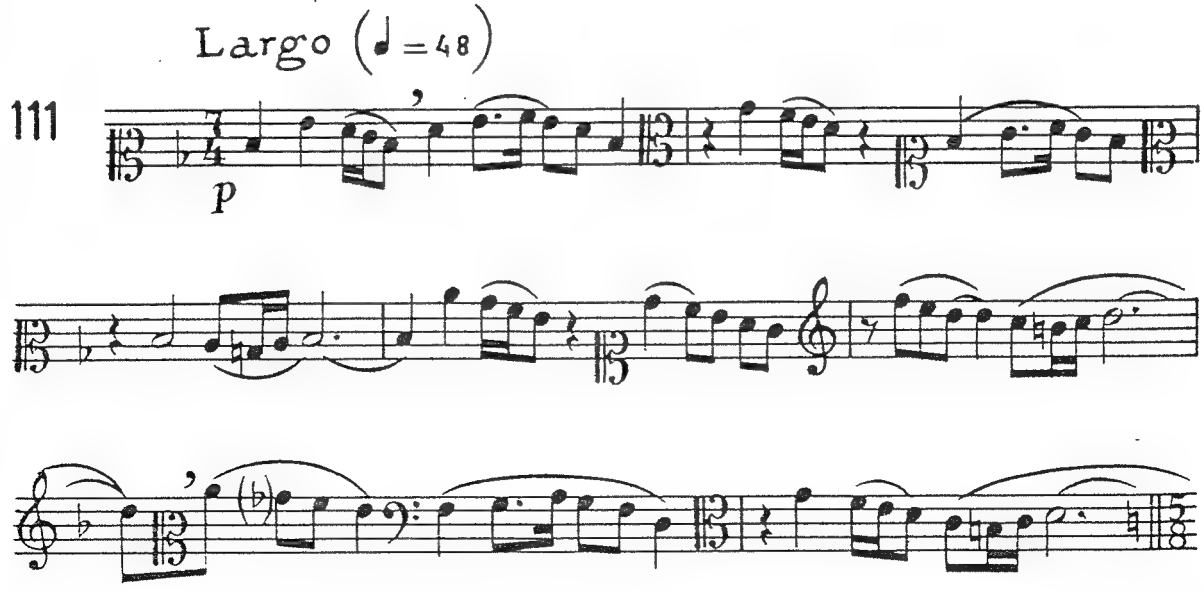


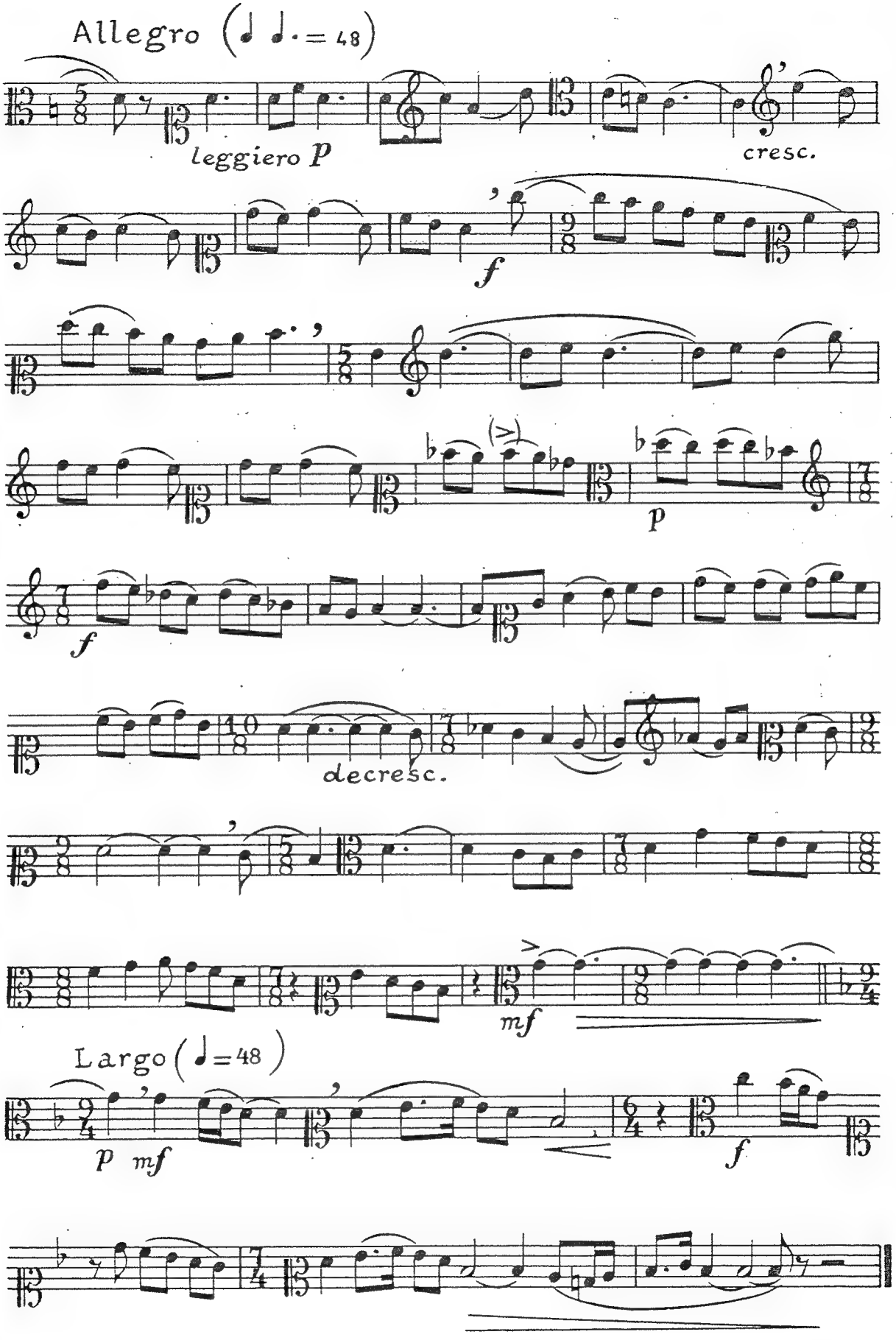

Commodo (♩. ♩ = 58)
108
mf
cresc.
decresc.
p cresc.poco
decresc.
Angoscioso (♩ = 56)
109
p
cresc.
(♩ = ♩)
p
(♩ = ♩.)
(♩. = ♩)
f
pp

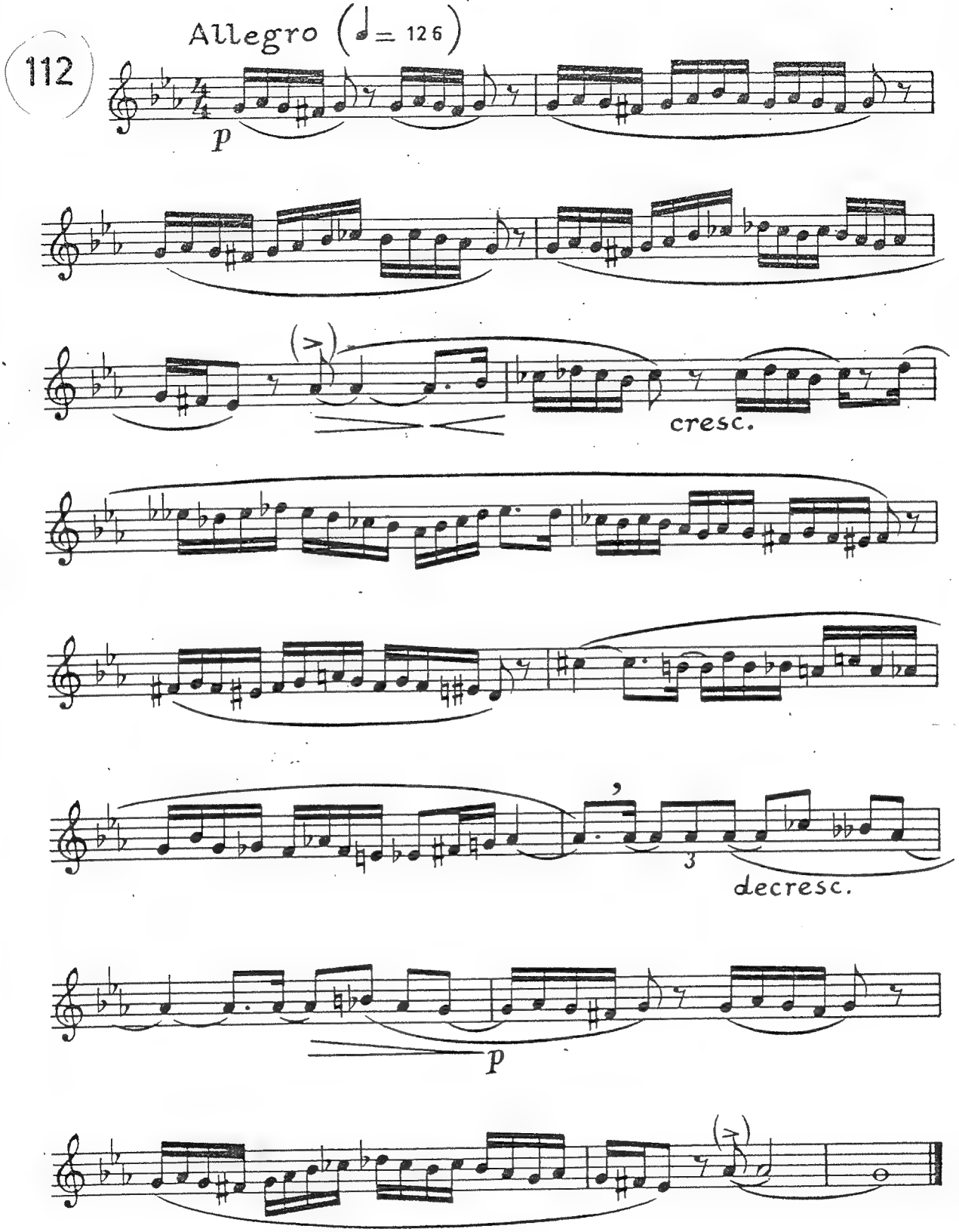
110 Giocoso (♩ = 112)

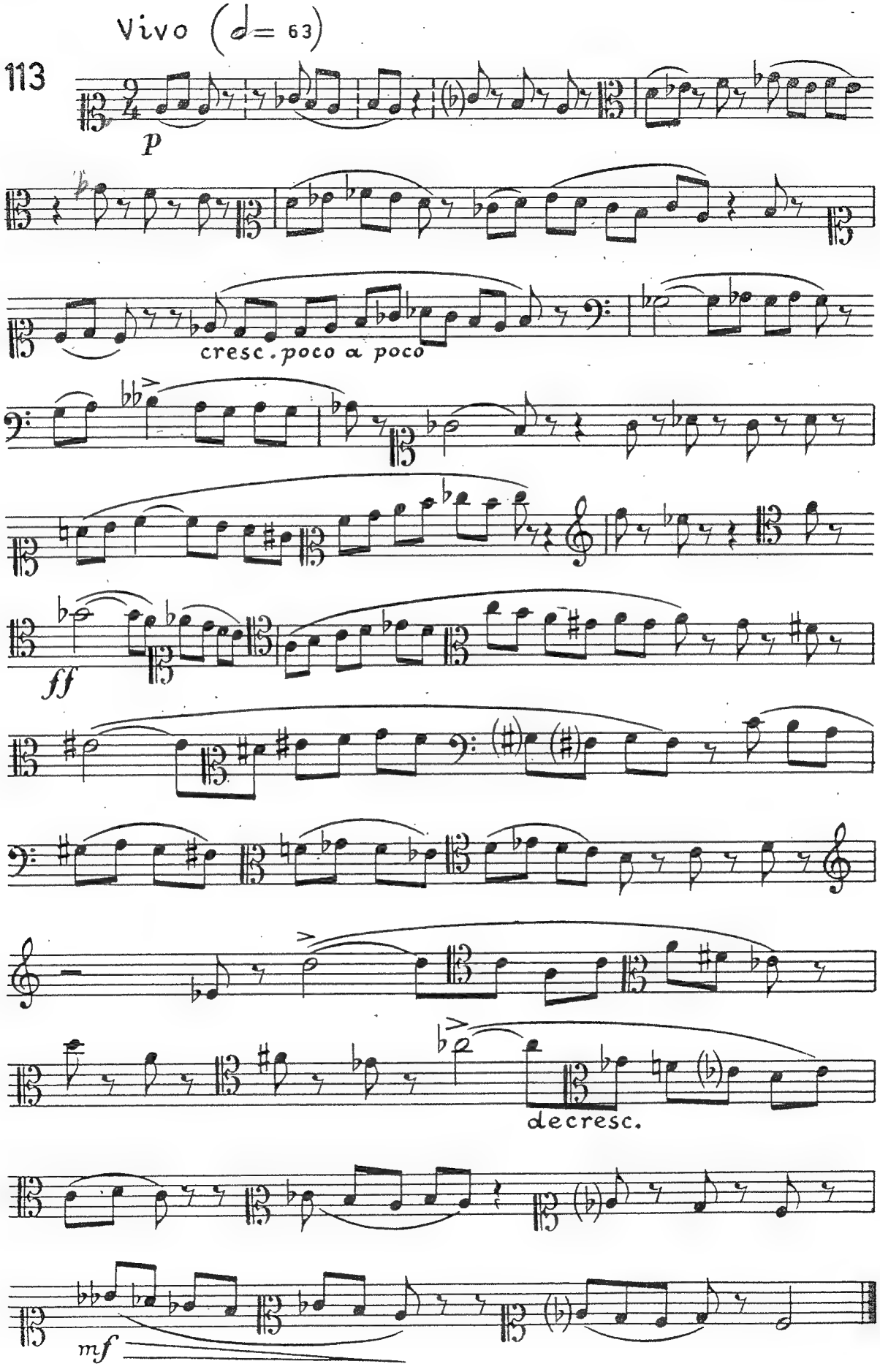


111 Largo (♩ = 48)




Allegro (♩ ♩. = 48)
leggiero p
cresc.
f
p
f
decresc.
mf
Largo (♩ = 48)
p mf
f

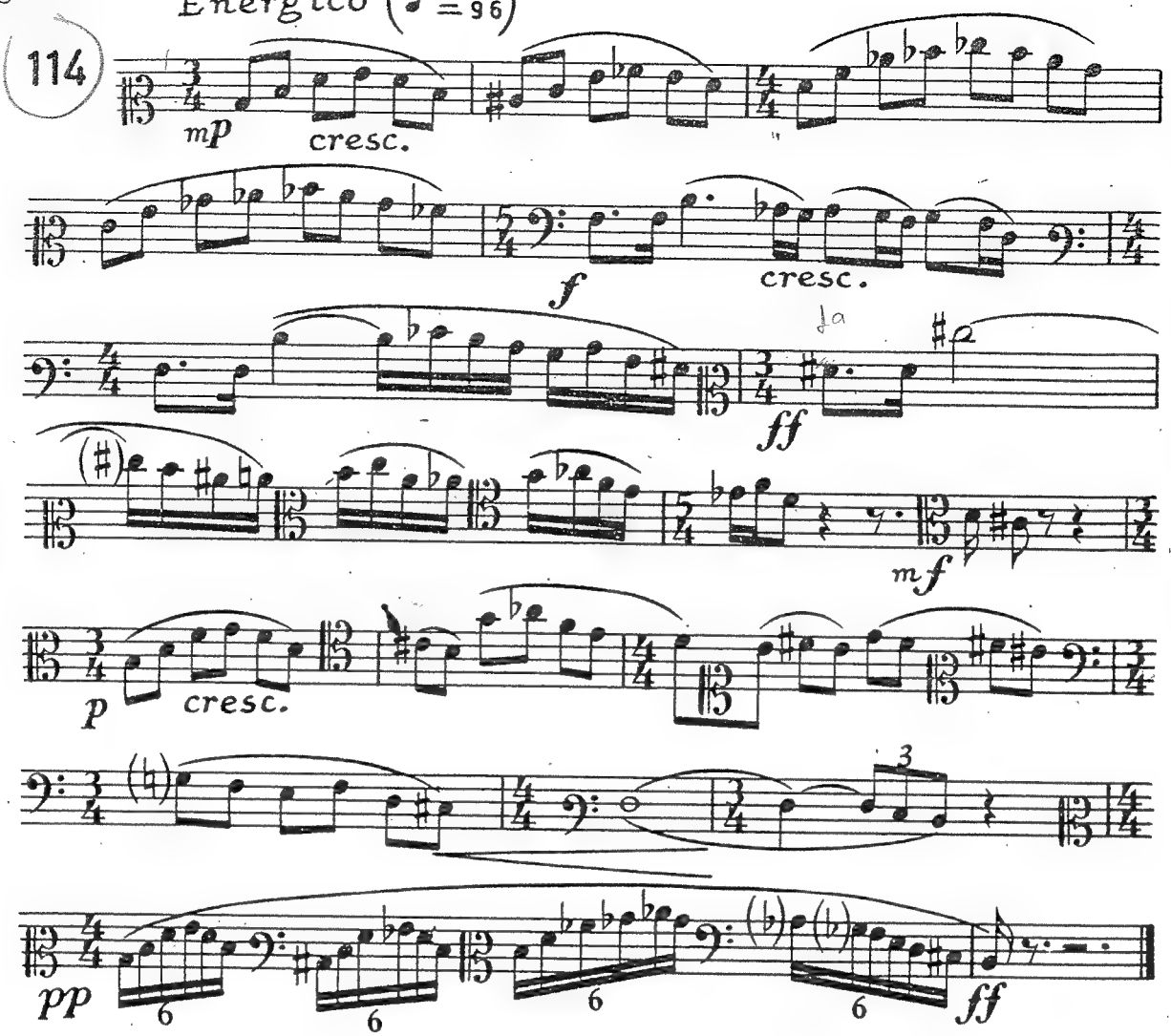

Allegro (♩= 126)
112
p
cresc.
3
decresc.
p


Vivo (♩= 63)
113
p
cresc. poco a poco
ff
decresc.
mf

Pasartesi

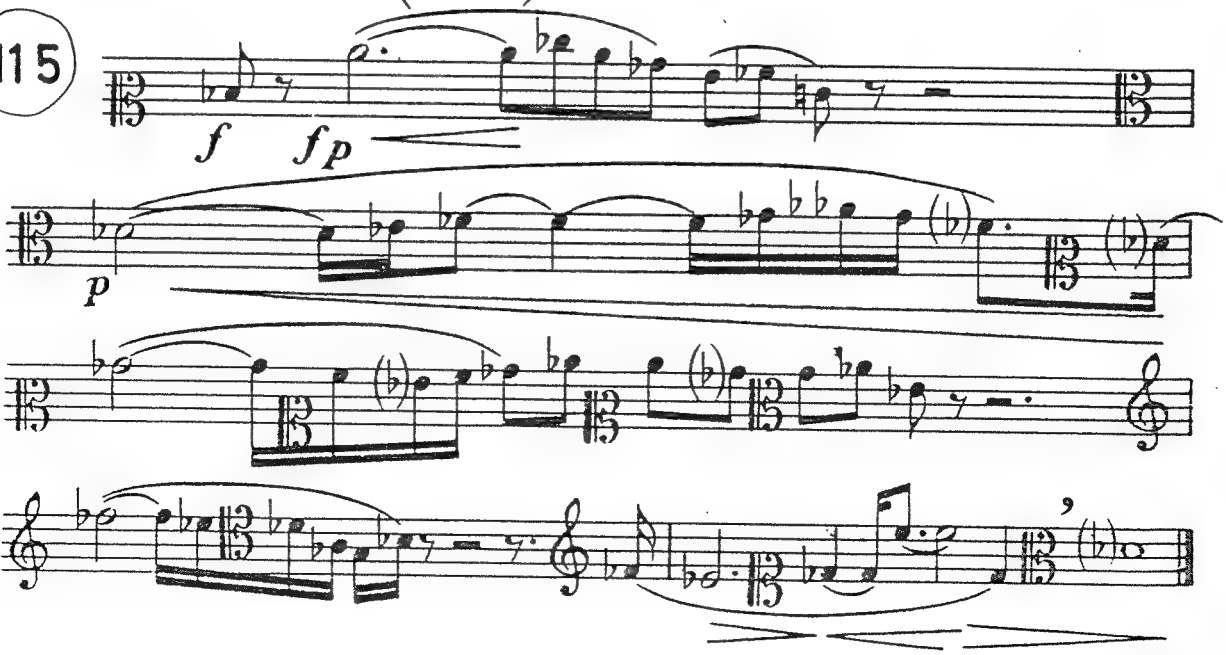
Energico (♩ = 96)

114



Sostenuto (♩ = 72)

115



A.S

116 Allegretto (♩. = 84)

p

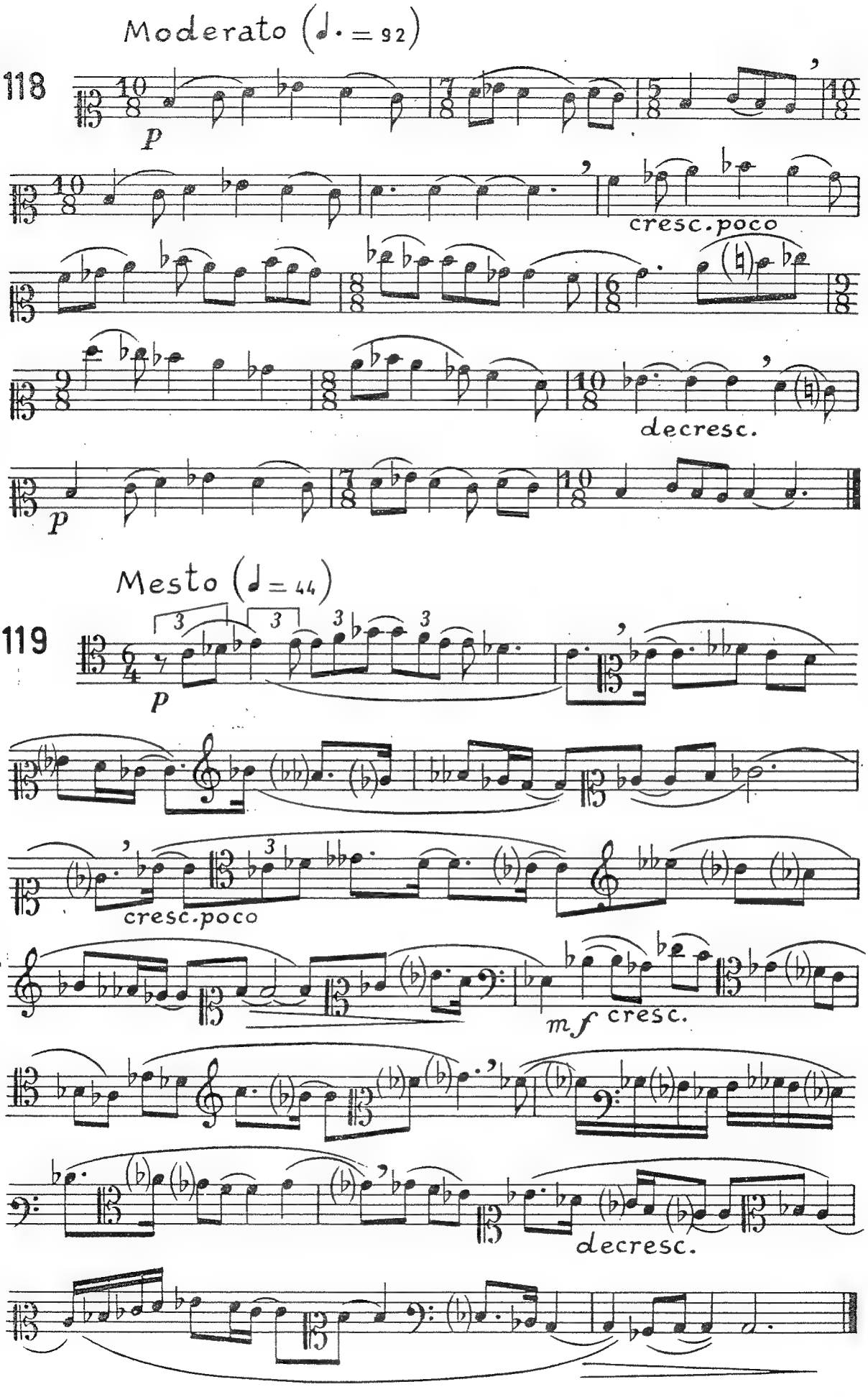
cresc.

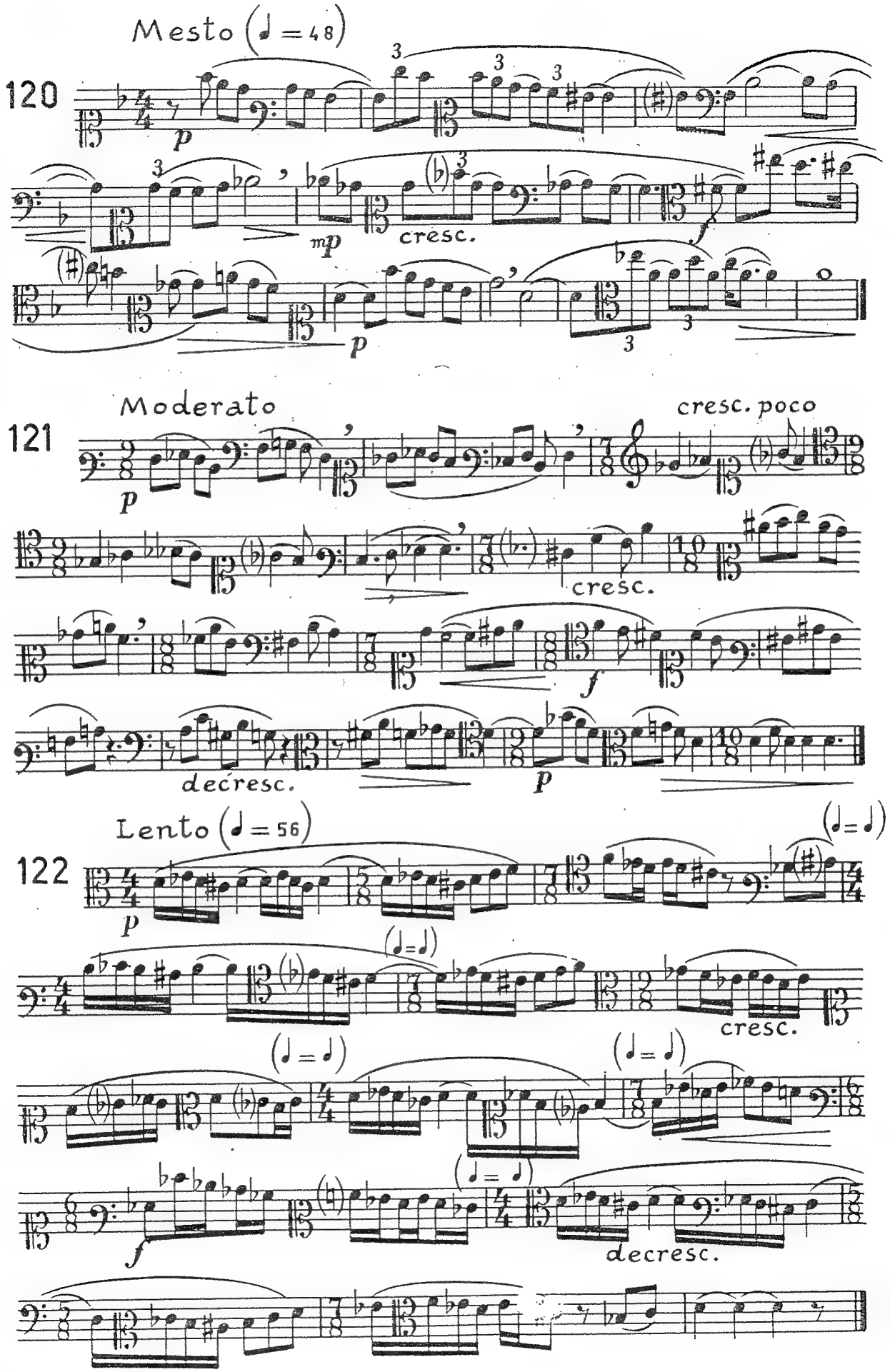
f

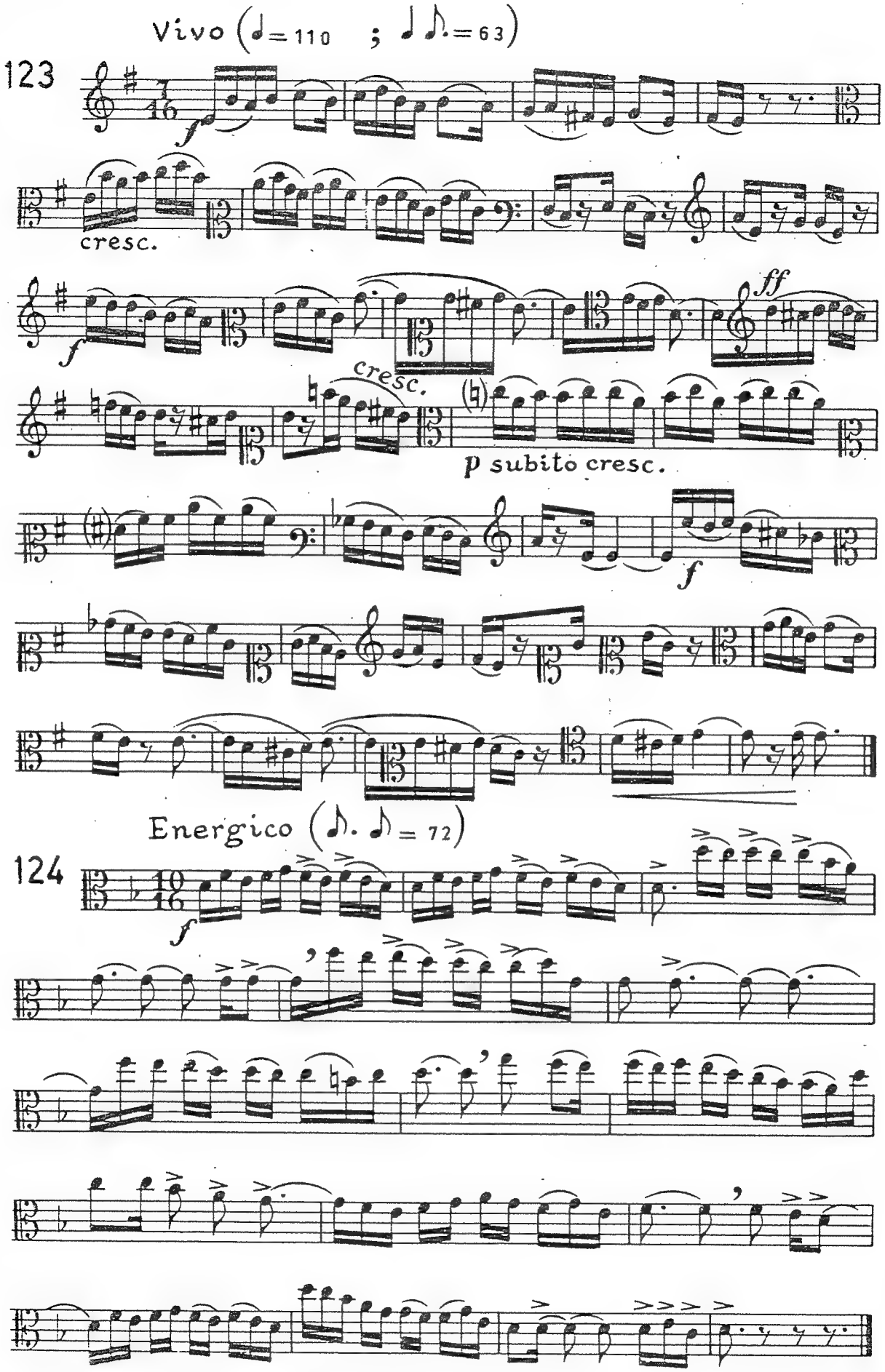
decresc.

117 Allegramente (♩ = 92)

p leggiero

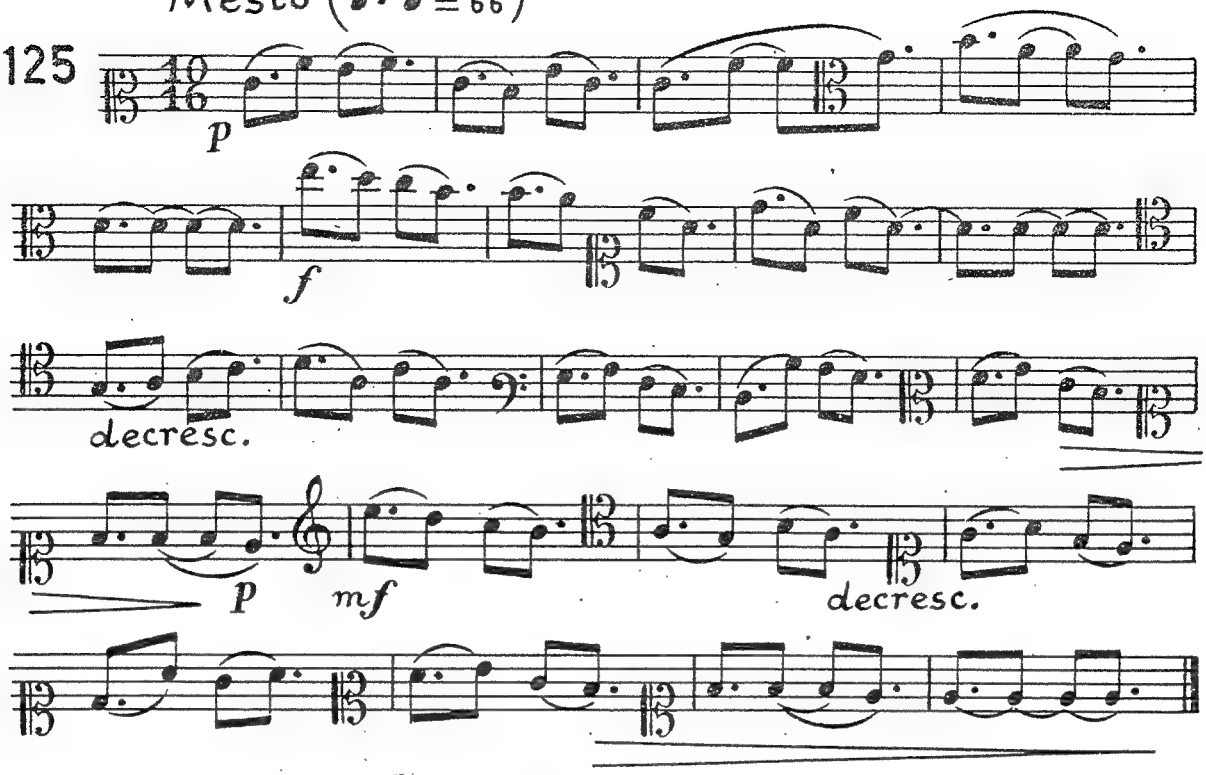

Moderato (♩. = 92)
118
p
cresc. poco
decresc.
p
Mesto (♩ = 44)
119
p
cresc. poco
mf cresc.
decresc.


Mesto (♩ = 48)
120
p
mp
cresc.
f
p
Moderato
121
cresc. poco
p
cresc.
f
decresc.
p
Lento (♩ = 56)
122
p
(♩ = ♩)
cresc.
f
decresc.


Vivo (♩= 110 ; ♩♪.= 63)
123
f
cresc.
f
ff
cresc.
p subito cresc.
f
Energico (♪. ♪ = 72)
124
f

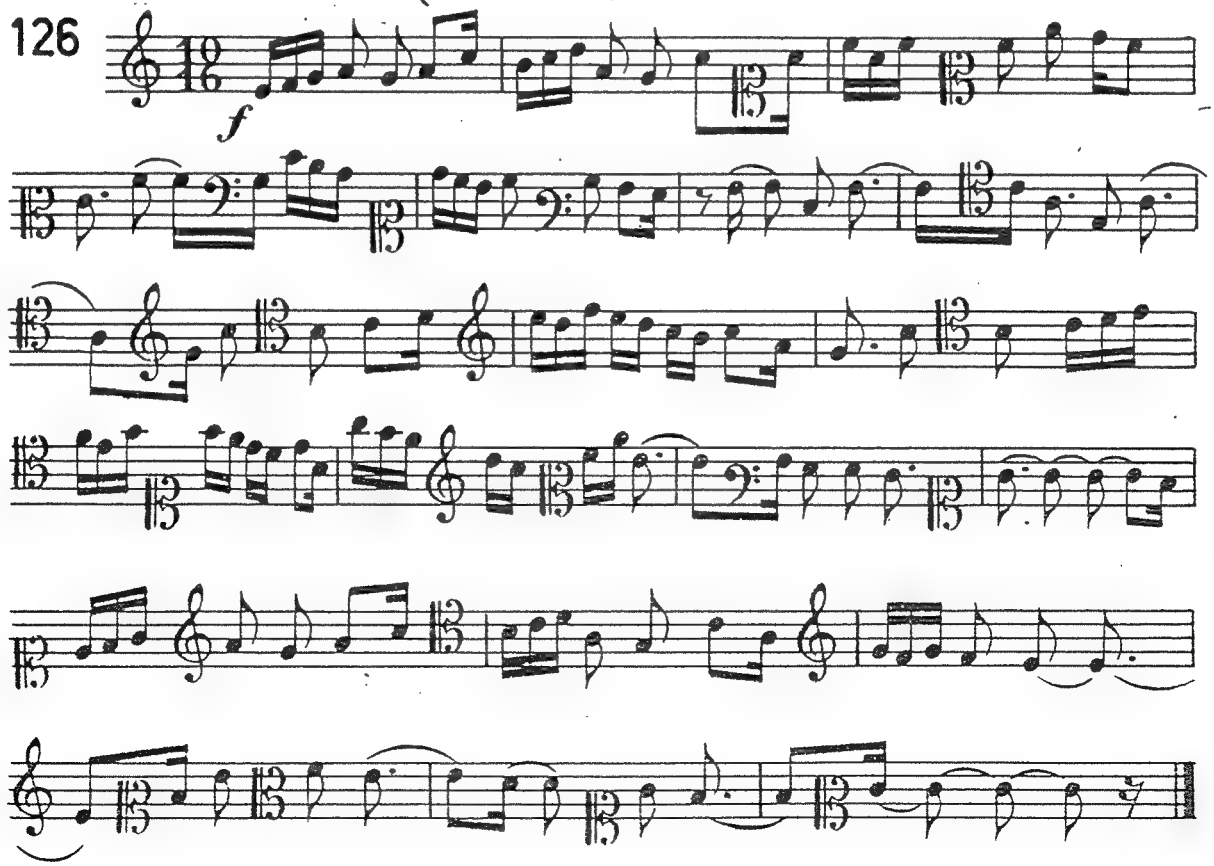
Mesto (♩. ♩ = 66)

125

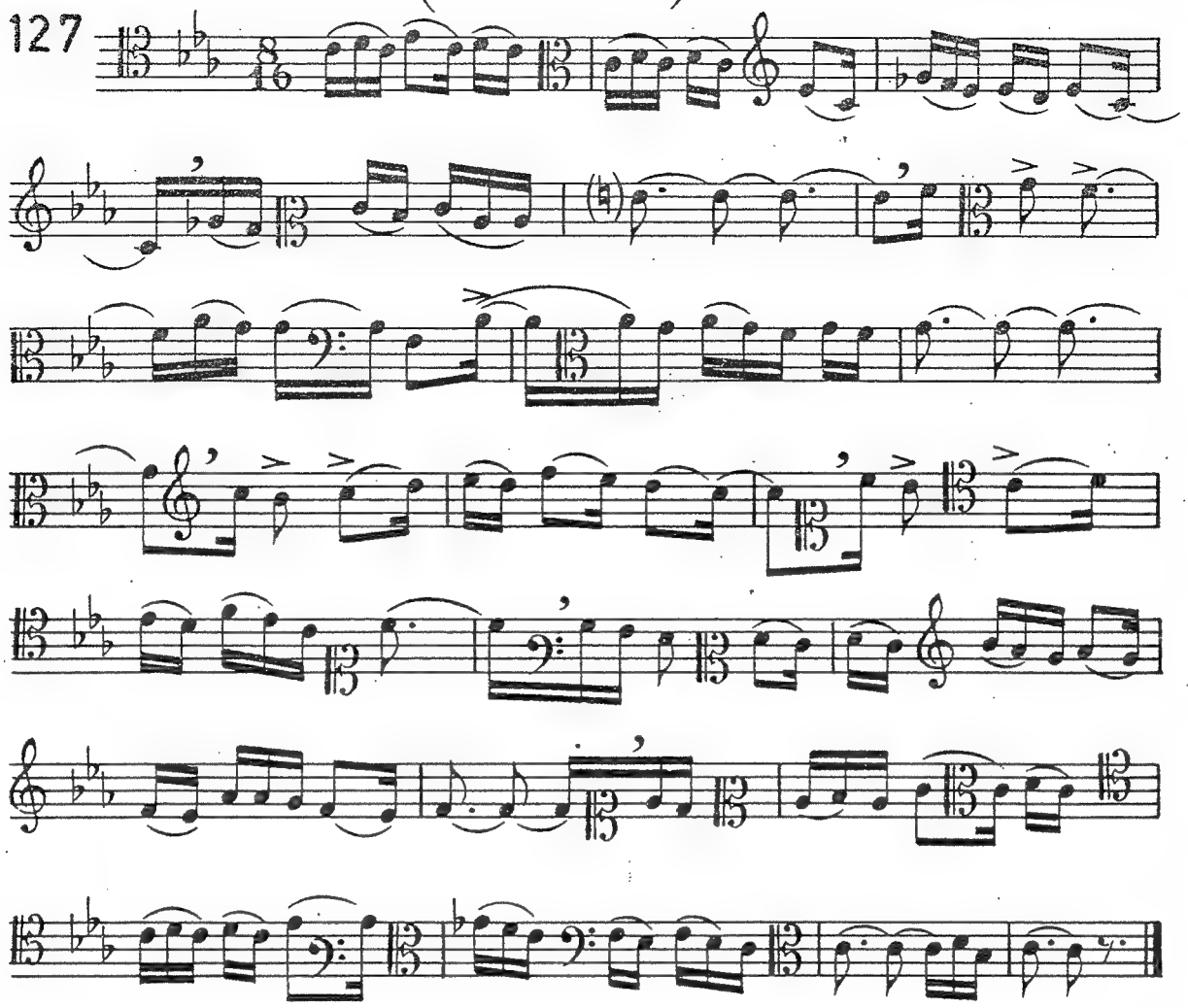


Commodo (♪. ♪ = 69)

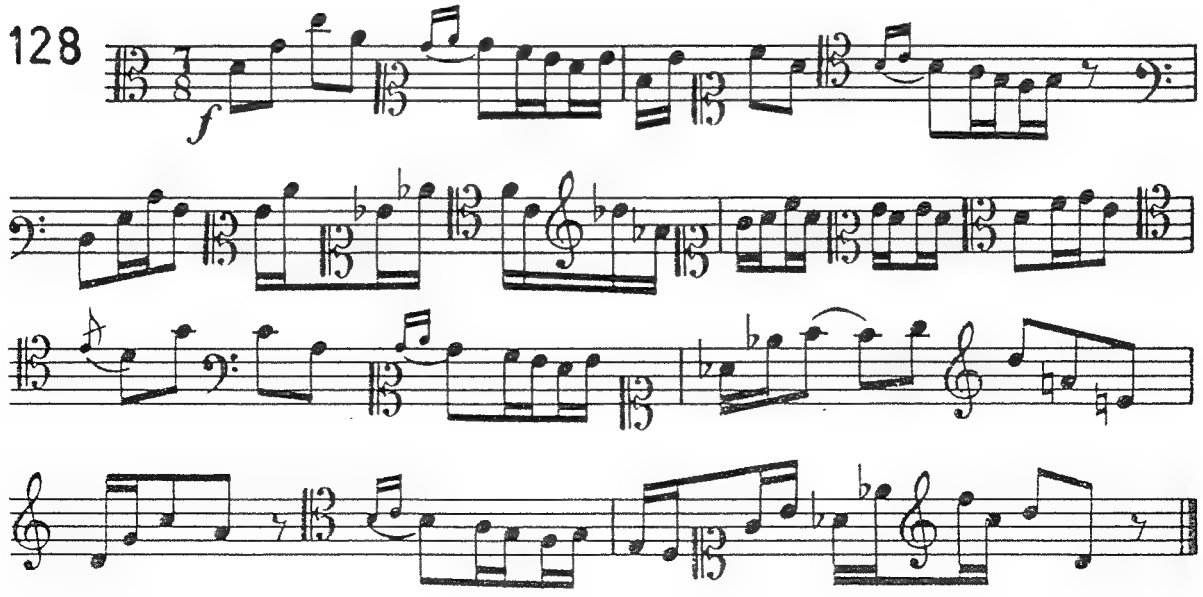
126

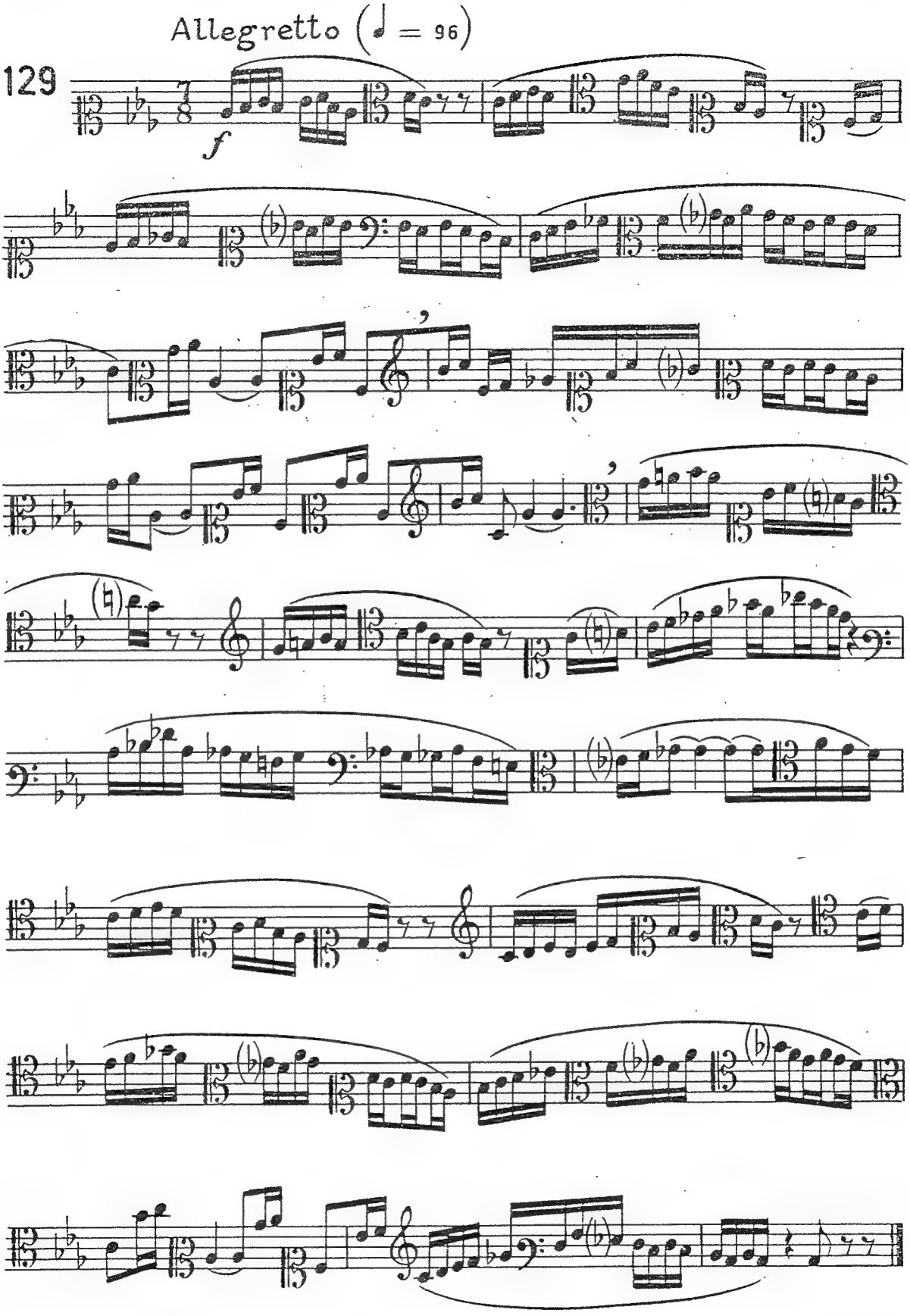


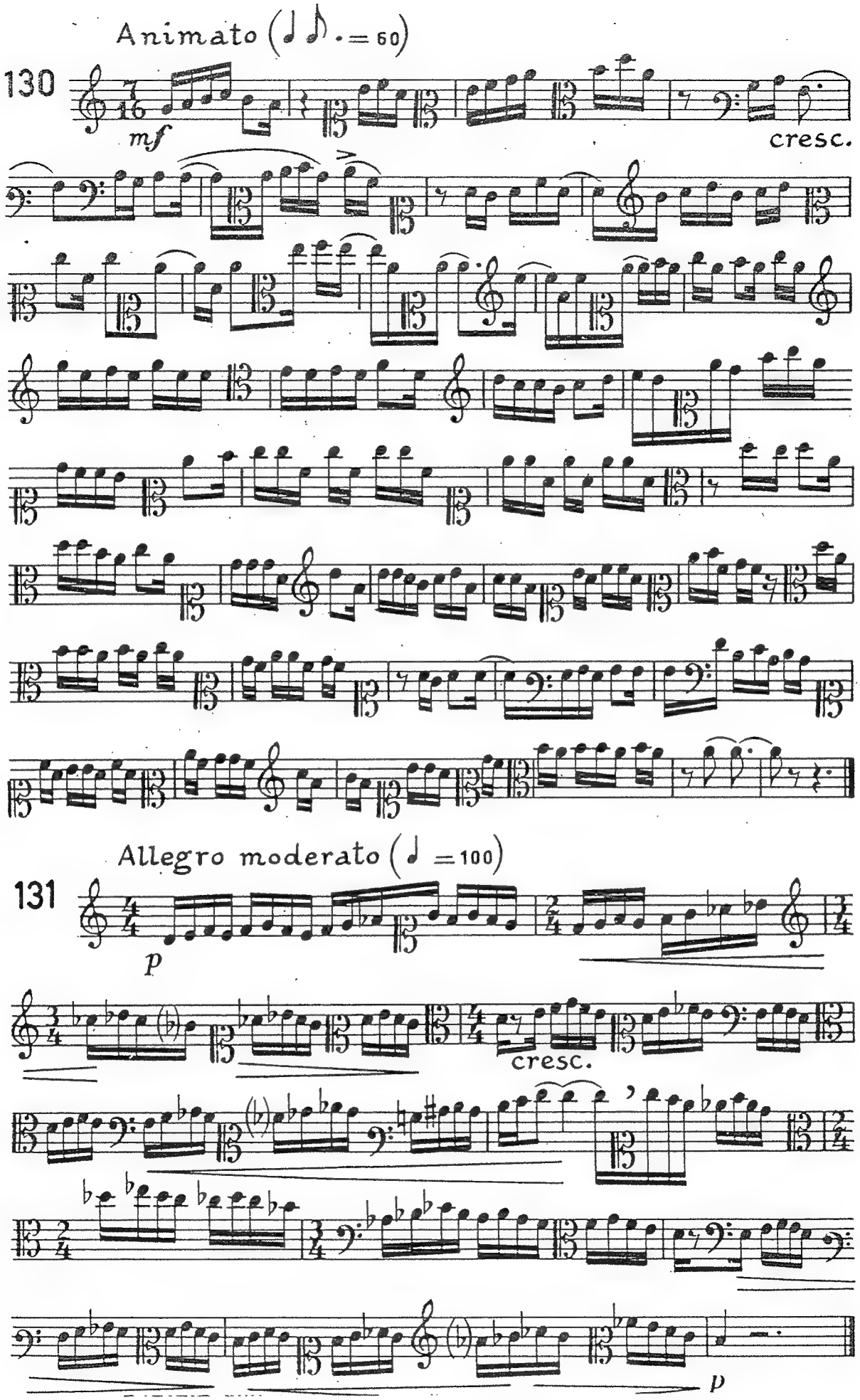
127 Vivace (♪. ♪ ♪. = 52)

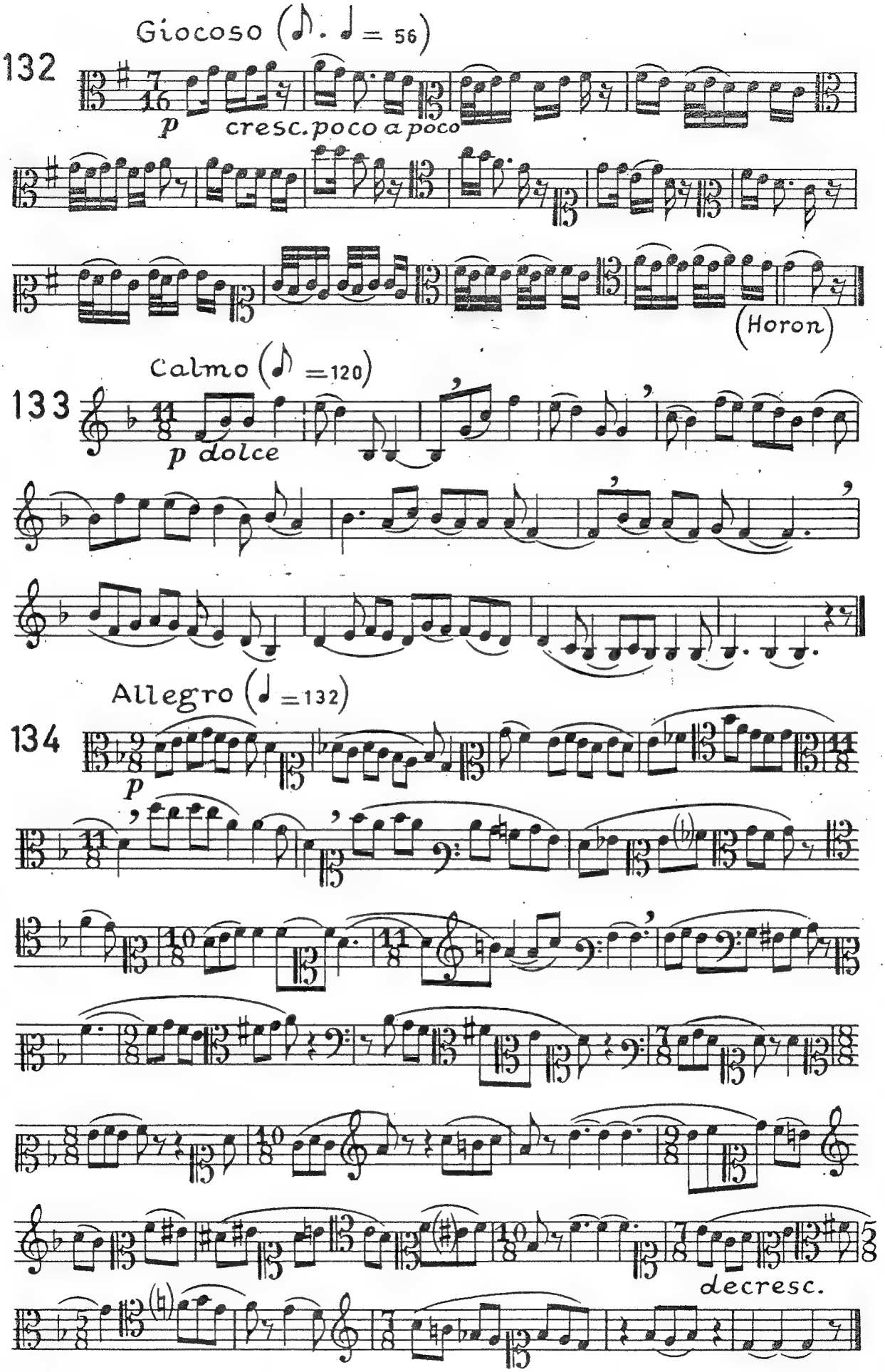


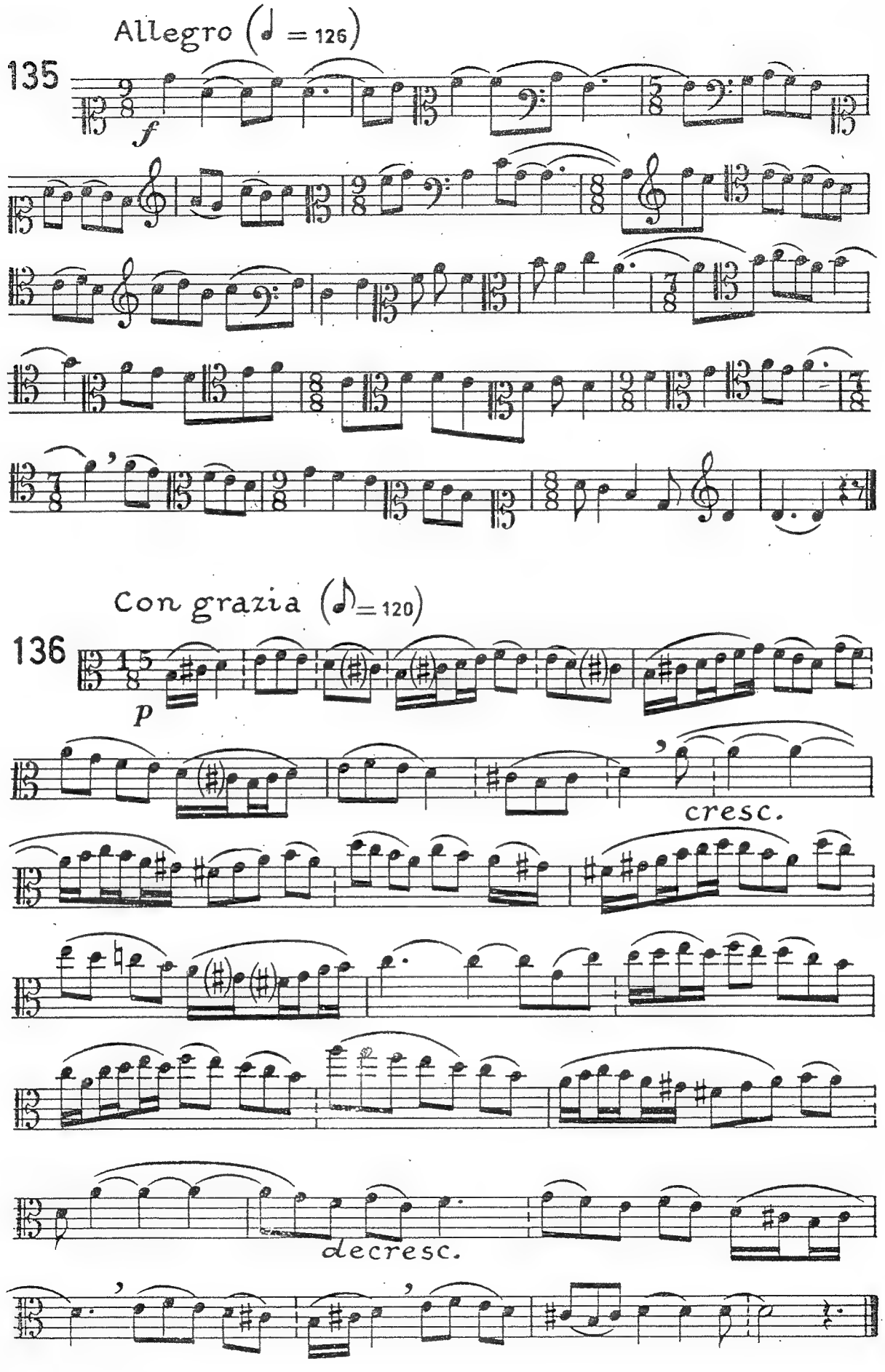
128 Vivo (♪ = 152)

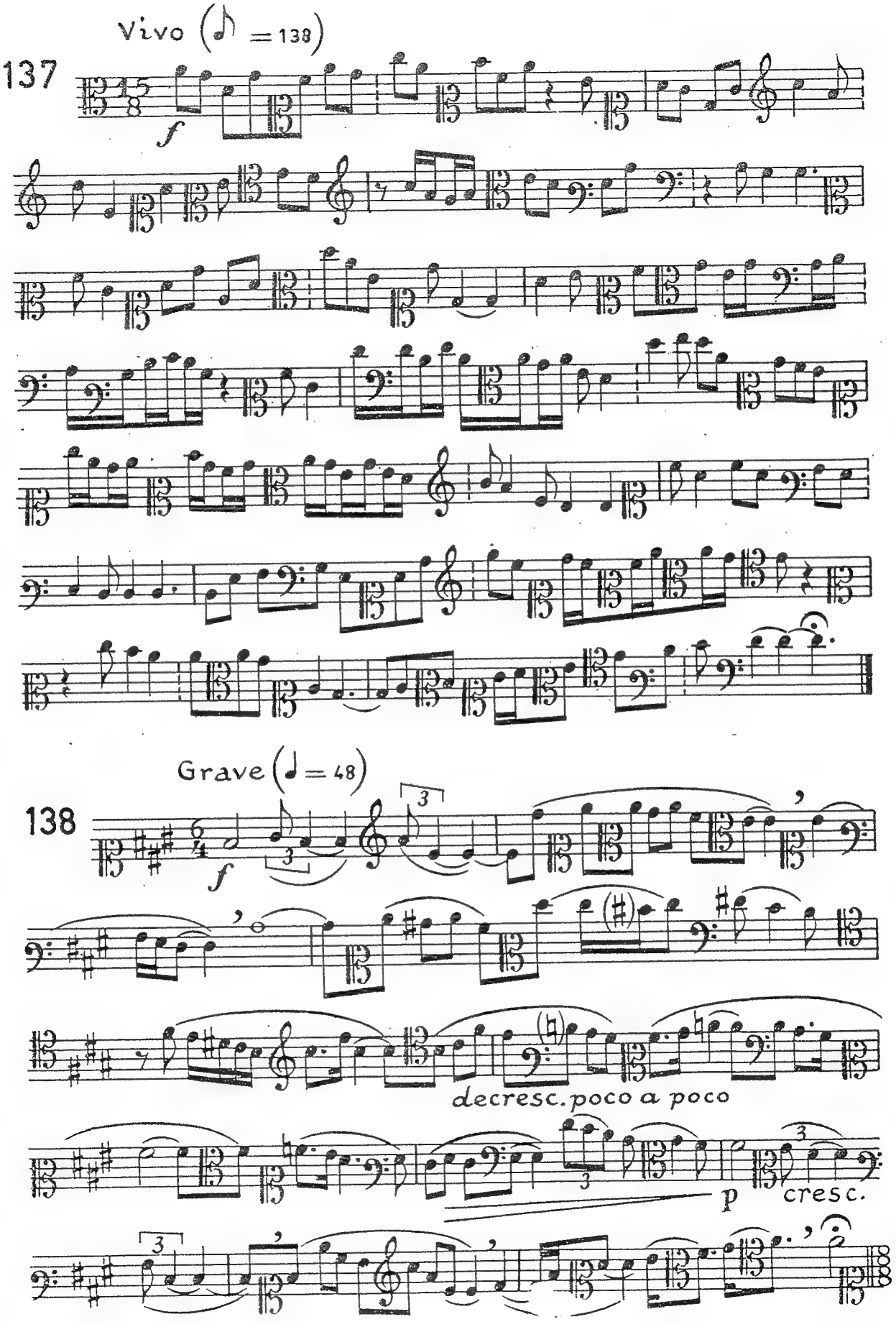


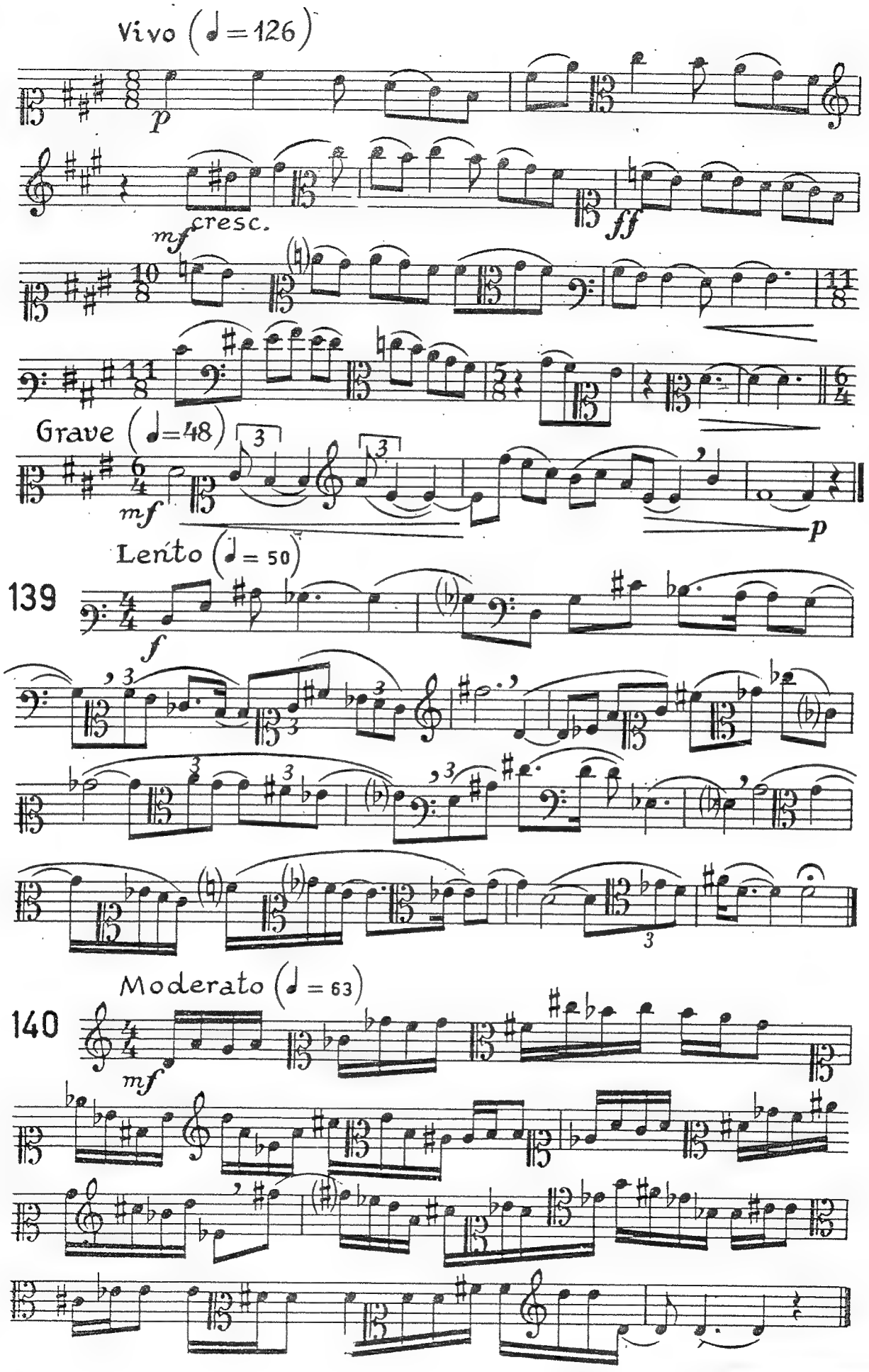

Allegretto (♩ = 96)
129
7/8
f

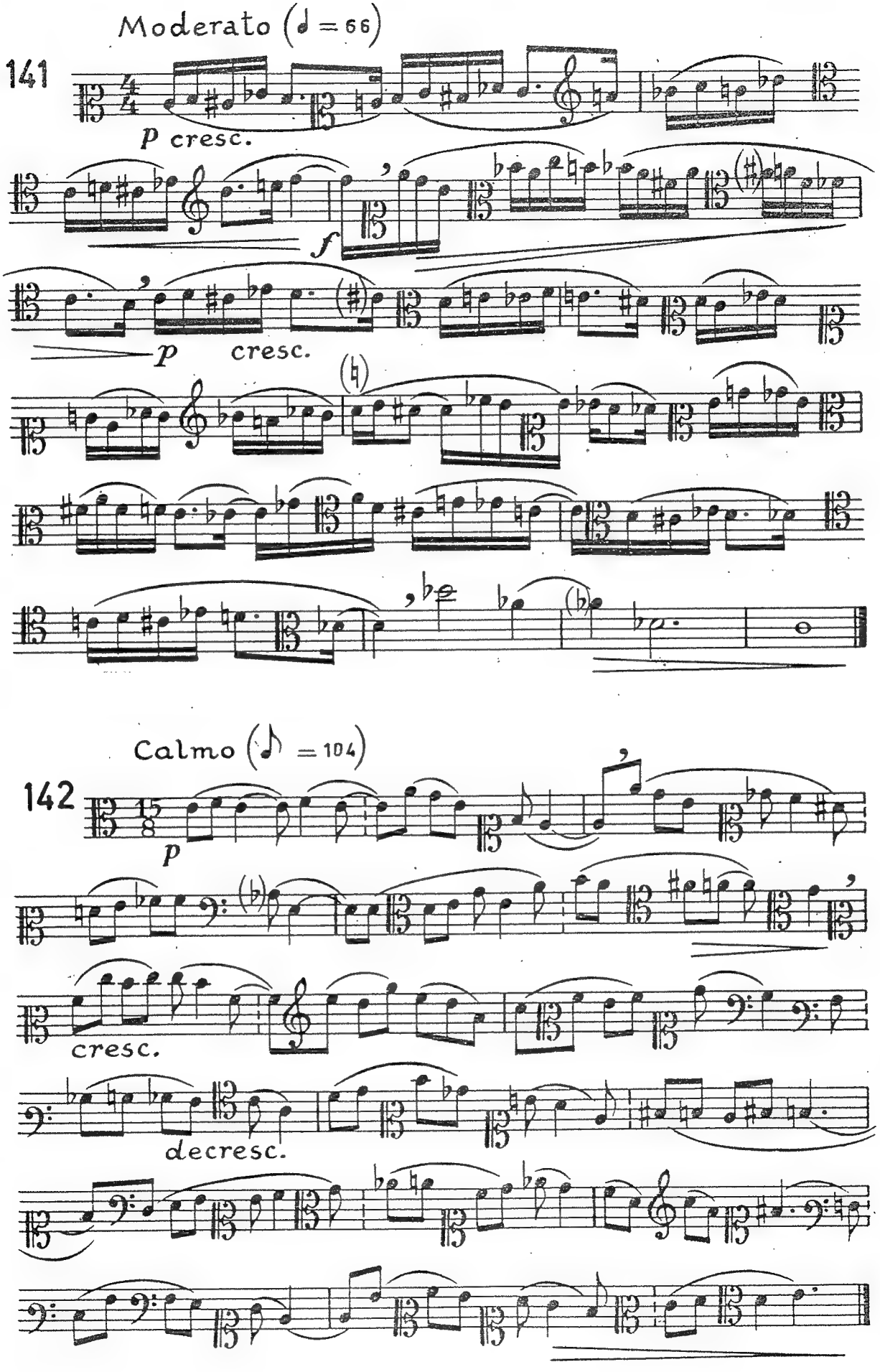

Animato (♩♪. = 60)
130
mf
cresc.
Allegro moderato (♩ = 100)
131
p
cresc.
p

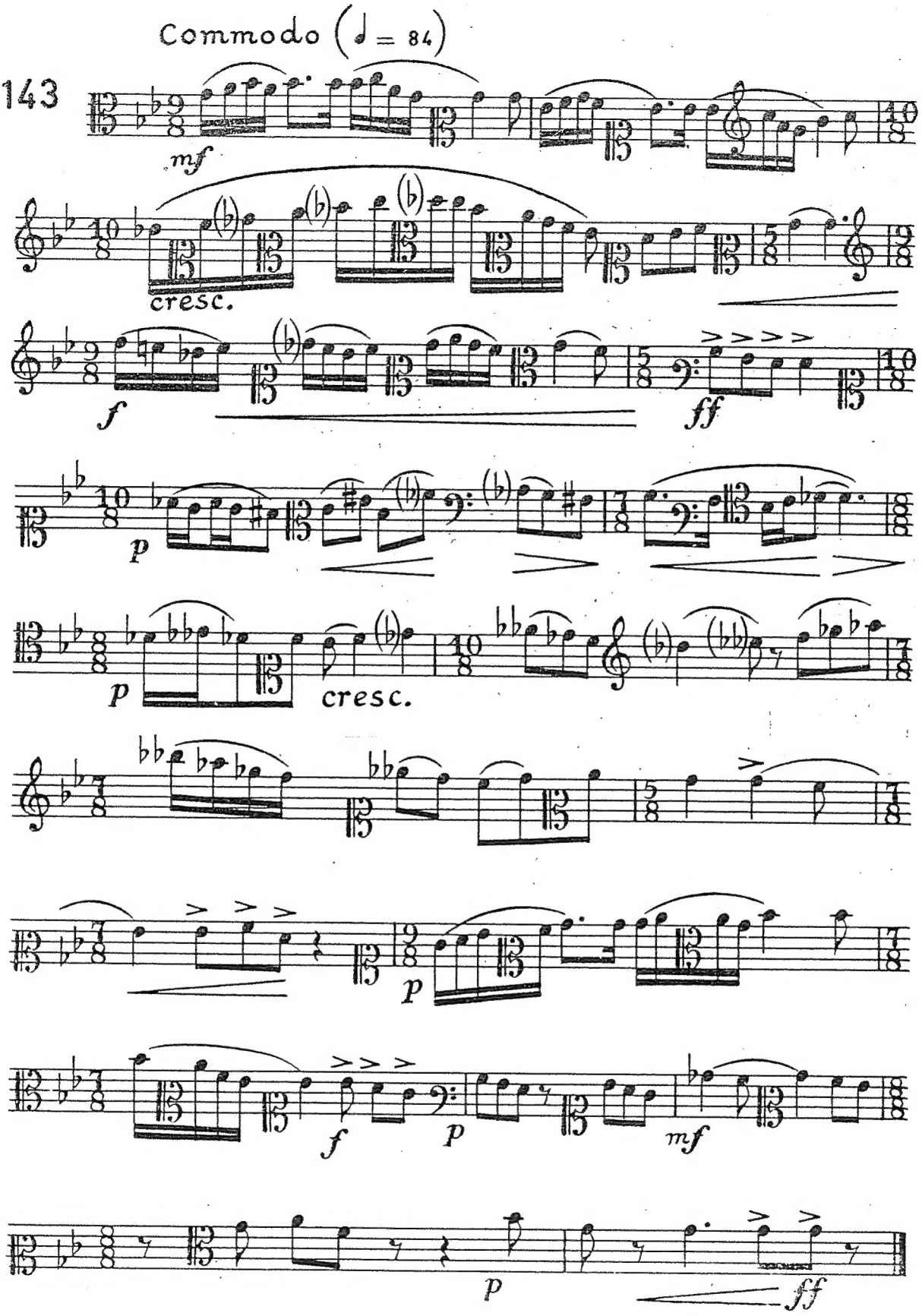

Giocoso (♪. ♩ = 56)
132
p
cresc. poco a poco
(Horon)
Calmo (♪ = 120)
133
p dolce
Allegro (♩ = 132)
134
p
decresc.

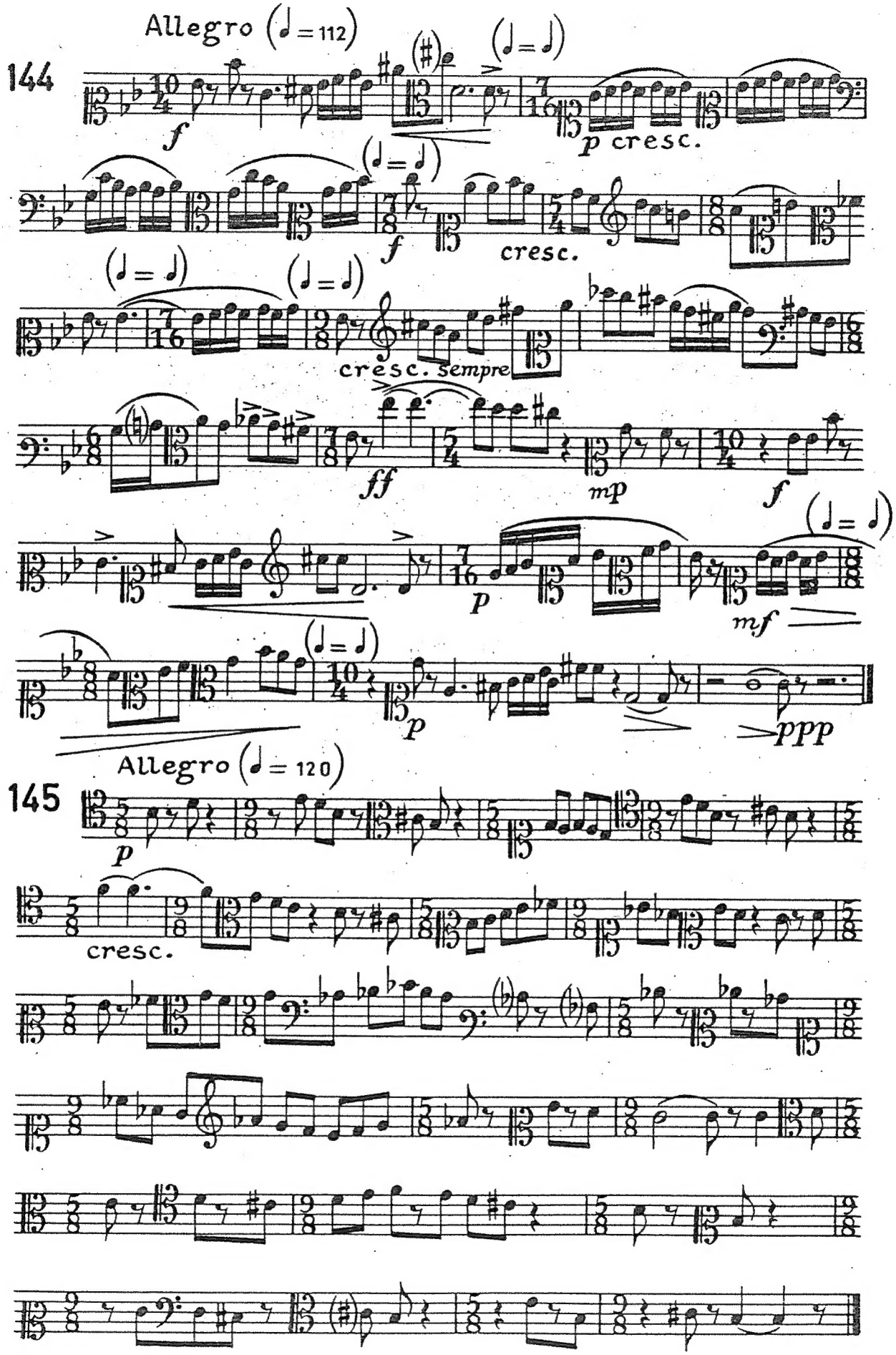

Allegro (♩ = 126)
135
f
Con grazia (♪ = 120)
136
p
cresc.
decresc.

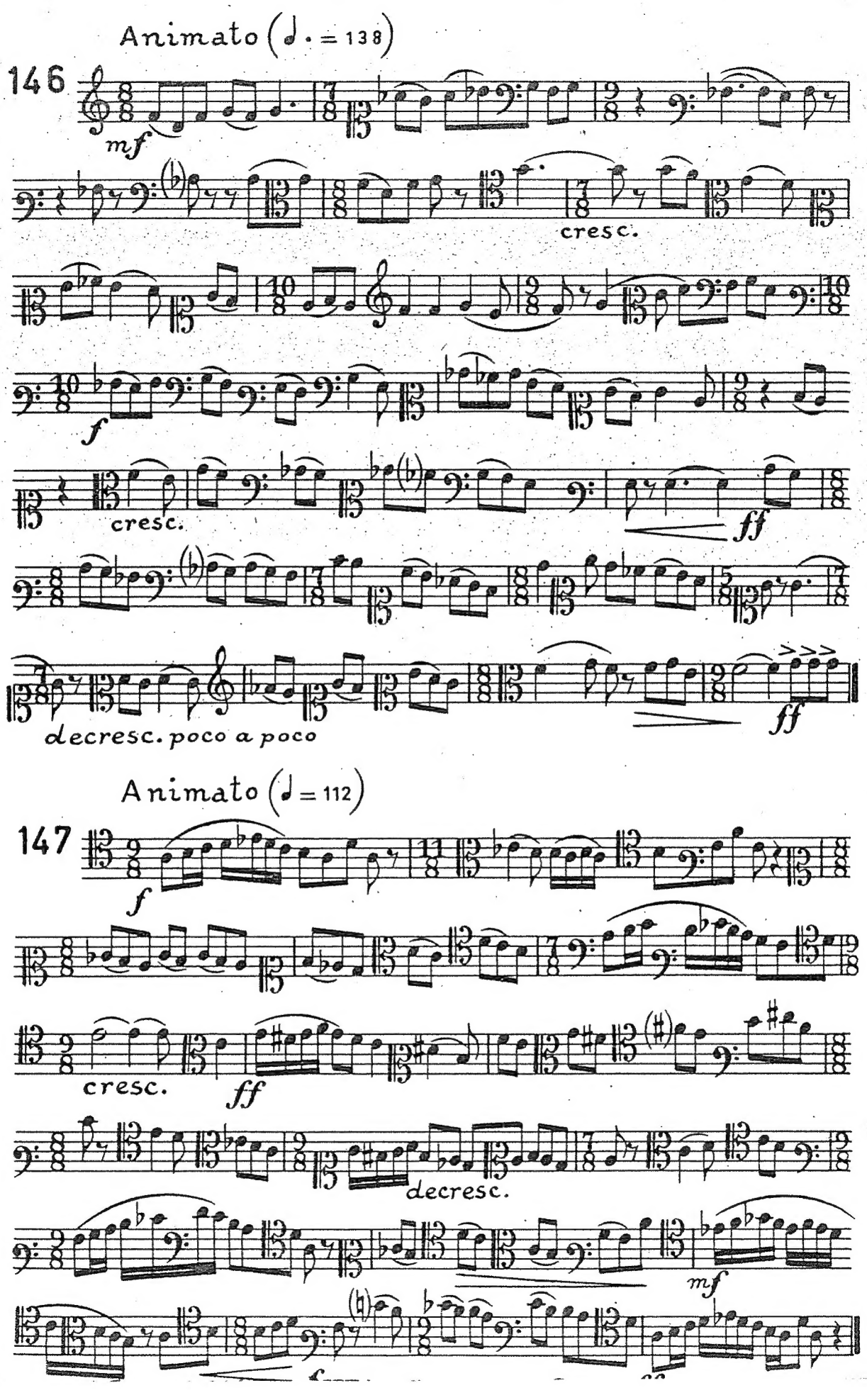

Vivo (♪ = 138)
137
f
Grave (♩ = 48)
138
f
decresc. poco a poco
p
cresc.

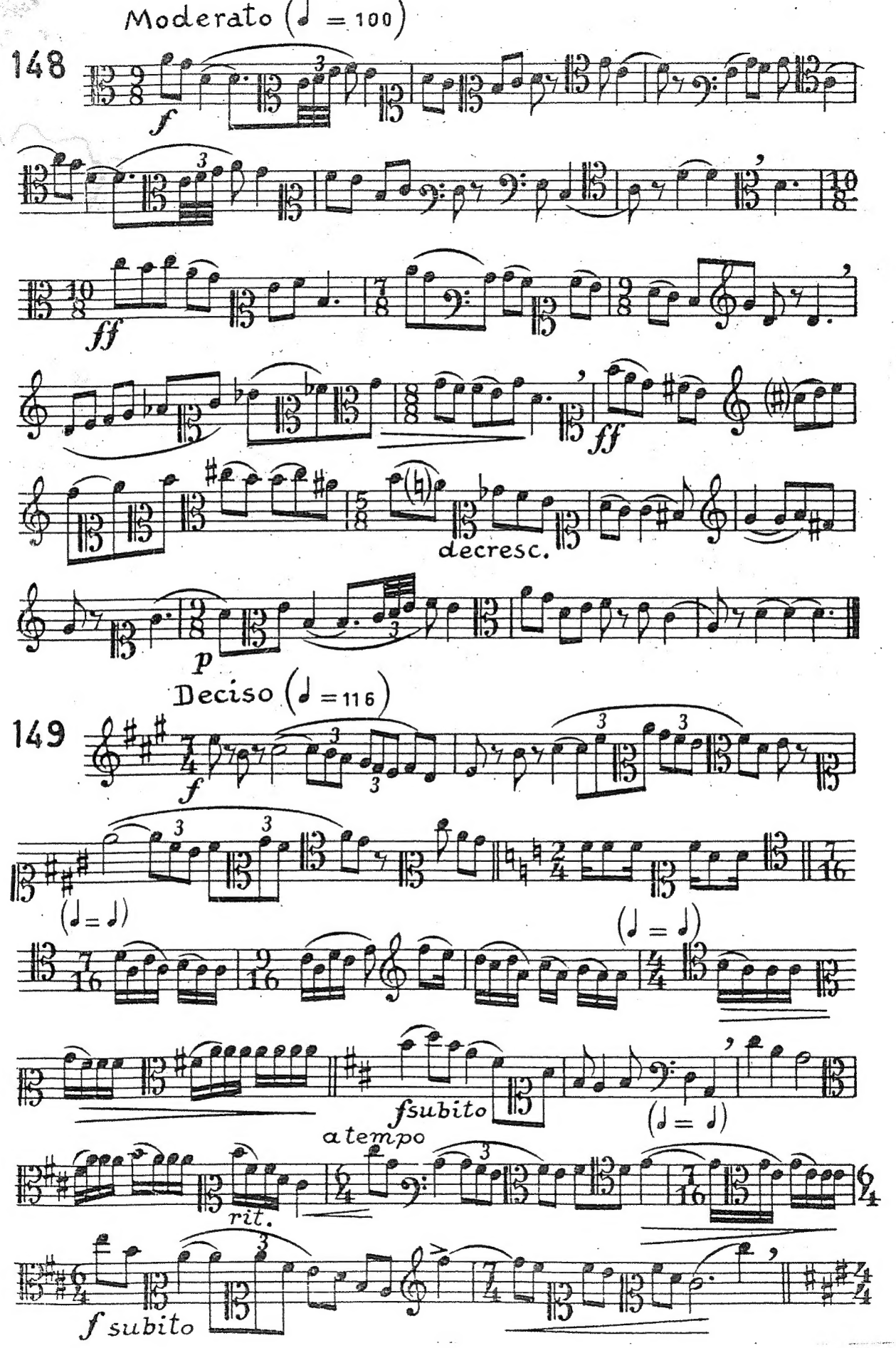

Vivo (♩=126)
p
mf cresc.
ff
Grave (♩=48)
mf
p
Lento (♩=50)
139
f
Moderato (♩=63)
140
mf


Moderato (♩ = 66)
141
p cresc.
f
p cresc.
Calmo (♪ = 104)
142
p
cresc.
decresc.


Commodo (♩ = 84)
143
mf
cresc.
f
ff
p
p
cresc.
p
f
p
mf
p
ff


Allegro (♩ = 112)
144
f
p cresc.
f
cresc.
cresc. sempre
ff
mp
f
p
mf
p
ppp
Allegro (♩ = 120)
145
p
cresc.


Animato (♩. = 138)
146
mf
cresc.
f
cresc.
ff
decresc. poco a poco
ff
Animato (♩ = 112)
147
f
cresc.
ff
decresc.
mf
f


Moderato (♩ = 100)
148
f
ff
ff
decresc.
p
Deciso (♩ = 116)
149
f
(♩ = ♩)
(♩ = ♩)
fsubito
(♩ = ♩)
a tempo
rit.
f subito